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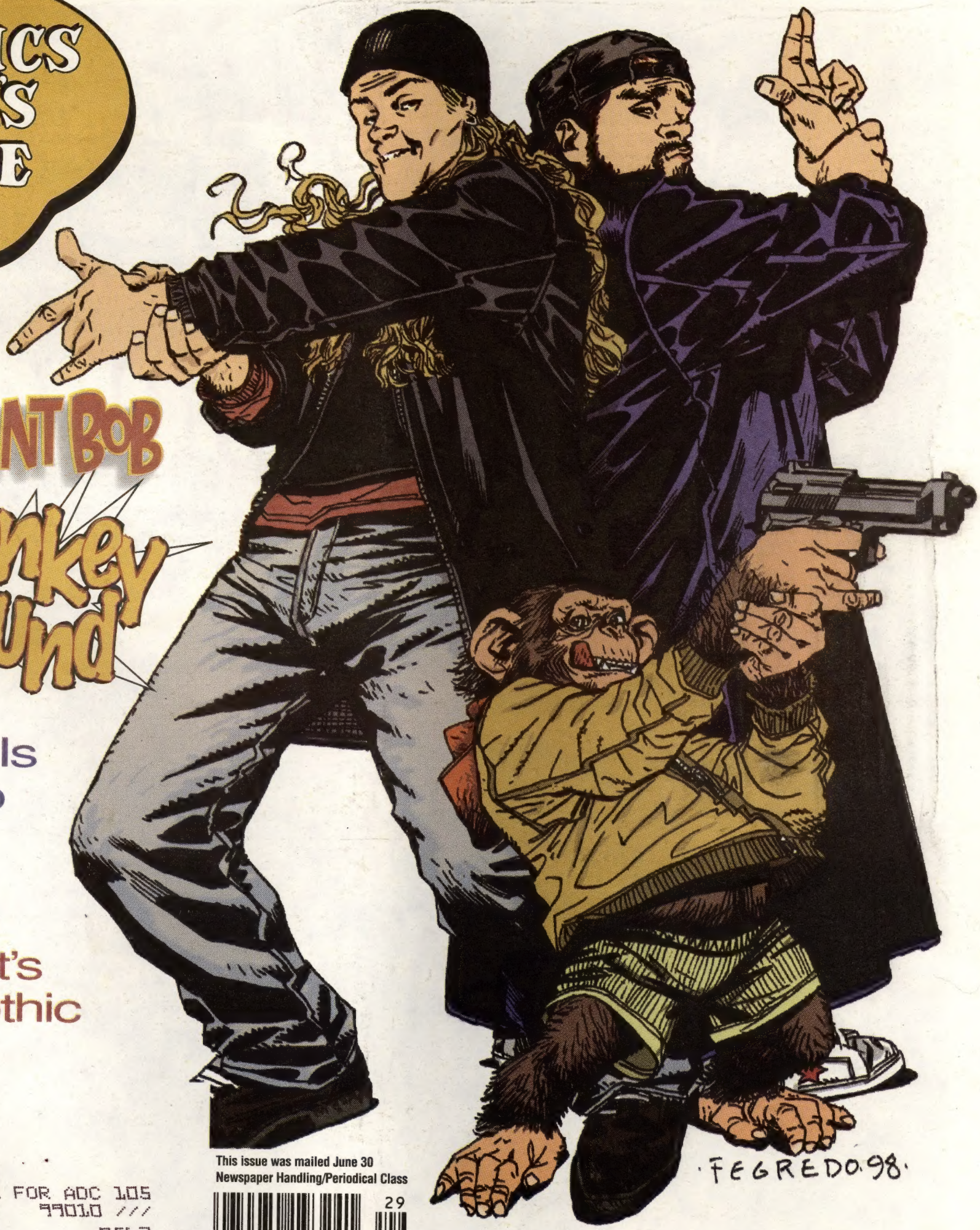

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Viz' 'Pulp' Is Grown-up Manga

Enter Tim Bradstreet's Urban Gothic World

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If you've got one or more comics from the Mile High Collection (particularly those NM to NM+), I urge you to review our Buy List at once.

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This week in CBG

On the cover:

Kevin Smith's slacker duo have gone from bit parts in his films to their own comics mini-series (which will answer some of the questions their fans have been asking). How does Smith view comics writing as opposed to film scripting?

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Viz offers grown-up manga in 'Pulp' 40
Tim Bradstreet collects his art 58

Elfquest contest winners:

Congratulations to Michelle E. Koller of Washington, Mich.; Kristine Kapp of Aurora, Colo.; and Alan Moravian of Greensboro, N.C. They are the winners in our Elfquest laser sculpture giveaway (announced in ***CBG*** #1278). Michelle is our first prize winner and receives a pair of bookends and a Cutter laser sculpture, while Kristine gets a pair of bookends and Alan wins a Cutter laser sculpture. Our thanks to Lasermach Inc., which provided the prizes.

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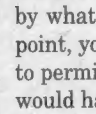
Invigoration — and learning lessons

I'm back in the office — probably before most readers even realize I was on vacation. It was delightful, informative, productive — and led to a return to an office piled with a stack of unopened mail more than two feet high.

The beginning of the time out of the office was spent at the Friends of Lulu conference in Newark — an example of what can be done to get things going constructively in this industry. The wrap-up session produced a list of outreach efforts which builds on some of the strategies comics folks are already using around the country. I'll tell you more about some of these projects in times to come, but an additional pleasure of the meetings was the enthusiasm at their root. Combining that with productive brainstorming, the event was invigorating.

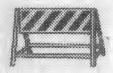
Amusingly, the *following* weekend demonstrated how *not* to hold an event — in the nightmare that I found via the *Antiques Roadshow* in Milwaukee.



Background: *Antiques Roadshow* is (according to an article in the April 1, 1998, issue of the *Chicago Tribune*) the most-watched prime-time series on PBS this year. The show involves interviews with people who have brought in odd old items to find out what they are and what they are worth. It's based on a British show of the same name that's been running for almost two decades; the American version has been running for two years.

Given that history, you might think its organizers would have some clues as to how to run such an event. After all, a year ago, "At the Phoenix Civic Plaza ... the doors to the building had to be shut only four hours after the staff had finished hanging pink 'Roadshow' banners ... The facility had reached its capacity of 6,000 people looking for a free appraisal of their possessions."

I found no hint of this at the show's website, which was where I found the notice that it would be in Milwaukee on Saturday, June 20, from 9 a.m. to 3 p.m. I dutifully noted the restrictions it *did* give, realized from watching the show that there would be thousands of people in line, and downloaded the instructions for getting to the site — figuring that a day standing in line would be worth it to find out (1) how to display some odd family heirlooms and (2) how to get one of them mended. Besides, my daughter, Valerie, would be along, so I'd have someone to talk to. [And this is your cue to start analyzing how this applies to comics conventions — which is the subtext of this week's editorial.]



So what happened? We set out extra early, timing our departure so as to get there well before the doors were to open. In this we were thwarted by construction on the highway I had chosen. The construction was not mentioned on the clear directions on the website, though it had obviously been under way long before the information was posted. Valerie and I had seen lots of road construction in the preceding week, as we drove cross-country from New York to Wisconsin. This was the only case in which (a) three lanes were funneled into one and (b) neither barrels nor human resources were employed so as to minimize stalled traffic.

Moreover, the clear website instructions told us to take an exit that was not available, *also* thanks to the construction. Milwaukee is not impossible to get around in, and we made it back to the site by using city streets. But then, we faced the puzzle of finding a parking garage in a maze of "do not enter this garage from this street" signs. (Downtown Milwaukee is *also* currently under construction. Gen Con attendees, please note.)

We finally found a working garage entrance and an ensuing parking place and headed for the convention center before 11 a.m., toting our stuff. We got in line and slowly walked forward with it in 90°+ weather, accompanying our fellow attendees. After half an hour (with a patient, exuberant, friendly crowd — all expecting a long, hot wait but happy to be there), we saw a woman coming down the line. When she got to us, she told us all to go home. Smiling broadly, she said there had been 2,000 people there when the doors had opened (big surprise) and that they had counted off 7,000 people, so the 50 of us beyond that should leave.

Keep in mind that the organizers had handled two previous seasons, including at least one case in which people had had to be turned away. By this time, had they behaved like professionals, they should have had a pretty good idea of how much time would be spent per consultation — and, therefore, what number of people could be accommodated in what length of time by what number of appraisers. (Disneyland puts up signs which say something like, "At this point, you will wait 45 minutes to get on this ride." Surely, a rough formula could be employed to permit signage like, "At this point, there will probably be a wait of at least two hours." That would have additionally served to tip off the organizers that there was a problem — and might have shortened the line, if there were attendees who would deem the wait not worth it.)

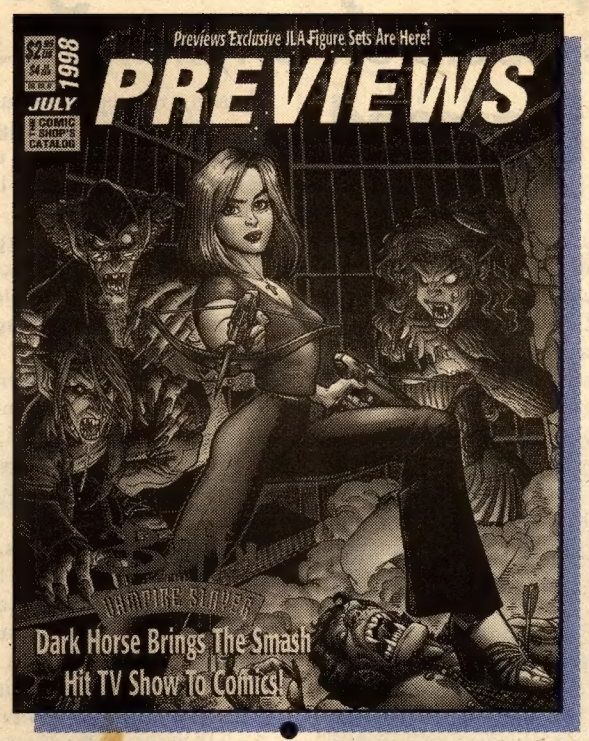
I have a friend who used to manage the confessional line at St. Patrick's Cathedral whose reaction was, "You *never* cut off people who have been waiting in line! You identify the problem and then put a barrier at the *end* of the line to say no *more* can be accepted — but you always take the people who have been *waiting*."

So there you have it:

- wrong directions
- no advance notice of a potential cut-off or suggested deadline time of arrival
- no estimate by experienced organizers of what crowd size would be a problem
- aggravation of a bad situation by arbitrarily turning away people who had already waited more than half an hour

Valerie is steamed enough that she will simply never watch the show again. I may — someday — though, once out of the habit of watching a show, I almost never return to viewing. Can you translate our reactions to advice to comics conventions and professional con and store signings? I knew you could.

— Maggie Thompson



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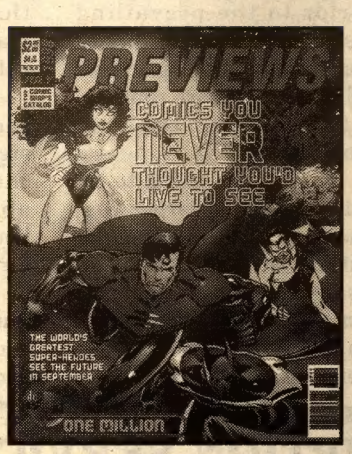
["Wow! Where do they find all this cool stuff?!"]



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Diamond will ship early to large-volume retailers

Texas uproar forces decision on limited street-date program

By Michael Dean

In a sudden change of policy, Diamond Comic Distributors has agreed to ship comic books a day early to high-volume multi-store businesses, with the requirement that the comics not be put out until the prevalent on-sale date in the store's area.

Prior to this, Diamond has always shipped new comics for Wednesday arrival to ensure that all shops get their products at the same time and none can put the comics on sale earlier than Wednesday. A nationwide "street date" program, under which comics could be shipped earlier while retailers are required to observe an agreed-upon on-sale date, has long been hotly debated in the direct market. Diamond said it has resisted implementation of such a program because of the difficulty of monitoring retailers to ensure that no comics are put out early.

The controversy. The new policy change was precipitated by a controversy that arose in Texas when retailers discovered that Diamond was shipping early to certain retailers. Rumors began circulating that Diamond was on the verge of launching a street-date program or was giving preferential treatment to certain retailers.

What the alarmed Texas retailers did not know was that, from the time it took over the operations of Capital Distribution, Diamond Comic Distributors had been shipping comics to some high-volume stores on Tuesdays with the proviso that each store not put them out until Wednesday or the prevalent on-sale day in the store's area. Following the consolidation of Diamond's Dallas distribution center, Diamond had agreed to expand the early shipments to two Dallas-area retailers. It was these early shipments that were eventually noticed.

Once the cat was out of the bag, Diamond Vice President of Marketing Roger Fletcher told ***CBG***, the distributor had to decide whether to eliminate the early shipments altogether or extend them to all stores that meet specific volume requirements. After hastily convened meetings, Fletcher told ***CBG*** June 25 that Diamond had decided to extend the policy.

"This is a practice that we inherited from Capital," Fletcher said. "We have obviously not promoted it as a program. The idea was not to give these retailers an advantage, but we acquiesced to their argument that, for business reasons, stores that deal in very high volume need more time in order to get their comics on the shelves by the same time as people with smaller operations."

According to Diamond Executive Vice President and COO Chuck Parker, the new policy formalizes Tuesday multi-store release criteria which have evolved in recent years. "When Diamond acquired Capital in 1996, we learned that Capital had allowed a handful of large multi-store retailers to receive their new releases on Tuesdays," he said. "Similarly, Heroes World allowed a number of large, multi-store retailers to receive their Marvel shipments several days ahead of the Wednesday on-sale day. This led to several requests for Diamond to do the same.

"We listened to these requests and came to the conclusion that large, multi-store retailers have legitimate business reasons for wanting Tuesday release. It takes large chain-store operations turning in a single order form longer to receive and process their weekly shipments, and, without the Tuesday release, they are effectively at a disadvantage to single-store operations, which can more easily have new releases on their shelves when they open on Wednesday."

Diamond's early shipments to those few stores that had asked for them had proceeded without incident until recently. "We had added a couple of [Texas] retailers who asked and were qualified," said Fletcher. "Now there has been a lot of concern expressed in the Texas area by other retailers, and, due to the uproar, we [had to] re-examine this practice."

The requirements. For the stores that would be affected by the new policy, Diamond has established strict ground rules: The separate storefronts must be under common majority ownership. The customer must submit a single, consolidated *Previews* order form for all stores. The customer must have maintained a minimum *Previews* ordering level of $40,000 per month in total retail and net cost value for three consecutive months immediately prior to the effective date for Tuesday delivery — and must maintain the ordering level for each month thereafter. What is most important: The retailer may not place new releases on sale or deliver new releases under subscription buying arrangements prior to the prevailing Wednesday on-sale time in each store's area. The customer may not place reorders for new releases or report shortages or damages to a shipment before 11 a.m. local time on Wednesday.

Parker said, "If we were going to allow Tuesday release for our larger customers, we had to make sure we wouldn't be putting all our other customers at a disadvantage. That's why those few who may get their shipments on Tuesday have to agree not to put them on sale before others in their area can do so — and why they can't call in reorders, shortages, and damages until others can do the same."

The consequences. Parker acknowledged that the program may be unpopular with some Diamond customers. "We know that single-store operators and those with smaller chains may also have legitimate reasons for wanting their comics on Tuesday but we're just not able, at this time, to orchestrate or police a wide-scale early-release program. Our effort was to develop objective criteria [for a plan] that recognizes the legitimate needs of multi-store operations which buy on a consolidated basis and at the same time is workable for Diamond and maintains a competitive balance between those operations and stores that do not qualify for the program."

Parker also commented that logistics may make it economically unviable for some retailers to participate, even though they may qualify. "We may not be able to reach everyone on Tuesday. A large, multi-store customer in a two-day UPS zone, for example, may find it prohibitively expensive to receive his or her shipments on Tuesday."

Fletcher cautioned retailers that any policy allowing early availability of product must come with "the caveat that we cannot police everybody to make sure everybody is following the rules."

Fletcher said he remains skeptical of the viability of an across-the-board street-date program, but noted that, if the large-volume stores are able to abide by the rules, the question is bound to arise: "Why wouldn't it work for everybody?"

Diamond invited customers with questions or feedback on the program to contact their Customer Service Representative.

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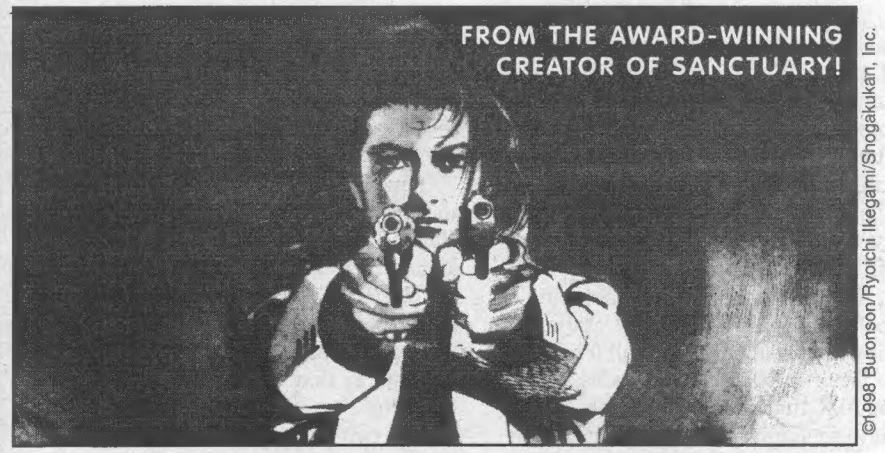

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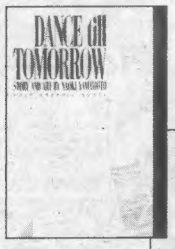

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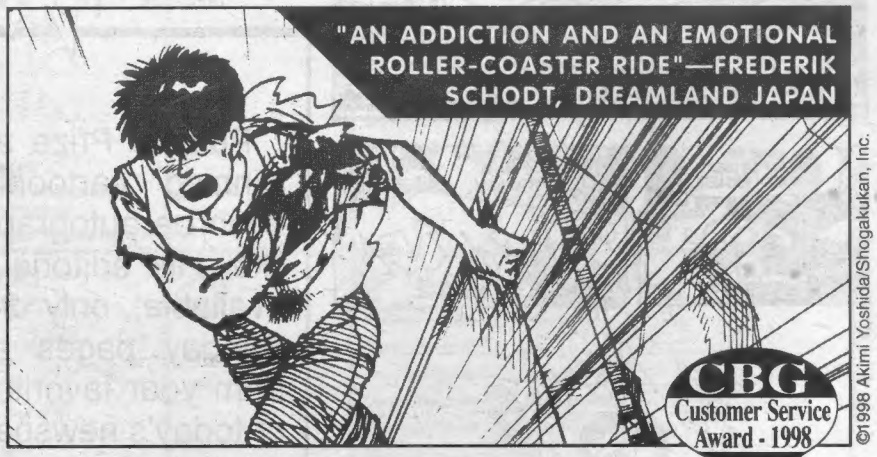

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Kingdom's Coming. DC has revealed the next phase for concepts introduced in **Mark Waid**'s and **Alex Ross**' *Kingdom Come*. After two years of baby steps and false starts that have included a single one-shot gig as part of 1997's "New Years Evil" fifth-week event and a long-in-development and delayed ongoing series, "The Kingdom Event" is the tentative title of seven one-shots, all appearing in December of this year.

While all issues will be written by Waid and illustrated by different artists, five titles will appear during one week of that month, with two bookend titles shipping a week before and a week after. Details are still being finalized, but plans call for the issues to focus on such characters as Nightstar, Ibn Al X'uffasch, and Kid Flash.

"I have to admit, particularly after some of the creative twists and turns the project has taken, even I was skeptical as to whether 'Kingdom' was still something readers wanted to see," said Waid. "But **Grant Morrison, Tom Peyer, Dan Raspler**, and I talked about it extensively during the last JLA summit a few weeks ago, ideas started flying fast and furious, and now I literally cannot wait to hit the keyboard."

Not dead yet. Writer **Scott Lobdell** has taken the reins of a two-part prestige-format Incredible Hulk project that began life as a proposed follow-up to **Peter David**'s 1996 limited series *Future Imperfect*. However, due to David's decision to make *Incredible Hulk* #467 his last word on the character (as reported previously in *Scouting Report*), the project has evolved into something other than a revisitation of the world of The Maestro. Thanks to the changes, Lobdell has been tapped to write the two-issue project. "A *Future Imperfect* follow-up was discussed, but I feel that is very much Peter's story," said Lobdell. "After all those years on the series, he deserves that consideration."

Penciled by **German** (*X-Men*) **Garcia**, the project is tentatively titled *Incredible Hulk: Someone to Talk To* and is a stand-alone story that ties directly into David's last *Hulk* story arc. "The storyline involves Bruce Banner convincing Thor to take him through Hel and into the Cosmic Hub of the Afterlife so that he can talk to Betty," said Lobdell.

The two-issue special ships in November and December.

Nova back for late '98. Adding to his *Wolverine* and *Aquaman* writing gigs, **Erik Larsen** recently confirmed that he'll be handling a new Nova series for Marvel later this year, along with a penciller yet to be named. The new series focuses on Richard Rider (aka Nova) and his roommates who share his secret. The trio attends junior college together by day and fight crime on weekends and after class.

"Nova wants to fight crime and make it on his own as a super-hero, but his roommates see all the possibilities that having a super-hero around the house could lead to," Larsen said. "They scheme together on finding ways of getting rich utilizing Nova's powers, using his abilities as transportation for dream vacations and whatever else a couple of fellows might dream up."

According to Larsen, the appeal of the series and the character is simple: Readers can relate to Nova. "Richard Rider is an average Joe who struggles to get Cs," Larsen said. "This gives the character potentially wider audience empathy. It also makes him a bigger screw-up, which everybody can identify with. *Nova* is just the kind of series I'd love to do. Naturally, there will be tons of cool bad guys both old and new, but the drive of the series is these three idiots trying to share an apartment and a secret."

Time is on our side. Combining old with new, DC will launch a new ongoing Hourman series this November. Written by **Tom Peyer** and pencilled by **Rags Morales**, the new Hourman series will feature the Hourman from the 853rd century, who made his debut in the *JLA: Rock of Ages* story arc and plays a major role in DC's upcoming "One Million" crossover. While this Hourman will have ties to the original Hourman, there will be a few differences.

"Hourman is a two-year-old android from the 853rd century, programmed with Miraclo software based on DNA carried down through the bloodline of Rex Tyler, the Golden Age Hourman," Peyer said. "Thus, though our Hourman is a machine, he is also a 'descendant' of Tyler's."

Due to events in "One Million," Hourman will opt to return to the late 20th century, where he becomes best friends with Snapper Carr. Promising a return to a style of storytelling that would make **Gardner Fox** and **John Broome** proud, Peyer guaranteed plenty of action, science, and crazy times ahead. "We'll be playing with time the way Flash stories play with speed or the early Atom stories played with size," Peyer said. "He'll fight Amazo, intersect with the brief, tragic life of android Leaguer Tomorrow Woman, encounter the late, original Hourman and ingest the last Miraclo pill, and fight Epoch, the Lord of Time [last seen in *JLA/WildC.A.T.S*]. If that's not enough, he'll make the mistake of eavesdropping on a close friend's future and languish in the Endlessly Repeating Day of No Hope, Nov. 22, 1963."

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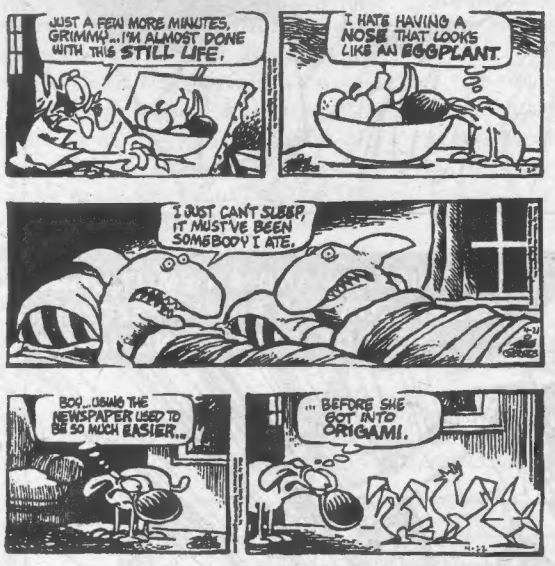

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1989 - "THE SEINFELD CHRONICLES" AIRED AS A PILOT ON NBC.	Nanci Griffith's B-day!	1802 - THE FIRST U.S. COMIC MAGAZINE, *THE WASP*, WAS PUBLISHED.		O.J. Simpson's B-day! Send new gloves.	1989 - MEL BLANC DIED. EPITAPH: THAT'S ALL, FOLKS!		***Dark Horse Extra*** #2 ***Drakuun: Shadow of the Warlock*** #6 ***Gunsmith Cats: Bad Trip*** #2 ***Lost in Space*** #3 ***Star Wars: A New Hope — Manga*** #1 ***ZombieWorld: Winter's Dregs*** #3

SUN 12	MON 13	TUES 14	WED 15	THUR 16	FRI 17	SAT 18	STUFF TO READ
1960 - ETCH-A-SKETCH WAS INTRODUCED.	1898 - MARCONI PATENTED THE RADIO.	1933 - POPEYE FIRST APPEARED IN A BETTY BOOP CARTOON.		1951 - *CATCHER IN THE RYE* WAS PUBLISHED.	Donald Sutherland's B-day! See him in the upcoming movie, Virus.	1986 - THE MOTION PICTURE ALIENS PREMIERED.	***Aliens: Wraith*** (one-shot) ***Decapitator*** #2 ***The Two Faces of Tomorrow*** #12 ***Usagi Yojimbo #22: Grasscutter*** #10 ***ZombieWorld: Champion of the Worms*** trade-paperback collection

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It was 10 years ago: Cleveland's International Superman Exposition — June 16-19, 1988

By Greg W. Myers

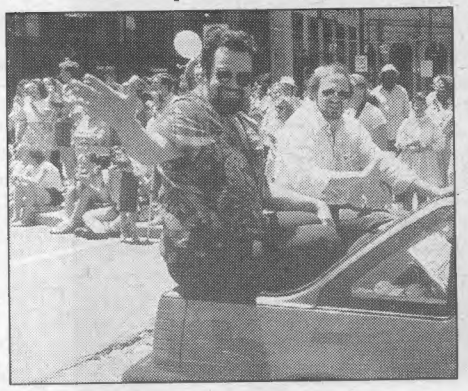
Although memories of the event bring up mixed emotions in some of the event organizers today, for those fans in attendance at The International Superman Exposition in downtown Cleveland, Ohio, June 16-19, 1988, the memories include:

• An all-star line-up of guests from the worlds of comic books, television, film, and science fiction.

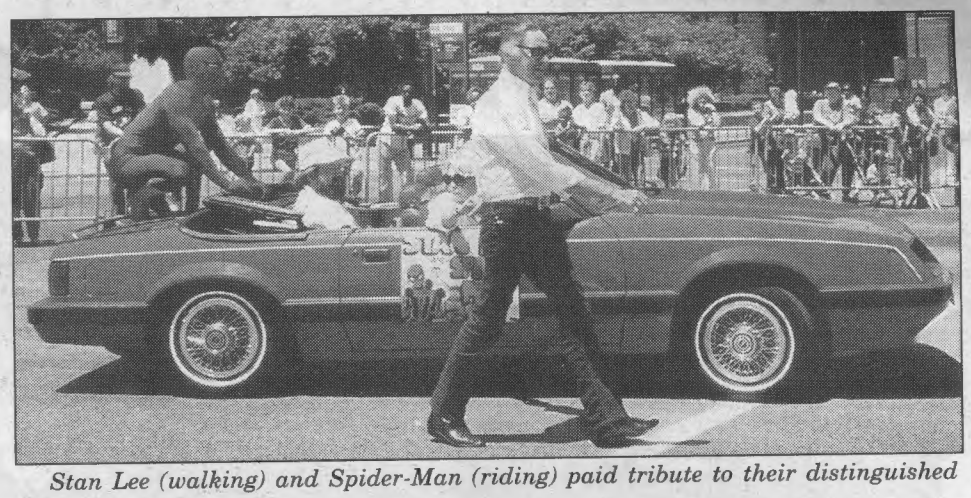
• A 100-plus-unit ticker-tape parade through the streets of downtown Cleveland, complete with marching bands and floats.

• A display of the most pieces of original Superman artwork ever assembled, from the collections of numerous fans, dealers, and collectors, as well as movie costumes and other memorabilia.

• Discussion panels, autograph sessions, speakers, a charity auction, and more — all to honor the creators of the greatest super-hero of all.



George Pérez and Marv Wolfman rode in the parade.



Stan Lee (walking) and Spider-Man (riding) paid tribute to their distinguished competition's character.

The Expo was the result of more than two years of effort by the non-profit organization Neverending Battle Inc., with the cooperation of DC Comics, to honor Cleveland natives and Superman creators Jerry Siegel and Joe Shuster. It was timed to coincide with the 50th anniversary of the first publication of comic-book adventures of The Man of Steel.

Neverending Battle had lofty goals for The International Superman Exposition, including the intent to raise enough money to fund the creation of a larger-than-life Superman statue to honor Siegel and Shuster — and to look into the possibility of establishing a museum of comics and science fiction in their name — both to be located in their home town of Cleveland, which welcomed the plans.

However, when it was over, paid attendance to the Expo had fallen far short of expectations, and other fund-raising efforts weren't able to bring in sufficient funds to pay the bills. Costs and expenses were more than the organization could cover, and Neverending Battle Inc. ended up in bankruptcy. Individuals involved in that organization, including two ***CBG*** columnists, lost thousands of dollars of their own money in the attempt to bring the dream of an International Superman Exposition to reality.

Today, they don't look back at the event

(Continues on Page 12)

*Noel Neill, Lois Lane on **The Adventures of Superman**, was a featured guest.*

Harlan Ellison was welcomed back to his hometown for the Expo.

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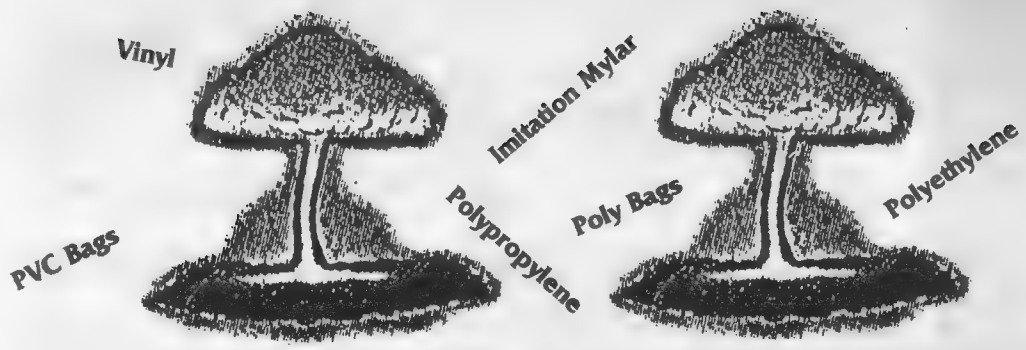

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Artist George Pérez is flanked by DC Editor Julius Schwartz (left) and longtime Superman artist Curt Swan (right).

SUPERMAN EXPO
(From Page 10)

quite so fondly.

But for one glorious, sunny, June weekend in downtown Cleveland, Ohio, thousands of attendees enjoyed the Expo, tens of thousands of people lining the streets delighted in a great and memorable parade, and The Man of Steel's creators, Jerry Siegel and Joe Shuster, were finally saluted by their hometown.

Superman never flew higher — or more proudly.

A *CBG* postscript: In a ***CBG*** editorial written following the event, Don and Maggie wrote:

We just returned this week from Cleveland where we had a deliriously wonderful time at the Superman Exposition, meeting new and old friends, running into former colleagues and former neighbors, and enjoying a few of the many attractions Cleveland has to offer.

One unusual aspect of this convention was that there was a parade in which all the guests participated. There were cars for notables such as SF writers Frederik Pohl, Jack Williamson, and Larry Niven. There were cars for *Star Trek* actors James Doohan and Majel Barrett. There were cars for noted comics writers George Pérez, Marv Wolfman, and Bill Mumy.

There was a car for noted writer Harlan Ellison, who had the long-overdue honor of being feted by his old hometown, with people lining the streets and rushing out to him with copies of his books to be autographed. (Not bad for a guy who ran away from the city when he was 13.)

There was a car for Jerry Ordway and Mike W. Barr but Mike somehow missed the bus to the start of the parade, so Mike Carlin was drafted to fill in for him, apparently under the theory that all Mikes are interchangeable.

And there was a big double-decker bus from London in which the rest of us rode. The bus bore a sign indicating it was filled with "DC Executives," but it would be a stretch to apply that to the writers (Roger Stern, Bill and Nadine Messner-Loebs), artists (Rick Stasi and Bill Messner-Loebs), editors (Mark Waid and the above-signed), and small children (whose names we did not catch) who were assigned to what was variously called by its passengers The Bus of Solitude and The Bus of Fools.

None of those on The Bus of Fools was foolish enough to think that the teeming multitudes of Cleveland would recognize any of us, but we all decided to make the most of it and waved cheerily to the crowd, smiling as broadly as we could, and doing everything within our power to overlook such facts as (a) we were acting like idiots and (b) the bus was not air-conditioned.

Still, we traveled down Euclid Avenue, smiling and waving, heading from East 18th Street to Public Square.

Along about East Sixth Street, we spotted **CBG**'s ace filler writer Greg W. Myers in the crowd. Greg had Maggie's camera and was looking for a chance to photograph us in the parade for Krause Publications' house organ, *The KP Chronicle*. We opened a window and called out to him to come aboard the bus.

Parade vehicles proceed at a leisurely pace and Greg was able to catch up and board the bus with no apparent difficulty. He mounted the stairs to the upper deck and stood there, watching the passengers waving and smiling at the crowd.

His gaze traveled the length of the bus, watching Mark, Roger, Bill, Nadine, Rick, and your editors grinning and gesticulating at the crowd outside the windows.

Then he spoke.

"Are you people aware," he asked, "that these windows have tinted glass and that no one outside can see you?"

***CBG* columnist Tony Isabella posed with a pair of admirers.**

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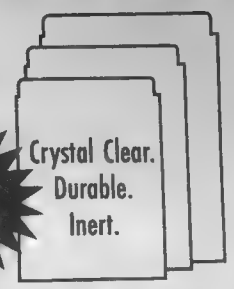

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JJM: Managing Editor John Jackson Miller
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MD: Associate Editor Michael Dean

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Michael E. Krupp
3081 Beachham
Waterford, MI 48329

This letter is to say "thank you" to everyone at the Motor City Comic Con who took the time to look at my *Dire Wolf* preview mini-comic. I was able to hand out around 60 copies to people in the artist's, publisher's, and small-press areas of the con and I was amazed at how receptive and encouraging everyone was toward me.

Since *Dire Wolf* is my first attempt at breaking into comics, I had no idea what to expect when I arrived at Motor City. We've all heard the stories of artists treating their fans rudely and editors nearly reducing people to tears at shows. And, let's face it, asking a stranger for a favor is pretty awkward to begin with. As I arrived to hand out my ashcan, I was anticipating responses such as "not interested" or "I'll try to look at it" or maybe even "this is terrible!" I could not have been more wrong.

When I began asking people at the publishers' booths if I could give them a copy of the ashcan, one of the very first responses I received was an enthusiastic "Heck, yes!" and that's pretty much how the entire afternoon went. Everyone I talked to was happy to take a look at *Dire Wolf*, and most seemed genuinely interested in reading it. Nobody was rude to me, and many offered encouragement and wished me luck. (And when guys like Will Eisner and Sheldon Mold-off wish you luck, it goes a long way!)

And I discovered something else: When you hand stuff out in the small press area, you generally get handed something back. I ended up with a stack of mini-comics, comics, and literature absolutely free. Although I'm far from the bottom of the stack, my favorites so far are *Amy Unbounded* by Rachel Hartman and *A Charmed Life*, an autobiographical mini-comic by Pete Trudgeon. If you see either of these creators at a show, be sure to stop to see what they have to offer.

Although I was a little nervous going in, this year's Motor City Con was a very positive experience for me. My only regret is that I was only able to attend on Friday afternoon and not the whole weekend. Sincere thanks to everyone who took the time to talk to me and read my work. There are many of you whom I wish I had talked to longer. I would love to hear from anyone who read the *Dire Wolf* ashcan and has an opinion on it one way or the other.

[This week I received a query regarding a new self-publisher who was concerned about not being able to get a spot in the small-press area of the San Diego con and asking what could be done. My suggestions are ones you already took: Go to the show. Take your material along. Ask people to take a look. Begin networking. Almost everyone in this field is in it because of an affection for comics — which provides an advantage to a creator from the start.]

Ben Varkentine
308 NE 45th #6
Seattle, WA 95106

Did you know that the June-July issue of *Civilization*, a magazine published by the Library of Congress, is guest-edited by Jules Feiffer and focuses on comics? Feiffer contributes an autobiographical piece on the comic strips of his boyhood and a one-page interview with Robin Williams on his comics-related work.

There is also a tribute to Will Eisner by Kurt Vonnegut, a pull-out with a comics timeline on one side and a *Little Nemo* strip on the other, and a look at adventure strips, Archie, *New Yorker* cartoons, R. Crumb, and, as they say, much more. I don't claim to be a scholar of comics, but as a fan I found no glaring errors or omissions in this publication, other than wishing a couple of the articles had gone on longer! I just thought ***CBG*** readers would want to know about this.

Matt Poslusny
Editor, Comic Book Profiles
P.O. Box 2055
Poughkeepsie, NY 12601

Before too much time passed, I wanted to write down my observations on this

(Continues on Page 18)

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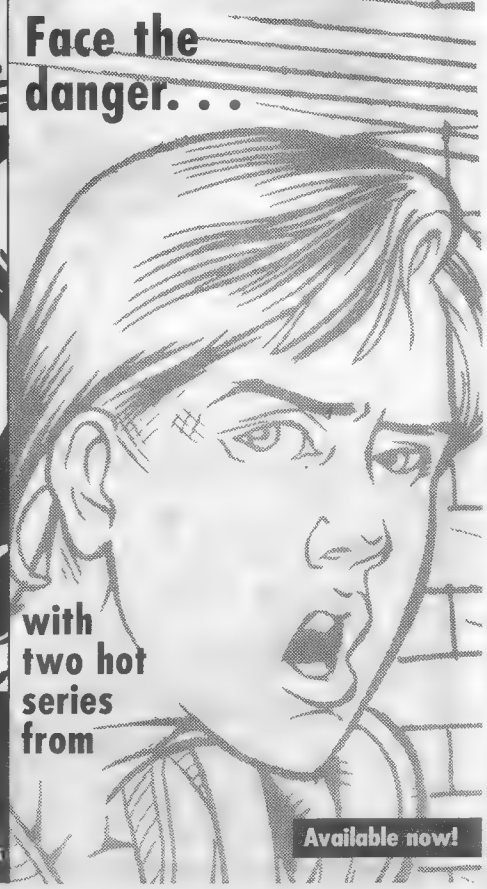

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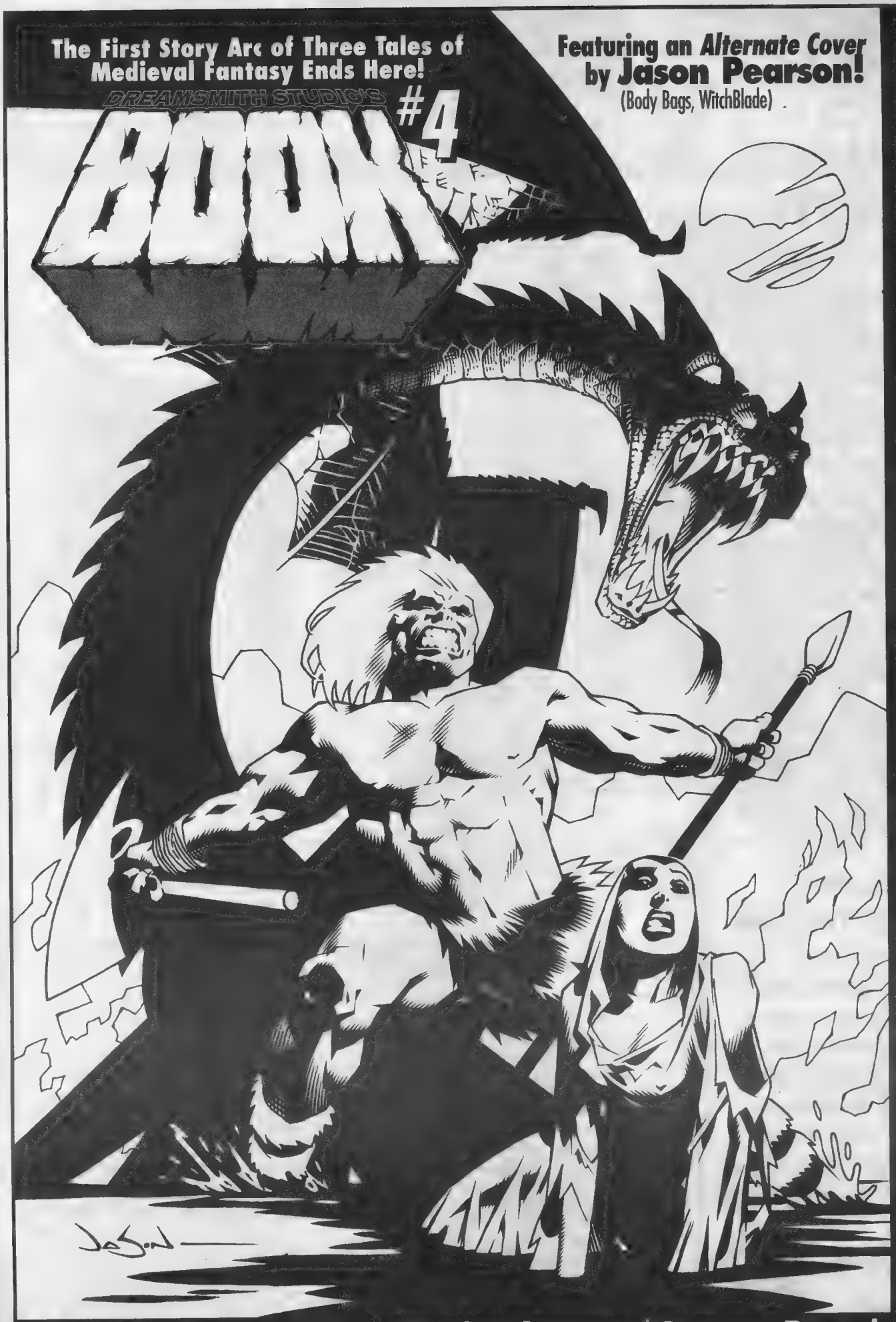

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Oh, So?

From Page 14

year's Motor City Con.

First, it was nice to finally meet in person some of the ***CBG*** crew, including you, Maggie, Brent, and John Diser (who is always great to work with when it comes to placing and scheduling ads). (Maggie, sorry that I couldn't catch the airport shuttle for you.)

Also, it was great to finally place faces to names of the people I have talked with on the phone or e-mailed so many times, including Tony Isabella, Kelley Jones, and Mike Pascale.

It was also nice to meet readers of *Comic Book Profiles*. I was flabbergasted when one young man told me that he had made up his mind to apply to the Joe Kubert School after reading our article on the school. He said that he is planning to start there in September, and I wish him the best of luck.

I also had a chance to meet Joel Thingvall and Robert Beerbohm, both of whom were quite helpful to us in obtaining artwork for that Joe Kubert issue. Thanks again, guys!

The main reason I wanted to write, however, was to mention a comic book that I was fortunate enough to get while I was there. The comic book is the first issue of *Menthu,* and it is written and drawn by Robert Roach. I was quite surprised by the book. It is about a man who discovers that he is the son of an ancient Egyptian god. The full-color art was quite good, and I found the story, while not perfect, quite entertaining. At $2.50 for 24 pages (remember, it is full color) this comic book is worth checking out. It can be ordered from Black Inc! Imprints, c/o Hometown Productions Inc., 3028 S. Washington St., Marion, IN 46953. You need to add 50¢ for postage and handling.

[You were more than helpful in the matter of the shuttle; no human could have done more — and I got to the airport in fine shape, thanks. (Especially compared to poor Brent and John, who had to drive to the show and back — about 24 hours total — in a Suburban without air conditioning.)]

Lon Levy
55 N. Martine Ave.
Fanwood, NJ 07023

The "Death of Gwen Stacy" issue of ***CBG*** brought back a lot of memories. I agree with the person who said that the loss of innocence of that particular event seems, in retrospect, to mark the end of an era. Time and the subsequent cheapening of the drama of death by its overuse and lack of finality in comic books of recent vintage has not dimmed my memories of how startled, saddened, and angry I felt in 1973.

I confess to surprise and puzzlement, however, over the controversy as to the fictional cause of Gwen's death. The contradictory dialogue of The Green Goblin made no sense to me then and still doesn't. Common sense and an old saying are enough: "It's not the fall that kills you; it's the sudden stop at the end." Gwen would have to have had a pretty weak heart to have died on the way down. (Just look at Bungie jumpers.) Her frail, all-too-human neck broke as a result of the sudden stop provided by Spider-Man's webbing.

The sound effect "snap" only provided further confirmation of what was obvious to me: that Peter had unintentionally helped to kill Gwen while trying desperately to save her: a moment of relieved triumph turned to tragedy. The response from the letters column in *Amazing Spider-Man* #125 uncovered by Troy Reynolds and cited in ***CBG*** #1284 provides further evidence of auctorial intent even if, as Maggie asserts, a work of art must ultimately speak for itself.

I believe that this one does. Despite the confusion caused by misleading dialogue, I have never doubted the tragic irony of this tale. (Nor have I ever forgiven Gerry Conway for killing a much-beloved character.)

Allan Holtz
821 W. Forest Brook Rd.
Maitland, FL 32751

Regarding Peter Dalpino's letter in ***CBG*** #1282, the comic book *Walt Scott's Christmas Stories* did, indeed, consist of reprints. Each story in the comic book is actually a compilation of a closed-end comic strip.

The NEA newspaper syndicate produced a special Christmas comic strip every year, apparently starting in the early 1940s (the earliest I've been able to document was 1942's *Santa's Victory Christmas*). It was its Christmas present to client newspapers. These comic strips typically ran for three weeks, ending on or around Christmas day. Walt Scott, who did the comic strip *The Little People* for NEA, was often called upon to produce the comic strip and did most if not all of them in the 1950s. Other creators who put their hand to the Christmas strips include Wally Wood (*Bucky's Christmas Caper* in 1967) and Jack Kent (*Why Christmas Almost Wasn't* in 1968). As far as I know, NEA still releases a special Christmas strip each year, though I understand they are often now reprints of earlier strips.

I have been able to document NEAs Christmas strips for the years 1942-43, 1949-53, 1955-62, 1966-71, and 1979-81. If anyone has information on other years, I would like to hear from them.

Terry Flippo
205 Breezewood Ct.
Mt. Airy, MD 21771

Open letter to the industry:

As a lifelong comics fan and small-press creator there are a few observations I would like to make.

It is unfortunate that, at a time when there is so much true talent producing such excellent material, readership continues to shrink and enthusiasm is at an all-time low. I don't claim to have the answers, but I can speak for myself.

To publishers: The multi-title families such of ongoing characters as Superman, Batman, and Spider-Man have driven me away from three of my favorite characters. The only title from any of these "families" I regularly supported was the Batman title drawn by Kelley Jones. I would love to read John Romita Jr.'s Spider-Man but not if I have to buy three other titles to stay in continuity. Please note that I will give Spidey another try when the comics are cut back this fall.

These days I follow creators, not characters. Even so, it ticks me off when creative teams

(Continues on Page 22)

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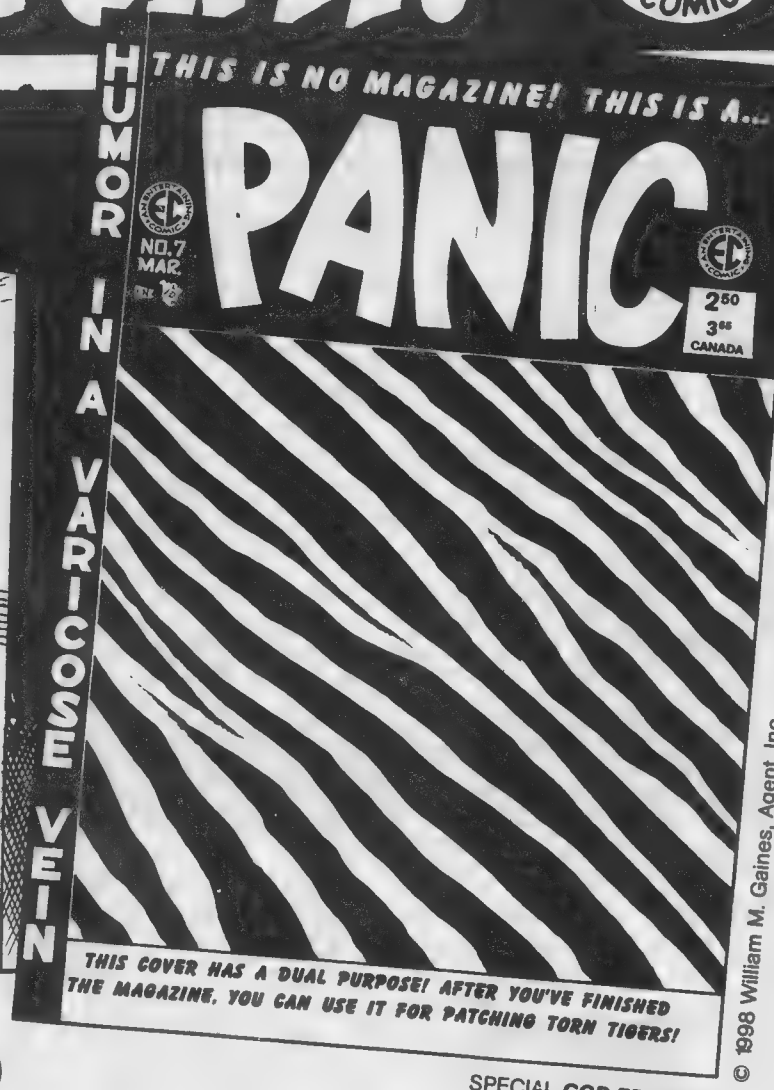

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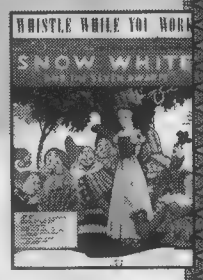

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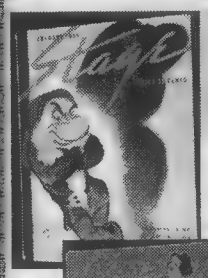

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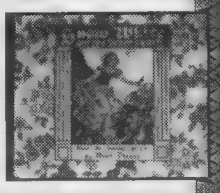

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Oh, So?

From Page 18

change after six issues. Guess what? When a team I like goes, so do I. This short-run factor also weighs in when I consider purchasing a new series. Take *Thor,* for example. I like J.R. Jr. but I don't think he'll continue to pencil two comics for long (which is not a knock on him; I love his work). For this reason, I may balk at purchasing *Thor.* If I'm going to commit my time and money to a comic book for the long haul, I'd like the creators to do the same.

I understand the economic factors involved in all this jumping around, but I'm tired of getting six months into a comic book and then having the rug pulled out from under me. These days, I'm looking for reasons not to buy comics. Thanks for helping me meet my budget.

To retailers: I understand you have to pay the rent, but I'm tired of having to climb over Beanie Babies and Magic players to get to the comics rack. And I apologize for interrupting your playing of the Internet Beanie market so I can give you my hard-earned money for comics. And tell me again why I bother to fill out the *Previews* order form and never see the comic books I ordered.

To creators: Hey, I know it's tough. I considered moving from small-press (digest-size photocopy comics) to the direct market — for about five minutes. Eventually I decided losing small amounts of money was preferable to losing large amounts of money.

All I can say is: Do your best work. Make your stories — and, therefore, your time — count. Sure, there are lots of great characters out there, but the monthly grind practically guarantees mediocrity. Devote yourselves to projects you believe in and make your statements through them. Only in this way will we make comics we can be proud of, comics that give us something beyond just a paycheck.

A few comments on ***CBG***:

I may be in the minority on this, but I don't care for the theme issue, uh, theme. My reasoning is this: If I don't care for the issue's theme, then the whole issue is a wash for me.

Also, I have noticed *Oh, So?* seems to be suffering from shrinkage recently. Is this due to lack of letters, lack of interesting letters, or just editorial decision-making? Since this is my favorite portion of the publication, I am concerned. I look forward to the open forum *Oh, So?* provides and have been somewhat disappointed lately.

Finally, some things I'm looking forward to: Frank Miller's *300*, Loeb and Sale's *Superman,* James Robinson's *Starman* and *Leave It to Chance, Kurt Busiek's Astro City,* Larsen's *Savage Dragon,* and SPX '98, which I will be attending in hopes of selling my own little funny books.

[Our editorial space comes, as it has always come, from filling in the puzzle pieces left by ad layouts. When we have smaller holes to fill, we flex where we can. We start each issue knowing we have certain items as a given. We have a cover, which takes a page. We have a contents page, which takes a page. We save the last editorial page for Peter David. And our readers have given us to understand that many of them subscribe for specific features which we do our very best to include.

When we start to put together an issue, we start with the given items and look for areas of flex. Sometimes, we have major problems. For example, Fred Hembeck has been sending us a steady supply of strips, but there have been weeks when we didn't have a full page free in which to fit 'em — and Fred's one of our favorites. (At some point, we'd like to bring you multiple pages of Fred. What would you think of that, eh?)

And ***Oh, So?*** *is* ***designed*** *to flex — but it's one of our favorite departments, too. So, when we get the room, we run wild. When the issue is ready to be laid in, I always try to have 800 lines of letters ready to go. When we get the page layouts, we find out what has to be adjusted.*

But we're already eagerly looking forward to ***CBG*** *#1300 — which will (like our super-sized issue last year) allow us to cram in a bunch more cool stuff. Including lots and lots of letters.*

By the way, the more folks who get ***CBG****, the bigger our issues can get. And the better the choices you'll have from the free classifieds. And the more you'll be able to sell neat stuff by mail. So tell your friends. Use the classifieds. And it wouldn't hurt our feelings, if you bought gift* ***CBG*** *subs for your buddies.]*

Jim Brocius
Cosmic Comics
3330 E. Tropicana
Las Vegas, NV 89121

Re: Kevin Sheely's letter in ***CBG*** #1283.

Good luck, Kevin; the world can always use another well-run comics shop.

Since you have retail experience, I assume you are aware that there is no such thing as a perfectly run *anything*. Contrary to popular opinion, you cannot please even some of the people all of the time. We are all only human and as such can only do our best, and this precludes perfection.

While I try to do my best and spend 90 to 100 hours per week in my shop working at providing my customers with the best service I can, I know I'm going to make mistakes. I can try to rectify them when I make them but I can't *not* make them. I'm not perfect, and I don't expect I ever will be in this lifetime. I occasionally run across fellow human beings who cannot adjust to this fact and I try not to lose any sleep over it. I just continue to try and do my best and try to be content with the results.

Once again, good luck.

Duane Parton
P.O. Box 540938
Houston, TX 77254

I enjoyed your comments on the misuse of the English language. I would like to offer my own pet peeve. Almost daily — on TV, on radio, or in person — I hear the word "nu-cu-lar," as in nucular war, nucular energy, nucular bombs, and so on. This comes from the mouths of congressmen, cabinet officials, journalists, and "regular folk" alike, and it makes me want to cut off the speaker's tongue. It's nuclear, nu-cle-ar, not nu-cu-lar.

Thank you very much. The tongue you save may be your own.

[Well, don't you find it sometimes comes in handy? It targets the speaker as someone whose opinion on nuclear facts is probably not to be accepted without further research (to put it mildly).]

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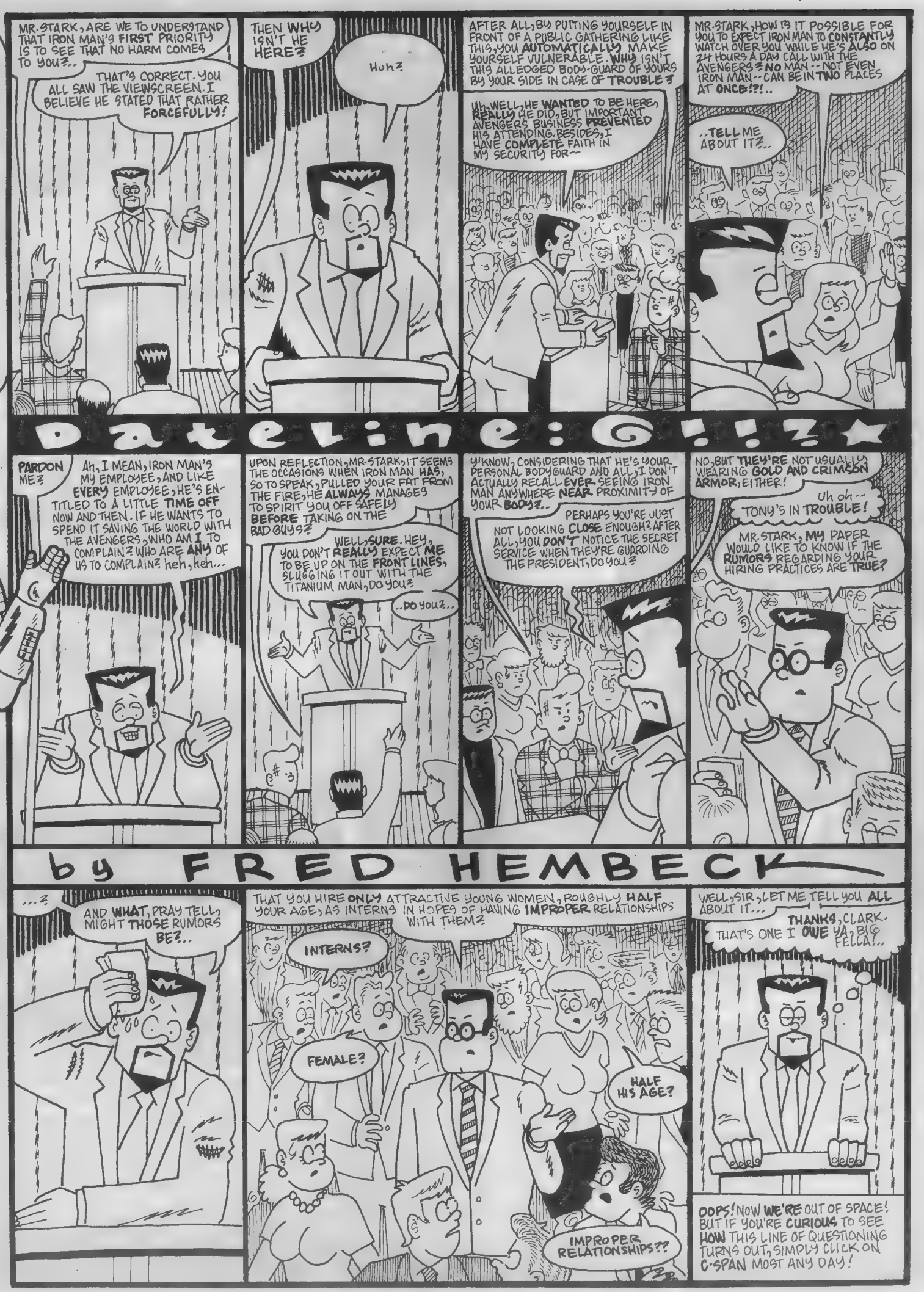
HERE'S THE BACKGROUND: RETURNING TO THE MARVEL UNIVERSE AFTER SPENDING A YEAR IN AN ALTERNATE REALITY, *ANTHONY STARK* --WHO IS, *SECRETLY*, THE ARMORED AVENGER, *IRON MAN* --FINDS THAT, IN HIS ABSENCE, HIS COMPANY, *STARK ENTERPRISES*, HAS FALLEN VICTIM TO A *HOSTILE TAKEOVER*. RATHER THAN ATTEMPT TO REGAIN CONTROL, STARK INSTEAD DECIDES TO START A CONSULTING FIRM, *STARK SOLUTIONS*, AND CALLS A *PRESS CONFERENCE* TO ANNOUNCE HIS PLANS TO THE MEDIA. SHORTLY THEREAFTER, A VIDEOTAPED MESSAGE FROM IRON MAN PLAYS OVER THE SHOULDER OF HIS *OSTENSIBLE* BOSS, WARNING ANY ENEMIES THE BILLIONAIRE INVENTOR MIGHT HAVE TO *STEER CLEAR*. FOLLOWING *THAT* DISPLAY, STARK OPENS THE FLOOR TO QUESTIONS, BUT DUE TO LIMITED SPACE NEAR THE END OF THE *MOST RECENT* "IRON MAN" #1, READERS WERE *UNABLE* TO WITNESS THE EXCHANGE THAT FOLLOWED. UNTIL *NOW*...



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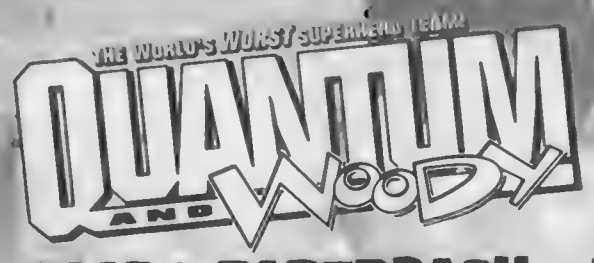

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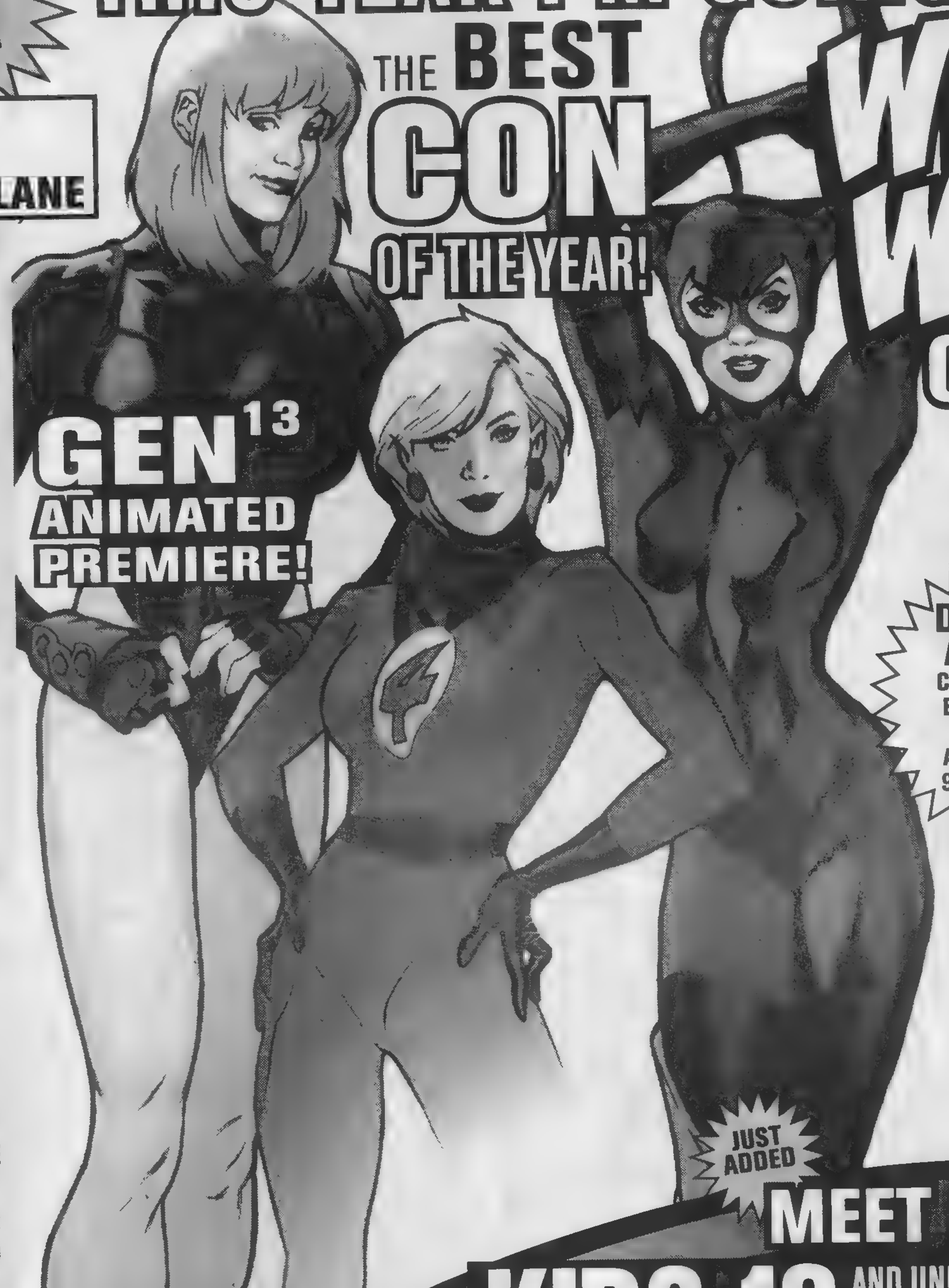

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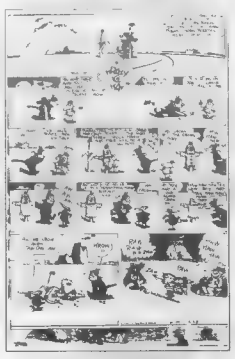

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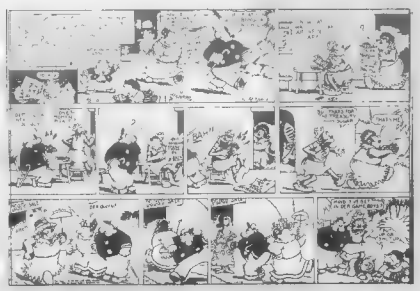

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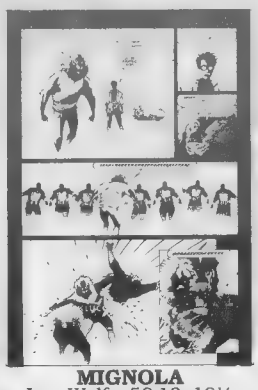

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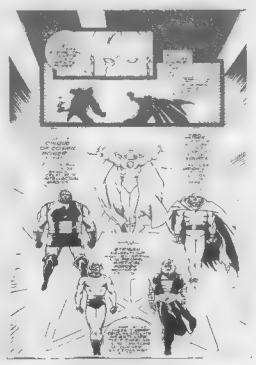

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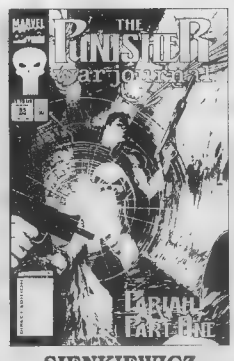

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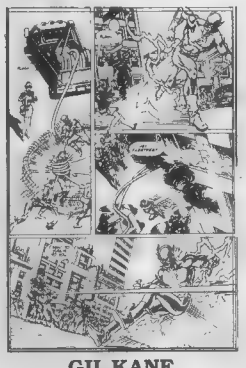

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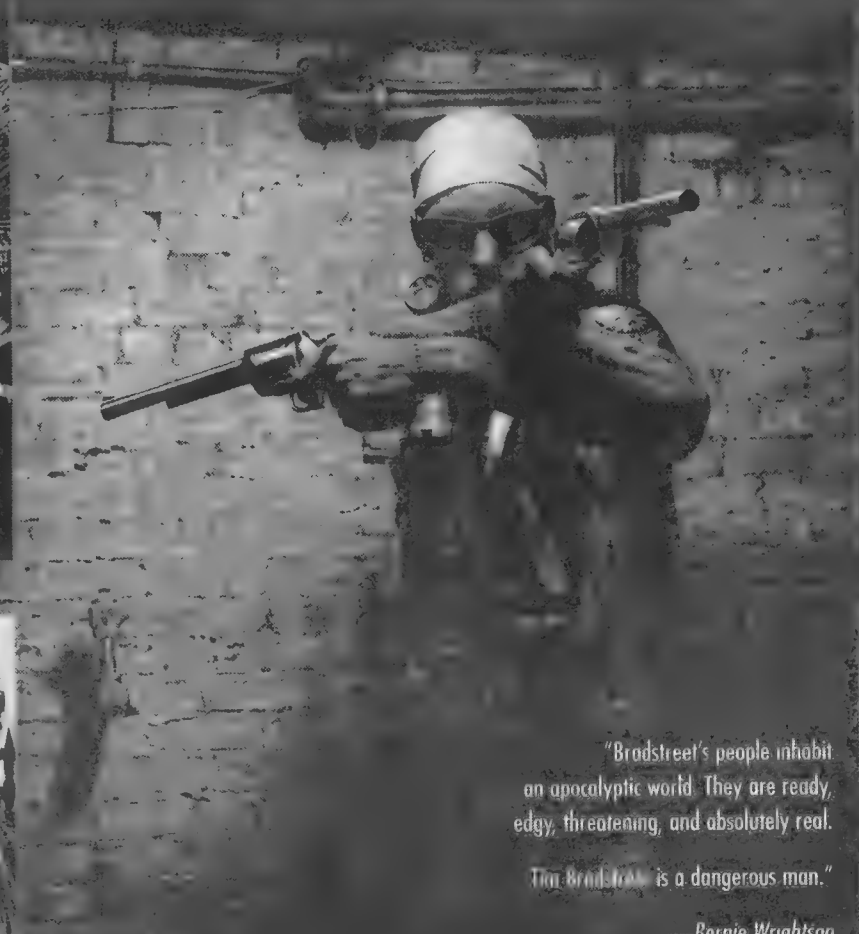

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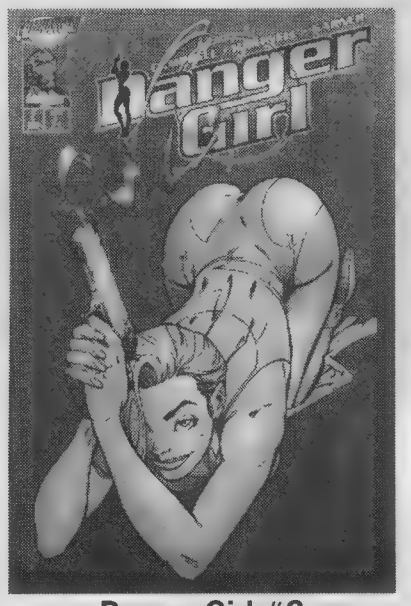

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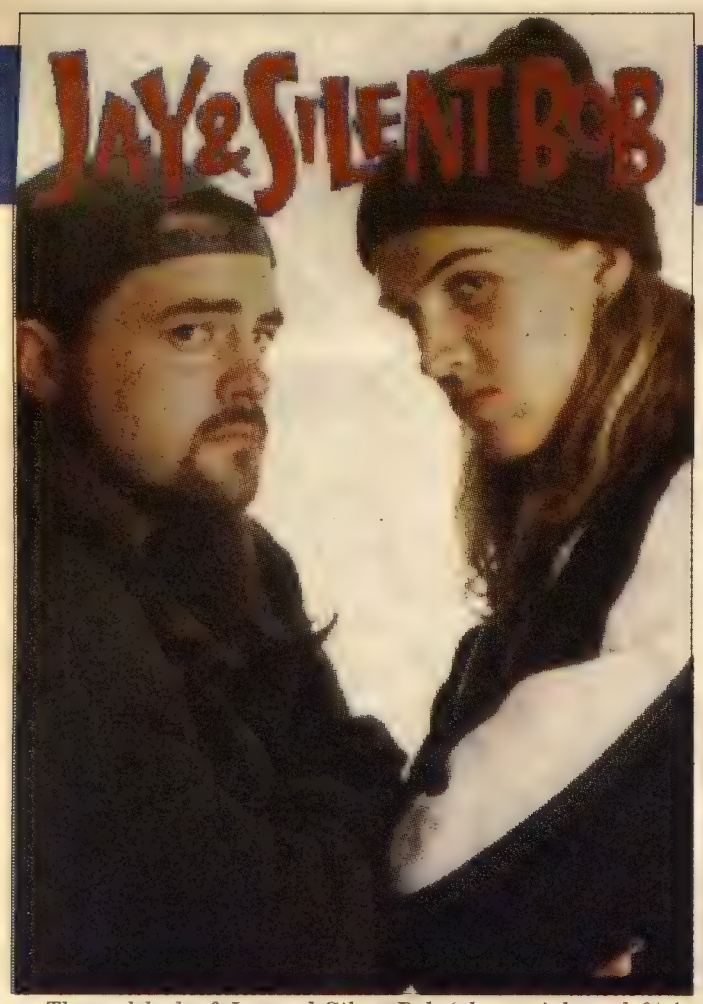
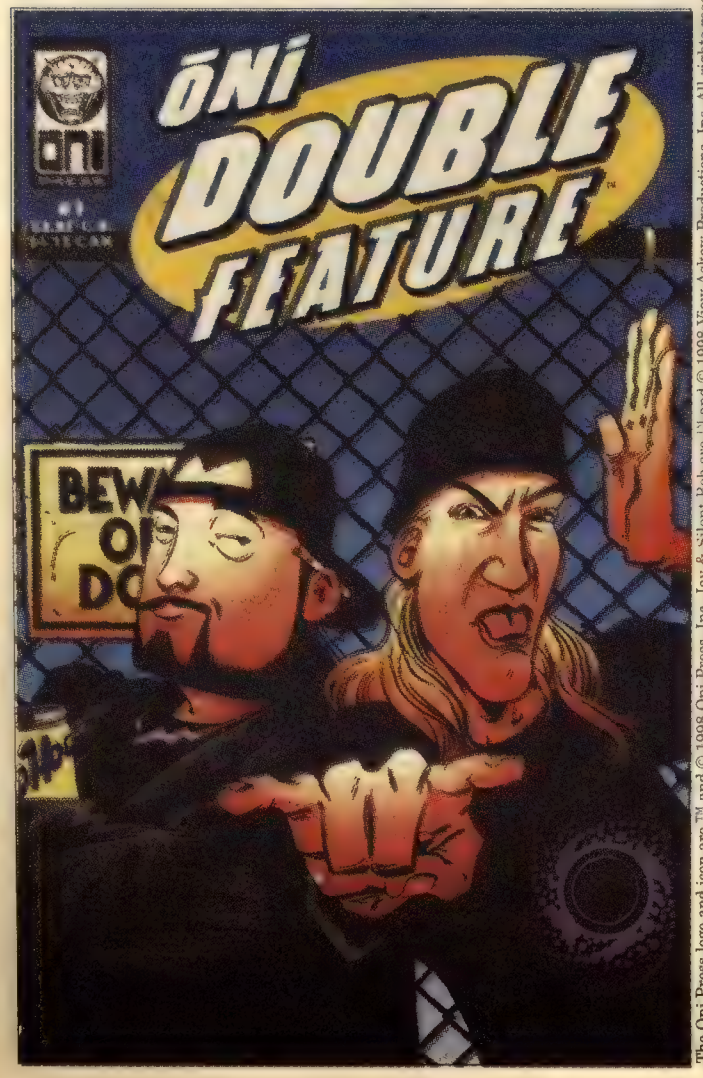


The real look of Jay and Silent Bob (above, right to left) is close to their comics version im ***Oni Double Feature*** *#1 (below).*



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KEEP THINGS ANYTHING BUT QUIET

By Gary St. Lawrence

For two guys who were created as "forgettable characters," Jay and Silent Bob — the everyman alter egos of Bluntman and Chronic — have freight-trained their way out of the Oni Press "View Askewniverse," and taken a considerable chunk of the comics industry by storm. Their latest foray is a four-issue monthly mini-series by Kevin Smith and Duncan Fegredo starting this month.

From the movies to comics

Jay and Silent Bob, the pair of pot-head New Jerseyites begin their adventures in the self-titled mini-series by picking up exactly where they left off in Smith's counter-culture film *Chasing Amy*. Their travels throughout the four issues will bring the duo to where fans will see them in *Dogma*, Smith's latest film, which is currently in production. Each 32-page issue of the series will take Jay and Silent Bob into new directions and will answer questions that fans have been asking for years.

"It took us — the cast and Scott Mosier, the producer — several weeks of location scouting, rehearsals, and working on the storyboards for *Dogma*, before I could fully flesh out the story arc for this new mini-series," Smith said. "It's all there, now, and I'm excited to see what Duncan will do with my script. I love his stuff and it's a real trip to be working with him."

Oni Press' Shannon T. Stewart said that the decision to do the mini-series was pushed along by an industry review of *Clerks*. "Someone wrote an article that erroneously announced that there was, at one time, going to be a full-color Bluntman and Chronic comic book," Stewart said. "Nobody knows where that story came from, although, at the time, we were considering a project like this: just Jay and Silent Bob, not Bluntman and Chronic.

"I'm sure the fans probably liked the idea after seeing *Chasing Amy*, but it just wasn't the case. The real story behind the mini-series is that Kevin had been talking about several projects with us for a while. He and Bob Schreck had pitched some ideas to Dark Horse, but they never went anywhere. Then, when Oni Press was founded, Kevin's ideas started becoming reality. *Jay and Silent Bob* was the first project Kevin and Oni Press wanted to pursue.

"People responded really well to the first J&SB feature by Matt Wagner, which sort of established Jay and Silent Bob as the R2-D2 and C-3PO of Kevin's mythologies. They pop up everywhere in the View Askewniverse. As such, it just made sense for them to get their own series."

Smith's storytelling

Stewart added that part of Jay and Silent Bob's appeal is Smith's talent for storytelling and developing his characters and their relationships. "The reason Kevin gets tapped for so many stories and in so many mediums is his storytelling — especially his characters' dialogue. And let's not forget the humor. The fans avidly follow all the in-jokes that Kevin peppers throughout the various projects. There's an amazing cohesiveness to Kevin's scripts, so much so that the fans have started referring to *Chasing Amy, Mallrats*, and *Clerks* as The Trilogy. This mini-series is the perfect bridge to explain these characters and all the events in the three movies."

Smith agreed. "Writing comics is much harder than writing for film. In fact, comics are the hardest thing I've ever written," he said. "The first draft of the *Clerks* comic book read very much like a film script and had to be seriously reworked so the final version would really read like a comics script. But that's the beauty of writing Jay and Bob: There is no 'realistic' template to follow when it comes to the characters and what they do. These guys pivot between the reality-based movies like *Clerks* and *Chasing Amy* and the more fantasy-driven projects like *Dogma* and the 'Walt Flanagan's Dog' project I did for *Oni Double Feature*. Nobody challenges the continuity.

"In the timeline of the movies, *Mallrats* takes place the day before *Clerks*. Go back and watch the flicks in that order and you'll find two very different portrayals of Jay and Bob. Then watch them in *Chasing Amy*. Even that portrayal is different from the two previous movies."

Still, Smith is sort of surprised over the success of Jay and Silent Bob. "I had no clue that these characters would attain this kind of popularity. I remember reading

Although the black-and-white panels on these three pages — taken from the upcoming ***Jay & Silent Bob*** *#1 — have no words, the rest of the issue is rife with them, but, since* ***CBG*** *is a family publication, they couldn't be presented here.*

"Bob's become far more expressive than he was in *Clerks*."

— *Kevin Smith*

all the theatrical reviews of *Clerks* and finding maybe two that mentioned Jay and Silent Bob at all (with the exception of the ones that listed me as the director playing Silent Bob). I assumed they were forgettable characters. But I still wanted to put Jason Mewes in movies, so I wrote Jay and Bob into *Mallrats*, as well."

San Diego screening

Smith said it wasn't until the '95 San Diego Comic-Con that he grasped how popular the characters had became. "We'd decided to screen an early cut of the film without any credits at Comic-Con. The audience was packed with comics fans and pros alike. When Jay and Bob first came on the screen, the audience exploded — applauding, screaming — they were really blown away by them.

"At first, I was taken aback. But then I realized that *Clerks* had gone to video by that point and was finding a whole new audience that hadn't seen it in the art-house theaters during its theatrical run. A good chunk of that audience not only watched the movie on tape, but watched it repeatedly — religiously, even. They loved the movie — especially Jay and Bob.

"Do I understand it? To a degree — I can watch and listen to Jason Mewes for hours. Is it flattering? Of course! Not a day goes by, no matter what part of the country I'm in, that someone doesn't say, 'You're Silent Bob!' And I still get a kick out of that.

"I'm ecstatic about how well our comic books are doing, especially when you consider how jaded the marketplace has become. All this praise and frenzy is coming at me, Matt Wagner, Jim Mahfood, and Oni Press. It's nice, but it throws me a little off sometimes. I mean, I'm having the time of my life doing something I've always wanted to do and I'm actually being thanked to do it — and paid to do it! All I can do is thank people back, for their support and kind words. But I still feel a little guilty, afterward. You know, everybody's life should be this tough."

But he indicated that that same recognition was frustrating for him as a writer. He said that, although he's thrilled that the fans have come to love the characters so much, there are other aspects to his work that are being overlooked. "You break your back designing the intricately layered dialogue of all the other characters," he said, "and half the people I run into tell me that their favorite part in all the movies is when Jay and Bob danced in *Clerks*. There's more to all of this than just that."

The evolution of characters

Smith said that the characters have also evolved considerably since their debut, only some of which has been intentional. "Bob's become far more expressive than he was in *Clerks*. Back then, he was just a guy who stood around Jay. Now, he reacts to and complements Jay with non-verbal dialogue. Whether on-screen or on the comics page, Silent Bob uses his eyes to say more than Jay ever does. That's something you never saw much of in his first appearance. Jay, on the other hand, is becoming more self-aware, whether in *Amy* — when he editorializes on 'Snootchie Bootchies' in the diner scene — or in *Dogma*. I'm now writing the character to be conscious of the fact that he is what he is: a man-child who really isn't all there."

In the mini-series, Jay and Bob break some molds that were cast upon them through their evolution. In the first issue, the guys actually leave New Jersey and go on a road trip. Where to and why is a keen secret in the Oni house, just as why Jay and Bob are on the set of a pornographic movie in the second issue. But the real task, Smith said, was finding a way to work in the orangutan from the end of *Mallrats* as the whole plot of the third issue, which Stewart said will finally answer the fan question of "Why?"

"At the end of *Mallrats*, you see the guys walking away, and, suddenly, there's this orangutan walking with them," Stewart said. "No explanation. No rational reason for her being there. But there she is. The third issue tells the whole story of that orangutan (whose name is Suzanne, by the way), including how she ended up in the closing *Mallrats* sequence."

Issue #1 of *Jay and Silent Bob* will sport two different covers. The first is illustrated by two other counter-culture icons, Joe Quesada and Jimmy Palmiotti — whose work adorned all the mock-up comics and magazines, as well as the actual Bluntman and Chronic comic books seen in *Chasing Amy*. The second cover shows a photograph of Smith and Jason Mewes in-character and in-costume. Stewart said that the twin covers aren't a sales gimmick but, rather, a chance for fans to get a couple of different takes on the art approach to the series.

"We're not making this so you have to buy one if you buy the other, and there's no imbalance in how many of each one we're shipping to stores," Stewart said. "If a store orders 100 copies of the book, they'll receive 50 copies of each cover variant."

Quesada said that there wasn't a second's hesitation between Smith's asking for their work on the first-issue cover and both his and Palmiotti's enthusiastic

"full-on thumbs up."

Issue #2's cover was drawn by Mike Allred. The third issue will also have two covers: one by series illustrator Duncan Fegredo, and the other by Jamie Hernandez. The fourth cover is a full-color painting by Fegredo.

When asked about his involvement with the project, Fegredo commented, "It was a very happy end to what could have been a very bad week, indeed! I had just discovered that a project for another publisher which I was assured was 'in the bag,' suddenly was 'out of the bag.' After a few days and a couple of phone calls, I was speaking with Bob Schreck and being offered *Jay and Silent Bob*. I was looking for a chance to work on a project that would be a real departure from most of my previous comics work. That's something I had made a concerted effort to achieve, and this *Jay and Silent Bob* mini-series certainly qualifies as just that."

'Clerks': The continued printings

The furor over Smith's progressive success is having a retroactive effect on his previous works, as fan-demand and retailer orders demanded a second printing of *Clerks*, despite what Oni Publisher Joe Nozemack called "an aggressive amount of overstock" on the first run. That demand hasn't eased off.

As of mid-May, *Clerks* went into a third printing, and, in early June, Schreck said the issue will have a fourth printing in July.

"It just wasn't enough for the incredible demand that we're seeing," Nozemack said. "Stores are selling out of their initial orders within hours of its arrival. The same way that Kevin has turned independent cinema circles upside-down with his movies, he's got both of his comic-book projects flying from the shelves."

Each subsequent print run of *Clerks* has a different color scheme on Gilbert Hernandez' cover art that features the

Smith characters, Dante and Randall, in order to make it easily distinguishable from the first printing.

Now, with the release of *Jay and Silent Bob*, which will hit store shelves July 1 (with no price difference between the two cover variants), Smith's excitement level is building.

"I'm loving this," Smith said, "being able to play with Jay's and Bob's development from project to project, while not alienating the audience's recognition factor. No matter what nuances are added or taken away from these guys, they'll just always be a couple of stoners who hang around outside the convenience store. And don't we all have that archetype somewhere in our lives?"

Kevin Smith: His take on himself

By Gary St. Lawrence

In just a few short years, Kevin Smith has attained a near-revered status in the comics and multimedia industries. Yet the press coverage to date mentions nothing about Smith's self-perception along these lines, and there have been no reports of his having an ego (at least, not a large one). Amid all the fandom and celebrity, you may wonder how Smith views himself and what he considers his "standing" in the comics community to be. Is Kevin Smith comfortable with eventually attaining "legend" status in comics?

"I've got very little ego to begin with," Smith said from the set of *Dogma*. "So the kind words and the embrace from some people within the comics community has translated to nothing more than a feeling of contentment. And, while I appreciate the current credibility, it's also based mostly on another medium: the movies. Aside from the Oni Press projects, which are based on characters and material from my day job, I don't think I've really proven myself yet within the comics community. Whether my *Daredevil* stint is regarded highly or it's seen as little more than self-indulgent, I'll still continue to be quite happy plugging the art form every chance I get."

As a result of his sudden celebrity, Smith has had to spread his schedule thin to accommodate the deluge of multi-media interview requests he receives.

In the next six months alone, you'll be seeing Smith interviews in magazines including *Premiere, Spin,* and *Playboy*, as well as MTV's regular and frequent broadcasts of the "Jay and Silent Bob" short features.

Smith said that fan opinion and input play a guarded part in his decisions

Kevin Smith

to accept, initiate, or decline a project. "I take both the praise and criticism with a grain of salt," Smith said. "Nothing's for everyone. So for as many people who like what I do, there are always going to be far more who think I suck and attribute my success more to luck than talent — a point I can't really argue with sometimes.

"Thanks to our website (www.viewaskew.com), I've been able to get direct feedback from fans and detractors alike over the last two years. I've found it incredibly beneficial in guiding me along the creative path. They let you know what stories they want to hear. I think we all swim in the same pond. I'm them, and they're me. We're all fanboy geeks at heart, and I just happen to be the one with a platform from which to tell the stories or depict the characters they see themselves reflected in."

In the case of the *Jay and Silent Bob* mini-series, fan response prompted him to dedicate an entire issue to Susanne the orangutan (from the closing credits of *Mallrats*). Smith said the issue responds to droves of repeated inquiries as to why he arbitrarily added an ape to the end of the film and what significance Susanne has in "View Askewniverse" continuity.

"I guess, in the end," Smith said, "I just try to satisfy two people: myself and my friend Walter Flanagan, who reintroduced me to the comic-book medium nine years ago with a copy of Frank Miller's *Batman: The Dark Knight*. If he hadn't shoved that into my mitts, I doubt I'd have ever rediscovered the sheer joy of graphic storytelling. But I do take the 'Because you demanded it ...' aspect of comics and fandom very seriously."

Smith has been identified as a Silver Age revivalist, partially due to the characters he's said he'd like to work on, including Green Arrow, Superman, and Daredevil. But he maintains that they're just characters he's always loved and has always wanted to write.

"My comics coming-of-age was in the 'Dark Ages' — from *Batman: The Dark Knight*, forward. My shot at Superman was just serendipitous, really," he explained. "While I'm not the biggest Man of Steel fan on the planet, I do have great respect for the character and its history — reverence, even. With Green Arrow and Daredevil, they're just characters I've loved because of the fashion in which they were handled by other creators. Frank Miller's run on *Daredevil* was nothing short of amazing and groundbreaking, and it made a Matt Murdock fan out of me. Mike Grell's *Green Arrow: The Longbow Hunters* and the subsequent series that followed was one of the series I read when I got back into comics, and I was floored by it. It was proof that there was no such thing as a bad character, so long as said character was being handled by a good writer or writer-artist."

Given Smith's anchoring between film and comics, he indicated he has decisive ideas about what is wrong with current comic-book-based movies and television shows and is intent on not duplicating the mistakes.

"This idea that the comic-book movies today have to be made more palatable doesn't make sense," he said. "I understand that you can't jam 10, 20, or 30 years of continuity down the throat of someone who doesn't know that Alfred Pennyworth once gave up his theatrical ambitions to be Bruce Wayne's butler. But what's wrong with at least respecting the audience's intelligence enough to present the character the way it's presented in comics currently? I think there are very few folks left in the land of the quick who fail to realize that comics 'aren't just for kids anymore.' If you've been breathing for the last 10 years in our culture, you have to have at least a passing familiarity with something comics-related — at least enough to know that the days of 'Holy Giant Cakes, Batman!' are long gone in the Batman mythos. By virtue of that, don't immediately assume John Q. Average Non-Comics-Buyer will be disappointed or feel alienated, if a comic-book character is portrayed in the same fashion it is on the screen as it is on the page."

The obvious question is, "What is Kevin Smith going to work on next?" Apparently, the same mastery of scripting lends itself well to dropping bait in the shark-infested fan pool.

"Jaws are going to drop when folks catch wind of some of the things I've got in the pipeline," he said teasingly. "I know mine did when I first heard about them!"

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After putting their privateer team into third place in the Planet Racing Series of 2999, Godman Falcon and Methania Fitts have to get ready for the big one -- the Tri-Millenial race series.

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Scheduled to ship in August, PLANET RACERS, BOOK TWO: "Off-Season" is an all-new 142-page black and white graphic novel by Jim Lawson and Peter Laird. Featuring a painted wraparound cover by Michael Dooney. PLANET RACERS: "Off-Season" will have a cover price of $7.95.

PLANET RACERS BOOK ONE: "Life Cycle", a 276-page graphic novel by Jim Lawson and Peter Laird, is still available! Look for it at your local comics shop or order direct from Zeromayo Studios. PLANET RACERS: "Life Cycle" is US $14.95 plus $5.00 shipping and handling (MA residents add 5% sales tax) per single copy. Send check or money order to: Zeromayo Studios, P.O. Box 417, Haydenville, MA 01039.

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"A River in Egypt"

By Maggie Thompson

Oni Press has been a focus of much discussion in recent months, thanks in large part to the popularity of Kevin Smith's Jay and Silent Bob, featured in *Clerks* and the first issue of *Oni Double Feature* (drawn in the latter by Matt Wagner). That's not to say the canny editing of co-publisher Bob Schreck has had nothing to do with public reception of the stylish line — a line which is geared to adult connoisseurs of comics.

St. Swithin's Day

And Smith's characters maintain the same ambiance they had in Smith's films. Added to their commentaries are those of other characters who reflect on the ins and outs of comics and toys and clerks and the consumers who come in contact with them. So there are inside jokes aplenty to accompany the slapstick antics of the pair and those around them — delectably drawn — helping to produce a hot cult item. "I immersed myself in the toy game. You won't *believe* the things I've learned." Learn with them; it's a hoot. With a message, for those who are willing to pay attention.

St. Swithin's Day, on the other hand, needs no in-group knowledge. It's aimed at an adult audience, but the reader doesn't need to know comics to be moved — and disturbed — by the gripping story of a teen determined to assassinate a public figure. Morrison convincingly plunges into the mind and motivations of such a person, and the results — supported by Grist's spare art — are compelling.

Oni Double Feature has more to offer than Jay and Silent Bob, and readers will find a mix of material which offer varied attractions. Creators include Paul Pope, Arnold and Jacob Pander, Troy Nixey, and Bill Sienkiewicz (with one-pagers by other popular contributors). Of the lot, Sienkiewicz' science-fictional noir mystery "A River in Egypt" is the most fascinating, involving a conversing cat, a false arm that doubles as a gun, dreams, and bullets.

Clerks: The Comic Book #1 (Feb 98, $2.95) writer Kevin Smith; artist Jim Mahfood. *Oni Double Feature* #1 (Mar 98, 2nd print), #2 (Feb 98), #3 (Mar 98), #4 (Apr 98)($2.95 @) various creators. *St. Swithin's Day* (Mar 98, $2.95) writer Grant Morrison; artist Paul Grist.

I wish Reg Smythe (creator of *Andy Capp*), dead at 80, had gone out on a higher note. I've been a loyal *Capp* fan for more than 30 years, but, according to stats compiled by Jeffrey Lindenblatt (editor of *The Missing Years* from Spec Productions) the strip has lost 14 "Top 100" newspaper clients in the past four years. Ostensibly, this is because the strip is "old" (I'm glad none of the editors or readers are) and politically incorrect. I know that my wife, for one, isn't enamored of *Capp* (although my uncle can get her to laugh at a *Capp* joke); but it's really unfair that any sort of age, gender, or morality gap exists. Funny is funny, doggone it.

I'm sorry if Andy Capp presents such a tantalizing role model. I can scarcely finish typing this column, so great is my desire to flirt with an insolent tavern strumpet, clean up after pigeons, antagonize a soccer hooligan, and chip my teeth flopping onto the sidewalk.

No, I wouldn't bring Andy home for supper and I know his wife Flo is an enabler, but what other strips are to be yanked at such an alarming clip?

Marmaduke fathered a litter of "illegitimate" pups. Catbert demonizes felines. *Cathy* is demeaning to women. Shoe smokes cigars. Dagwood eats at a "greasy spoon" and allows capitalist pig J.C. Dithers to bully him. *Doonesbury* has something to rile everyone. (Has Snuffy Smith saved himself by giving up moonshining? Is Blondie's job good enough? Will the cleaning up of Gen. Halftrack save *Beetle Bailey*? I'm sincerely concerned about the answers.)

Reg Smythe brought me a lot of pleasure over the years, as when I received an "A" in senior English for reporting on a *Capp* paperback (to be sure, my own audacity had something to do with it) or when my younger brother (who spent his teen years obsessed with being different from me) moaned and groaned about the alleged incomprehensibility of the working-class English dialect. How many of us could concoct 40-plus years of jokes about a layabout whose avoidance of gainful employment can best be summarized as "He's the kind of bloke who can take all the stumblin' blocks and build 'em into a flippin' *barricade*"?

To paraphrase one of the paperback titles, "Hats off to you, Reg Smythe."

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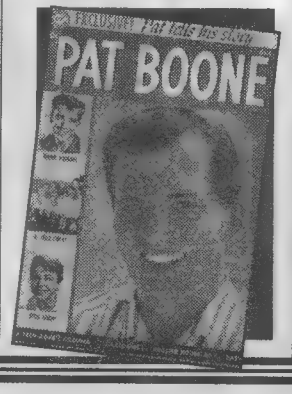

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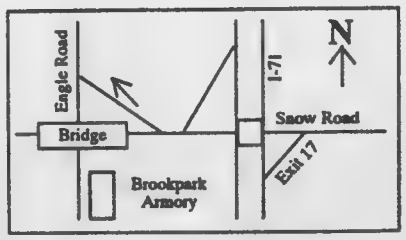

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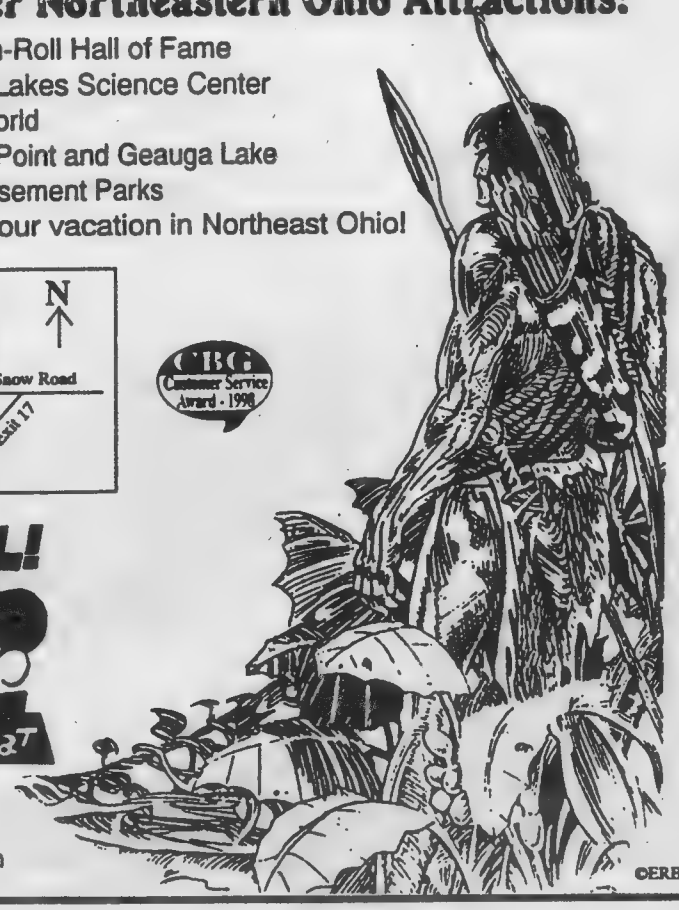

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Viz collects 'manga for grownups' in fall

Viz Comics started its *Pulp* anthology magazine in December 1997 to explore the variety of manga published for a general adult audience in Japan. This is a segment of the Japanese comics market which has been almost completely ignored in the United States until now. Science fiction, horror, and fantasy tales for varying age groups, still dominate the manga available here.

The first issue of *Pulp* introduced American readers to the crime comic book *Banana Fish,* the surreal action of *Black & White,* the sick and twisted humor of *Heartbroken Angels,* the suspense story *Strain,* and *Dance till Tomorrow,* an erotic comedy. *Pulp Vol. 2 #6,* released in June, introduced a new suspense story, *Voyeur.* In September, Viz plans to launch its *Pulp* graphic novel line, collecting the most popular features serialized in *Pulp.*

The first volumes of *Strain, Dance till Tomorrow,* and *Banana Fish* are scheduled for September release. *Black & White Vol. 1* will follow in October, with more titles to follow.

Banana Fish Vol. 1 *by Akimi Yoshida, 192 pages, $15.95. Collects the first seven installments from Viz'* ***Pulp*** *magazine.*

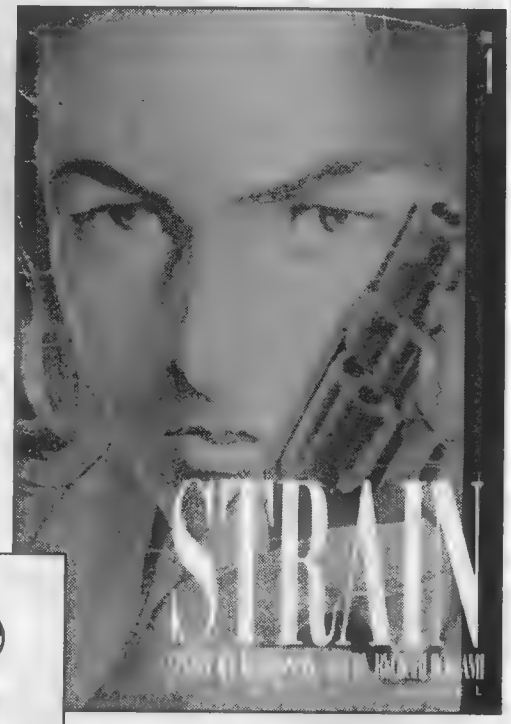
In 1973, an American soldier in Vietnam goes mad and guns down his companions. Since then, the only words he has ever said are "Banana Fish." In 1985, charismatic New York City gang leader Ash Lynx is given a strange drug and an address by a dying man. As Ash begins to investigate, he draws the unwanted interest of Mafia boss Papa Dino, and a series of puzzling suicides tears apart New York's crime community.

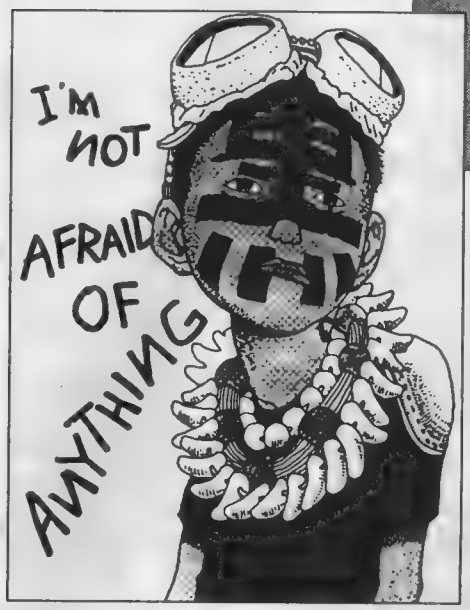
Dance till Tomorrow Vol. 1 *by Naoki Yamamoto, 216 pages, $15.95. Collects the first 12 installments from Viz'* ***Pulp*** *magazine.*

College student Suekichi Terayama has a problem: He's inherited $4.5 million. According to his great-grandfather's will, he's got to graduate to get the money, and sexy Aya Hibino isn't helping him concentrate on his studies. Anyway, Suekichi prefers his work as the producer of an avant-garde theater troupe to studying — perhaps because he has a big crush on the troupe's leader, Shimomura. At the same time, Suekichi finds it hard to resist Aya's charms, even though he suspects she's only in love with his money.

Strain Vol. 1 *by Buronson and Ryoichi Ikegami, 224 pages, $16.95. Collects the first eight installments of* ***Strain*** *from Viz'* ***Pulp*** *magazine.*

Life is cheap in the back streets of Malaysia's Kuala Lumpur — assassin Mayo will kill anyone for just $5. But when the local crime syndicate — the "Organization" — hires him to kill a teen-age prostitute and her mother, Mayo succumbs to pity, instead. His defiance earns him a death sentence from the Organization.





Black & White Vol. 1 *by Taiyo Matsumoto, 216 pages, $15.95. Collects the first 11 installments from Viz'* ***Pulp*** *magazine.*

A story of mean kids on mean, surreal streets. Orphaned in the back alleys of Treasure Town, Black and White must steal, mug, and fight to survive. Black is stronger than he looks and always quick to avenge any slight to his guileless friend White. Both are quick to defend their territory from rival gangs, costumed freaks, mimes, and other criminals.

Viz has offerings for general audiences, too

Viz will add titles aimed at a more general audience later this year. *Animerica Extra* is scheduled to begin in October, with *Pokémon* (pocket monsters) starting a month later.

Animerica Extra will be a new monthly anthology designed for anime fans. Covering a variety of genres, *Animeria Extra* will include science fiction, fantasy, comedy, action, and shôjo (girls') manga — but each story is based on, or is the basis for, a popular anime release. Each issue will contain 128 black-and-white pages for $4.95. The first issue, scheduled for October release, begins four manga stories:

• *Fushigi Yûgi* by Yû Watase. When schoolgirls Miaka and Yui open an ancient Chinese book, they are transported to the magical and dangerous World of the Four Gods.

• *Video Girl Ai* by Masakazu Katsura. Yôta loves Moemi. Moemi loves Takashi. And Takashi, Yôta's best friend, isn't in love with anyone. But the love triangle gets an extra angle when shy Yôta finds a strange video store and rents a tape labeled *Video Girl Ai,* which, when played, summons a real girl.

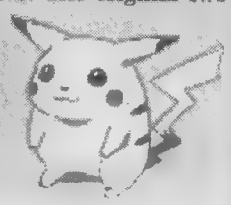
• *X/1999* by Clamp. Tokyo teen-ager Kamui finds he can't escape his destiny as the world's most powerful psychic. The Seven Harbingers and the Seven Seals, opposed groups of powerful psychics, both want his help to save — or destroy — the Earth. The associated anime feature, *X,* is scheduled to see theatrical release in the United States in the fall from Manga Entertainment.

• *Steam Detectives* by Kia Asamiya. In a gothic, steam-powered city infested with sentient machines, masked criminals, and super-villains, boy detective Narutaki's latest case involves an aristocratic young woman who is possessed. But the sinister Lady Margarita is determined to perform the exorcism herself.

Most Americans had an unfortunate introduction to *Pokémon,* when an episode of the popular Japanese childrens' series that used multiple strobe effects in one scene aired in early December and caused seizures in more than 600 children. The show was pulled off the air from December through March but is now stronger than ever in Japan, with two movies scheduled for release this summer.

Despite the unpromsing introduction, the TV show (minus the problematic special effects) and its inspiration, the Game Boy games, are due for release in America in September. Pokémon also inspired a teen-oriented manga version, which Viz plans to release starting in November. In addition, Viz and Pioneer will begin to release *Pokémon* on home video the same month.

The Pokémon game allows the player to find monsters, which can be personalized and taught special moves, in a role-playing style game. Two players can connect their Game Boys and trade or fight their Pocket Monsters. The original two games contained 150 monsters. Monster #25, the "electric hamster" Pikachu, is the star of the 40-episode TV series.



The Cat. If you say "The Mouse," chances are most folks will determine immediately if not sooner that you're referring to Walt Disney's renowned rodent. True. Well, before The Mouse came The Cat.

In the 1920s, before Uncle Walt dreamed up Mickey, the animal whose animated on-screen antics captivated the Jazz Age audience was Felix the Cat.

Felix was the brainchild of Otto Messmer, but the only byline associated with The Cat for almost its entire history was that of Pat Sullivan. It was another refrain in that old familiar chorus in cartoonery: The creator's identity is submerged in the entrepreneur's enterprise, and the creator is robbed not only of wealth but fame. It happened to Jerry Siegel and Joe Shuster with Superman. It (the fortune deprivation, anyhow) happened to Jack Kirby and Joe Simon with Captain America. And it happened to Otto Messmer with Felix.

This kind of robbery was common in the animation industry in the early years. The same thing happened to Ub Iwerks; Iwerks, not Walt Disney, invented Mickey Mouse. Just as Disney was always the only one credited with producing his cartoons, so were Walter Lantz and Paul Terry. That was the animation business. And Felix was a child of the animation industry.

Pat Sullivan was an Australian who made his way to America by way of England in the early years of this century. Here, beginning in about 1911, he assisted William Marriner on and off in producing the Sunday page *Sambo and His Funny Noises,* a newspaper comic strip that featured a grotesque caricature of a little black kid — minuscule body, giant "8-ball" head (a black ball that gleamed) with pink lips at the bottom and a tiny derby on top.

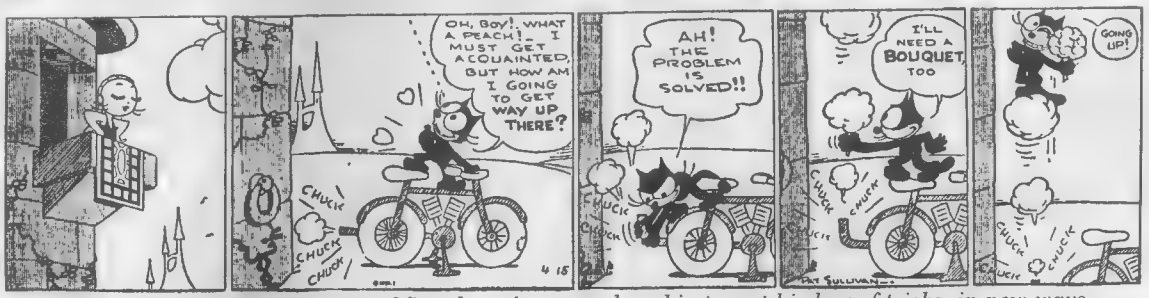
In the spring of 1915, Sullivan joined the Raoul Barre animation studio and learned animation (although not, according to John Canemaker, very well). Later that year, he started his own studio, pirating Sambo with a film adaptation dubbed Sammy Johnsin, the first reels of which were released that fall.

Otto Messmer, a kid from New Jersey who had sold a few cartoons to *Judge* and *Life* and other humor magazine outlets, went to work in Sullivan's studio in early 1916. And in November 1919, Felix made his celluloid debut in a film called *Feline Follies*, a 10-second extravaganza. In this first incarnation, he was called "Mister Tom" and, with that moniker, he made another appearance in *Musical Mews*. But in a December release called *The Adventures of Felix*, The Cat acquired the name he'd become famous with.

Canemaker, whose 1991 book *Felix: The Twisted Tale of the World's Most Famous Cat* traces the life and work of both Messmer and Sullivan, is unequivocal in crediting Messmer with the creation of The Cat. I haven't studied the matter as he has but, based upon a single trait in Messmer's sense of humor, I agree.

Messmer's sense of humor was peculiarly visual — the kind of visualizing animation is so suited for. Metamorphosis is one of the manifestations of this creative quirk. In that first 10-second film, The Cat hears a female "meow," and his tail detaches to form a question mark. Later, he uses his tail as a toothbrush and, later still, as a baseboard for a scooter. He also uses his tail as a fishhook. Sight gags like these were a Messmer speciality.

And we find such gags in abundance in the animated cartoons and in the newspaper *Felix* strip that began in 1923, first as a stat-



Messmer's Felix often got out of fixes by using everyday objects, not his bag of tricks, in new ways.

instance. Similarly, wormy-looking paint squeezed from a tube is made into a real earth worm. A cloverleaf is converted to a propeller because it looks like a propeller. Puffs of smoke become a bouquet.

None of these maneuvers are reality-based. It is the *appearance* of something, its resemblance to something else, that governs the metamorphosis.

Adapting his visual sense to the newspaper-strip medium, Messmer frequently employs the speech balloon as a prop. Once, he converts it to a lasso that Felix uses to get himself out of a scrape; another time, the speech balloon becomes a hot air balloon that Felix rides out of his current predicament.

Apart from revealing Messmer's distinctive comedic touch, the Fantagraphics book is a treat because of Messmer's graphic style alone. By 1928, as the samples herein vividly demonstrate, Messmer was producing fanciful pictures that evoke memories of Cliff Sterrett's surrealistic *Polly and Her Pals* and even of George Herriman's immortal *Krazy Kat*: decorative patterning of colors and shapes, with Felix' blackness a highly contrasting element; backgrounds that shift and change shape before our eyes, panel to panel.

As early as 1924, Messmer's line has a languid, juicy quality, and Felix is starting to look cuter and cuter. Initially, the design of The Cat was simplicity itself: solid black circles and spindly, pipecleaner legs. Creatures designed like this were easy to animate: black solids presented no problems in linear continuity from one cel to the next. Mickey Mouse and even Oswald the Rabbit (at first) partook of the same devices (as, it should be noted, did Sammy Johnsin).

The evolution of The Cat through his newspaper incarnation is well documented here: The book offers a sampling of strips from 1923 through 1928. In his earliest appearances, Felix sometimes looks as fierce (even vicious) as a real cat. As time passes, though, his eyes get larger and rounder, occupying more and more of his face; his sharp teeth show less frequently; and his head gets larger with respect to his body, a visual tactic that invariably makes the character more cuddly.

The strips are mostly Sundays (among them, eight consecutive months in 1928), and the colors are superb: bright and cheery without being at all garish. Great stuff. But Gerstein gives us a few weeks' worth of dailies, too, so, all told, we have an ample display of Messmer's graphic genius. Some of the gags are pretty lame, truth to tell, but the ingenuity of Messmer's visual imagination is fascinating to witness.

Fantagraphics also offers a couple of videotape volumes of Messmer's on-screen skill ($29.95 each for 64 minutes). And, if you want to complete your education in things Felix, you can get the Canemaker book, too — from Bud Plant at $19.95.

A Glimpse of Divinity? I finally got around to reading *The Superman/Madman Hullabaloo* in all three parts. In rendering the iconographic super-hero, Mike Allred gratifyingly evokes Joe Shuster's graphic vision, it seems to me, but with a bolder, more confident outline. The dilemma that brings these two unlikely protagonists together results from an encounter in some Other Dimensional venue where Superman is divorced from his powers (again), which are thereupon scattered hither and yon among Frank Einstein (aka Madman) and four other citizens of Snap City. The story is a little less disjointed than the usual Madman fantasy — that is, a little less mad, I suppose you could say — but that's not to denigrate the customary Allred weirdness. After all, we expect precisely that sort of off-beat narrative in this series.

Incidentally, in *Madman Comics* #11, Allred offers a theory of creation that seems rooted somehow in a notion of universal harmony, the music of the spheres, mayhap. And in #2 of the *Hullabaloo,* Frank, probably in the same mood, asks Superman if he's a god. Superman says he's not ("I'm very much just a man," he says. Hey, can we believe this?), but Allred has created a profoundly reflective moment in the otherwise madcap antics of his comic-book adventure story, and it reminds me of something Malcolm Muggeridge said.

Muggeridge, onetime editor of England's humor weekly *Punch* and a sort of gadfly for all seasons, was once interviewed by John Mortimer (creator of Rumpole of the Bailey). By this time, Muggeridge had become seriously religious and, when Mortimer asked him how he could justify or explain a God who permitted the extermination camps of World War II and other such horrors, Muggeridge said: "God seems to me to be an artist rather than a judge. He has created the drama, and the parts of the play that are wicked and dreadful may be necessary to the whole creation in a way we can't understand. Life is a drama and not a progress." In its imperfections, Mortimer observed, the notion of life as a drama is also more entertaining than it would be if it took place in a perfect world.

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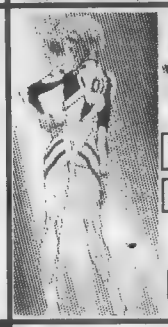

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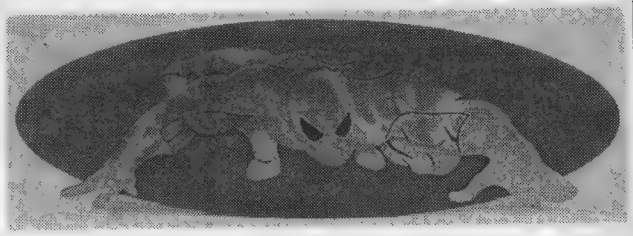

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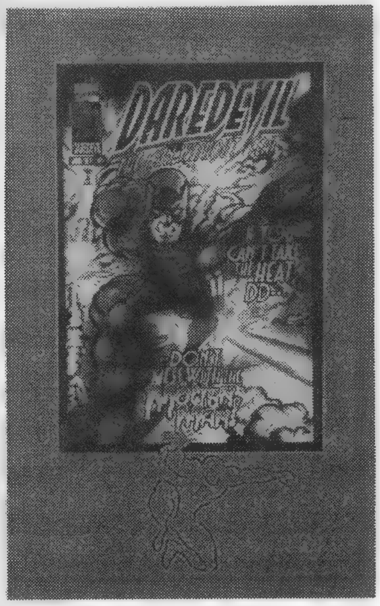

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Jul 11-12 CA, Sacramento. Comic Book, Sports Card & Toy Collectible Show, Scottish Rite Masonic Temple. 6151 H St., across from CSUS, SH: 10am-4pm, T: 90, F: $75., A: $2. Ed Conway, 2507 E. Atlantic Ct., Fairfield, CA 94533. PH: 707-422-3974.

Jul 12 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Jul 12 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432

Jul 19 CA, San Diego. Retro Comic Book, Card & Toy Show, Masonic Temple. 3366 Adams Ave., SH: 10am-6pm, T: 40. Roger Shy, 306-N W. El Norte Pky. #129, Escondido, CA 92026. PH: 760-743-6286

Jul 24-25 CA, Sacramento. Comic Book, Sports Card & Toy Collectible Show, Florin Mall. Hwy. 99 & Florin Rd., SH: mall hrs., T: 70-8', F: $100., A: free. Ed Conway, 2507 E. Atlantic Ct., Fairfield, CA 94533. PH: 707-422-3974.

Jul 25-26 CA, Hanford. Annual Comic Book, Sports Card & Toy Collectible Show, Hanford Mall. SH: mall hrs., T: 45-8', F: $70., A: free. Ed Conway, 2507 E. Atlantic Ct., Fairfield, CA 94533. PH: 707-422-3974.

Jul 26 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Aug 2 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm,, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Aug 8 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

CONNECTICUT
Jul 12 CT, Danbury. Cool-lectibles Show, Holiday Inn. 80 Newtown Rd., SH: 10am-5pm, T: 50-6', A: $2. Main Enterprizes, PH: 860-355-9960.

Jul 17 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jul 19 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Jul 19 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, A: free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jul 24 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275 Westville Stn., New Haven, CT 06515. PH: 203-934-0219.

Jul 26 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Jul 26 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $2., under 10 free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Aug 2 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Aug 2 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100. A: 99¢. Natale Terranova, PH: 860-519-8355.

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Jul 10-12 FL, Panama City. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Panama City Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

Jul 11 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1, $27. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813

Jul 11 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Jul 18 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Broward Cty. Conv. Ctr. 1950 Eisenhower Blvd., SH: 9am-6pm, T: 8', F: $150., A: $5. Ron Tannebaum, PH: 954-916-3834.

Jul 24-26 FL, Pensacola. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300

Jul 26 FL, Tampa. MEGA SHOW Comic Book & Toy Show, Best Western Resort-Hotel. 820 E. Busch Blvd. (at the intersection of Busch Blvd. & Nebraska, I-275, Exit 33), SH: 10am-5pm, T: 50, F: $75., A: $4.50. Skyline Promotions, PH: 407-599-0905.

Aug 1 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1, $27. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Aug 1-2 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun, 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Aug 8-9 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium. 2300 Pembrook Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Aug 8 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

GEORGIA
Jul 11-12 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jul 12 GA, Marietta. Comic Book Show, Wyndham Garden Hotel. Atlanta North, I-75, N. at Exit 112, Hwy. 120 South Loop, SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

Jul 25-26 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-8pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 - home or 428-4980 Show Center.

Aug 8-9 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 - home or 428-4980 Show Center.

ILLINOIS
Jul 11 IL, Summit. New & Old Collectables Show, American Legion Hall. 6050 S. Harlem Ave. (5 min. S. of I-55 Expy. on Harlem Ave.), SH: 9am-3pm, T: 8', F: $29., A: $2. Countryside Comic Faire, Paul Maiellaro, PO Box 2376, Bridgeview, IL 60455. PH: 708-430-8107

Jul 11 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 12 IL, Springfield. Comicon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45 for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599

Jul 17-19 IL, Rosemont. Wizard World Chicago 98, Convention Ctr. 5555 N. River Rd., SH: Fri. & Sat. 10am-6pm, Sun. 10am-5pm, F: $20. for 1 day, $40. for 3 days. PH: 914-268-8068 dealers or 608-226-0200 exhibitors.

Jul 26 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 26 IL, Peoria. Comicon, Signature Inn. 4112 Brandywin Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

Aug 2 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 8 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA
Jul 11-12 IN, Logansport. Multi-Hobby Collectibles Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 18-19 IN, South Bend. Comic Book, Coin, Stamps & Collectibles Show, North Village Mall. 52565 US 31-33 N., T: 50, F: $70., A: free. David Brody, PO Box 724, South Bend, IN 46601. PH: 219-272-9198.

Jul 18-19 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway W., US 20, 1 mi. E. of Airport, SH: 10am-6pm, Sun. 11am-5pm, T: 100. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 24 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Jul 25-26 IN, Merrillville. Multi Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 26 IN, Indianapolis. Collectible Comic Book, Sports Card & Racing Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 50, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

Aug 2 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602

KANSAS
Jul 31-Aug 2 KS, Wichita. Comic Book & Sports Card Show, Town West Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY
Aug 7-9 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Town Center. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

LOUISIANA
Jul 18 LA, Metairie. Comic Con, Comic Book, Toys, Non-Sports Cards & Collectibles Show, Holiday Inn. 3400 I-10 Service Rd., Exit 228 Causeway S., SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699

MARYLAND
Jul 26 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn North. 6323 Ritchie Hwy., SH: 10am-3pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jul 31-Aug 2 MD, Cockeysville. Comic Book & BB Card Collector Show, Hunt Valley Mall. I-83, Exit 20-A Shawan Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', A: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS
Jul 25 MA, Taunton. Collectibles Show III, VFW. Ingell St., Rt. 24 to 140 N., SH: 10am-3pm, T: 60, F: $40., A: $2., under 10 free. Bruce, PH: 508-883-6385

MICHIGAN
Aug 2 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059

MISSISSIPPI
Jul 19 MS, Jackson. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Ramada Inn. 400 Greymont Ave., I-55 at High St. Exit, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

MISSOURI
Jul 19 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

(Continues on Page 48)

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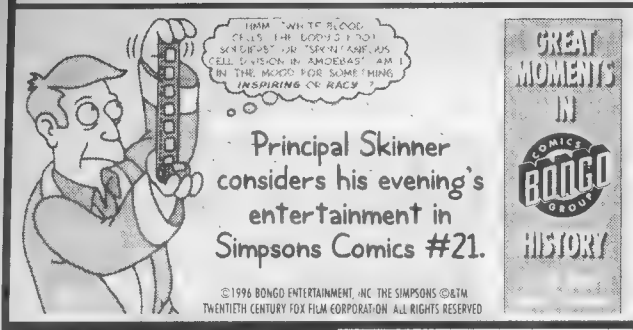

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EVENTS

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NEW HAMPSHIRE

Jul 26 NH, Portsmouth Comic Book, Sports Card & Beanie Show, Yokens Restaurant Convention Ctr. Rt. 1, SH: 9am-3pm, T: 110, F: $50., A: $3., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 34980802H: 603-474-2283 or 898-4151.

NEW JERSEY

Jul 12 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Jul 18-19 NJ, Newark. International Toy & Collectable Mega Show, Sheraton Hotel Newark Airport. 128 Frontage Rd., SH: Sat. 10:30am-7pm, Sun. 10.30am-4:30pm, T: 200. K&S Promos., 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-4982 or 261-8803.

Jul 18-19 NJ, Burlington. Comic Book, Toys & Collectibles Show, Center Mall. Rt. 541 off Exit 5 of NJ Tpke., SH: Fri. 10am-9:30pm, Sat. 12noon-6pm, A: free. EMCEE Conventions, PO Box 151, Highstown, NJ 08520. PH: 609-448-7585.

Jul 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show

Jul 25-26 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jul 25 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Vol. Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $20., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

Jul 26 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jul 26 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2., under 6 & 2nd parent free. John Paul, PH: 973-783-0608.

Jul 31-Aug 2 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350 for 2, $490. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Aug 1-2 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Aug 2 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Aug 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

NEW YORK

Jul 9 NY, Deer Park-L.I. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-9:30pm, T: 45. Paul DeCarlo, PH: 516-289-7398

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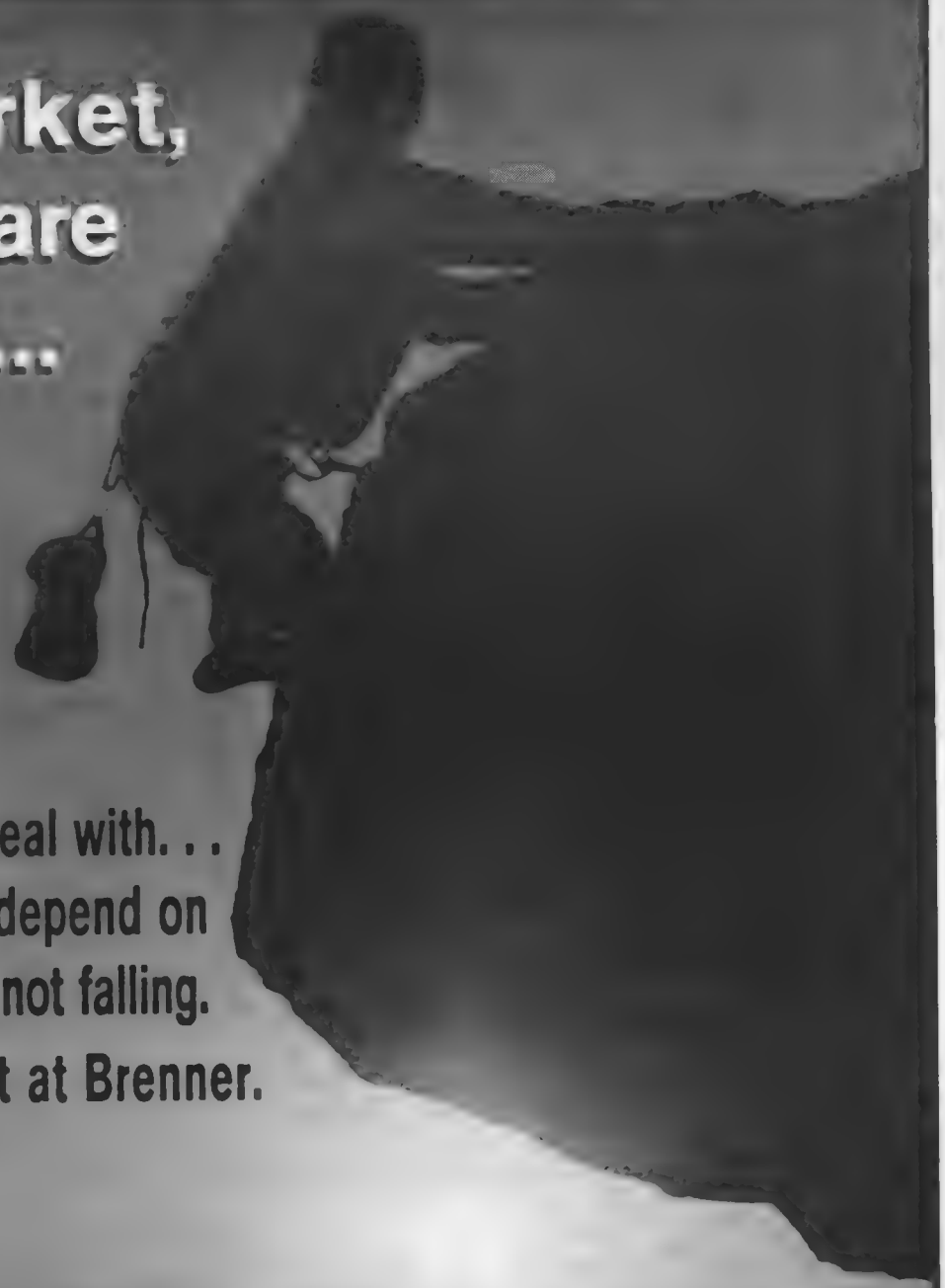
In an unstable market, a few Publishers are falling off...



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20 NM- ... $435
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22 NM- ... $265
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29 VF/NM ... $150
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34 VF/NM ... $175
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39 NM- ... $275
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42 NM- ... $175
42 VF/NM ... $135
42 VF+ ... $135
43 NM ... $150
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ARCHIE
11 PR ... $19
81 G ... $4.50
Ann.#9 VF/NM ... $200

ARCHIE'S JOKE BOOK
23 G ... $12
24 G/G+ ... $15

ARCHIE'S PAL JUGHEAD
Ann.#5 G ... $28

ASTONISHING
10 FR ... $23
32 FR ... $13
33 FR ... $13
43 FR ... $10
48 FR- ... $10
57 PR/FR ... $9
58 FR- ... $9
59 FR ... $10
61 PR/FR ... $10
63 FR ... $10

ATOM
1 NM- ... $1500
4 VF ... $135
7 VF/NM ... $300
17 VF/NM ... $65
18 VF/NM ... $65
21 VF/NM ... $62
23 VF/NM ... $62
27 VF/NM ... $62
29 VF/NM ... $160

AUTHENTIC POLICE CASES
31 FR ... $8

AVENGERS
1 VF/NM ... $2650
2 NM- ... $750
2 VF/NM ... $625
2 VF ... $395
3 VF/NM ... $450
4 App.NM (poss.cln.) $1250
4 VF/NM (Reprint) ... $95
5 VF/NM ... $250
7 VF/NM ... $195
7 VF ... $95
8 VF ... $95
10 VF/NM ... $150
11 VF/NM ... $195
11 VF- (WS BC) ... $120
12 VF/NM ... $125
13 NM- ... $140
22 NM ... $110
24 NM- ... $60
24 VF/NM ... $50
25 NM ... $75
26 NM- ... $75
30 NM- ... $60
35 NM ... $58
38 NM- ... $40
55 NM- ... $36
57 NM- ... $115
63 NM ... $32
85 NM- ... $15
100 VF/NM ... $60

BARBIE AND KEN
2 VF/NM ... $225

BATMAN
12 PR ... $95
20 VF+ (wht.pgs.) ... $1600
21 FN ... $350
23 VG/VG+ ... $450
27 FN/VF ... $650
33 VF+ ... $750
33 VG/VG+ ... $215
58 FN+ ... $300
71 G ... $58
81 VG/VG- ... $115
85 PR/FR ... $40
100 FR ... $130
142 VG/FN ... $45
160 VF/NM ... $115
170 VF/NM ... $100
171 VG ... $95
193 VF/NM ... $78
198 VF/NM ... $100
260 VF/NM ... $50

BEYOND
10 G ... $14
13 VF/VF+ ... $85

BIG SHOT
52 FR ... $9

BLACK CAT
22 G ... $19

BLACK CAT MYSTERY
47 FR/G ... $20

BLACK MAGIC
Vol.8,#2 VF+ ... $68

BLACK TERROR
13 VF/NM (Schomb.) ... $400

BLACKHAWK
39 FR ... $28
40 FR/G ... $32

BLUE BEETLE
56 NM+ (Overst.) ... $850

BOB HOPE
1 FN ... $550

BOY COMMANDOS
5 G/VG ... $95

BRAVE AND THE BOLD
20 FR ... $28
28 VF/NM ... $4500
28 VF- ... $2400
28 G (color touch) ... $295
30 VF ... $1300
34 VF/NM ... $1500
34 VF ... $995
34 FN+ ... $475
35 VF ... $390
41 NM- ... $225
46 VF/NM (wht.pgs.) ... $75
54 NM- ... $400
62 NM/M (Boston) ... $250

BULLETMAN
4 G/VG ... $150

CAPTAIN 3-D
1 VF/NM ... $125

CAPTAIN AMERICA
6 NM ... $4750
11 App.G/VG ... $500
28 FR (Torture Cvr.) ... $225
50 FN/VF ... $800
55 FN/VF ... $800
57 VF ... $850
60 VF ... $1050
108 NM- ... $60

CAPTAIN MARVEL
20 G+ ... $29
24 VG+ ... $140
51 VF+ ... $160

CAPTAIN MARVEL JR.
1 FR ... $365

CATMAN
23 FR ... $100

CHALLENG. O/T UNKNOWN
18 VF+ ... $195

CLASSICS ILLUSTRATED
3(HRN 150) G+ ... $4
5(HRN 167) G/VG ... $2.50
6(HRN 132) VG+ ... $6

CONAN
1 NM- ... $225

CRACK
1 FR ... $350

CRAZY
2 PR ... $12

CRIME AND PUNISHMENT
5 G+ ... $15
25 VF/VF+ ... $35
46 FN+ ... $19
58 FN+ ... $19

CRIME DOES NOT PAY
71 VF ... $60
75 VF ... $60
88 FN ... $35
88 G ... $12
118 FR/G ... $7
129 FR ... $7

CRIME EXPOSED
3 PR/FR ... $8

CRIME MUST PAY PENALTY
25 G/VG ... $11

CRIME MYSTERIES
3 PR/FR ... $21

CRIME SUSPENSTORIES
13 FR ... $20
14 FR/G ... $23
15 FR ... $18

CRIME SUSP.STORIES CONT.
15 FR- ... $16
16 FR+ ... $24
17 FR (Suicide Cvr.) ... $22
18 G ... $20
21 FR/FR- ... $9

CRIME/SUSPENSE STORIES
1 Rest. ... $495

CRUSADERS FROM MARS
1 FR ... $55

DAGAR
16 G/VG ... $70

DANGER
3 FR/G ... $8

DAREDEVIL
1 NM- ... $2350
3 VF/NM ... $285
4 VF/NM ... $325
8 NM- ... $200
14 NM ... $150
20 G+ ... $65

DAREDEVIL BATTLES HITLER
1 FR- ... $550

DARING
12 FR- ... $100

DARING MYSTERIES
4 VF/NM (N.Scotia) .. $2500

DARK MYSTERIES
6 VF (wht.pgs.) ... $225
8 G ... $32

DARK SHADOWS
2 VF+ ... $85
4 NM ... $85

DENNIS THE MENACE
24 G/G+ ... $10
82 VG ... $4
114 G/VG ... $2
140 VG+ ... $2.50

DENNIS T/MENACE/HAWAII
(Summer 6) VG- ... $22

DETECTIVE
10 FN ... $2300
19 FR ... $675
35 App.VG (slt.rest) .. $1100
38 App.G/VG (") $2200
38 PR (amat.rest.) ... $995
40 FR+ (pretty) ... $550
79 G/VG ... $195
80 VG ... $225
85 G ... $106
88 G ... $81
89 FR ... $85
91 G/VG ... $185
127 VG ... $150
206 FR ... $42
207 FR ... $42
212 FR ... $42
225 VG ... $1250
227 VF+ ... $400
357 VF/NM ... $52
438 VF+ ... $30
439 NM- ... $37
442 VF/NM ... $30
443 NM ... $42
444 NM ... $42
500 NM ... $18

DOLL MAN
1 G/VG ... $350

DON WINSLOW O/T NAVY
7 G+ ... $27

EERIE
3 FR ... $50

EHI
1 PR/FR ... $19

EIGHTY PAGE GIANT
8 VF+ ... $395
9 VF+ ... $155

FAMOUS FUNNIES
91 G- ... $12
98 FR ... $10
112 VG ... $17
207 G+ ... $6
208 FR/G ... $4

FANTASTIC FOUR
1 NM- ... $23,500
1 App.VF+(prof.cln.) $7500
14 VF ... $195
15 VF ... $195
16 VF/NM ... $255
19 VF/NM ... $300
20 VF ... $200
22 VF/NM ... $200
23 F+ ... $60
25 VF ... $370
26 VF/NM ... $325
31 VF/NM ... $150
32 VG+ ... $25
33 FN ... $25
34 FN ... $25
35 FN ... $25
37 FN ... $25
39 FN ... $25
40 FN ... $25
41 FN ... $15
42 VF/NM ... $75
47 VF ... $35
48 VF+ ... $895
48 VF ... $475
49 FN+ ... $100
50 FN+ ... $110
53 VF ... $60
56 FN ... $15
57 FN ... $15
66 VF/NM ... $90
71 NM ... $50
72 FN ... $10
84 VF/NM ... $10
100 VF ... $25
112 NM ... $110
112 NM- ... $100
Ann.#1 VF+ ... $825
Ann.#1 VF ... $395
Ann.#3 VF/NM ... $175
Ann.#6 VF/NM ... $50
Ann.#7 NM ... $38

FIGHT
1 App.VG (Lou Fine) .. $265

FIGHTING YANK
3 G+ ... $85
9 VG+ (Schomb.) ... $130

FLASH
14 FR/G (Clas.Cov.) ... $195
24 VG- ... $325
24 FR ... $150
47 PR/FR ... $65
132 NM- ... $220
158 NM- ... $78
162 VF/NM ... $60
209 NM- ... $23
211 NM- ... $23
212 VF/NM ... $20

FLASH GORDON
3 VG (bondage) ... $35

FOBIDDEN WORLDS
60 G ... $6
62 G/VG ... $9
74 FR ... $6

FORBIDDEN WORLDS CONT.
107 FN ... $11
117 VG+ ... $8
118 VG ... $6
121 G/VG ... $5
123 G/VG ... $6
126 FN+ ... $12
128 G/VG ... $5
130 VG/FN ... $8
131 VG+ ... $8
133 VG ... $8
138 VG+ ... $8
139 VG+ ... $8

FRONTLINE COMBAT
6 FR- ... $15

FUNNY PICTURE STORIES
Vol.1,#1 FN (scarce) $1250

FUNNY STUFF
12 VF/NM ("D") ... $105

G.I. COMBAT
16 G+ ... $16

GANGBUSTERS
62 FN ... $30

GREEN HORNET
18 G+ ... $90
20 FR ... $55
24 VG (space cvr.) ... $105
26 PR ... $28
36 VF/NM (file cpy) ... $450
40 G/G+ ... $35
41 NM- (file cpy) ... $325
42 VF (file cpy) ... $200

GREEN LANTERN
1 NM (Beth) ... $6000
21 VF+ ... $140
25 VF/NM ... $140
25 VF+ ... $150
33 VF/NM ... $120
35 NM ... $160
41 VF/NM ... $80
42 NM ... $100
54 VF/NM ... $65
60 VF/NM ... $42

HAND OF FATE
23 FR/G ... $15

HANGMAN
8 FR/G (Clas.cov.) ... $100

HAUNT OF FEAR
12 FR (Clas.cov.) ... $23
14 G/VG (Clas.cov.) ... $75
14 FR/G (Clas.cvr) ... $40
16 FR- ... $20
17 FR (Clas.cov.) ... $25
18 FR- (Clas.cov.) ... $21
19 FN (bondage) ... $150
19 PR/FR (bondage) ... $27
20 FR- ... $19
23 PR/FR ... $12
28 PR ... $10
15(1952) PR/FR ... $19

HAUNTED THRILLS
1 FR ... $40

HAWKMAN
5 NM- ... $160

HEADLINE
67 FR/G ... $4

HELLO PAL
1 VF+ ... $400
3 VF+ ... $300

HOPALONG CASSIDY
101 VF+ ... $100

Credit cards and lay-away plans OK!
FAX: 201-689-1490
E-mail: help@viabuys.com

MA vintage investment associates

HOUSE OF MYSTERY
3 NM- (Aurora) $750
84 G/G+ $12
92 FR- (Greystone) $7
121 VF/NM (wht.pgs.) ... $80
141 VF/NM $58
145 VF/NM $110
151½ VF/NM $100
157 NM- $100
159 NM- $100
198 NM- $22

HOUSE OF SECRETS
1 G+ (wht.pgs.) $225
11 FR+ $16
54 VF/NM (wht.pgs.) $75

HUMAN TORCH
6 VG/FN (pretty) $250
6 FR $178
8 VF+ (Battle) $2800
10 VG $465
10 FR $220
26 VF+ $850
28 VF+ $850
29 NM ("D") $1150
30 VF/NM $975
36 G $85
3(#2) FR/G $425
4(#3) FR/G $325

I SPY
5 NM $150

INCREDIBLE HULK
1 VF/NM..... $11,500
1 VF+ (White Pgs.).... $7950
2 VF- $2000
180 NM $95
181 NM $450
181 NM- $400
182 NM $75

INCRED. SCIENCE FICTION
30 FR $29

IRON MAN
55 NM $125
55 VF+ $50

IRON MAN & SUB-MARINER
1 NM $175

IT REALLY HAPPENED
4 FR $8

JANN OF THE JUNGLE
15 VF $100

JIMMY OLSEN
78 VF+ $30
82 VF/NM $40

JOE PALOOKA
1 VG $140

JOURNEY INTO FEAR
17 PR/FR $17
18 FR $18

JOURNEY INTO MYSTERY
16 FR $41
17 PR $22
18 FR $41
24 FR/FR- $19
65 FR $15
78 FN (Strange Proto) $160
79 VF/VF+(Hyde Proto)$230
81 VF $150
86 VF $195
101 NM- $125
101 F+ $30
102 NM- $125
103 VF $50
112 F+ $80
136 VF+ $45

JRNY. INTO MYST. CONT.
137 NM- $60
138 VF+ $50
Ann.1 VF/NM $150

JRNY. INTO UNKNOWN W&LD
5 FR $45
17 FR $26
30 FR $20
31 FR $20
34 FR $15
39 FR- $11
40 FR $13

JUNGLE
12 G $55

JUSTICE LEAGUE / AMERICA
1 VF/NM $2600
3 VF/NM (scarce) $500
7 VF+ $230
9 NM- (sn.wht.pgs.) $695
10 VF/NM $275
11 VF/NM $210
12 VF/NM (Mohawk) ... $180
13 VF/NM $185
15 VF/NM $210
15 VF+ $190
17 VF/NM $175
19 VF/NM $175
25 VF/NM $120
49 VF/NM $46

JUSTICE TRAPS THE GUILTY
21 VG+ $20
25 VG- $9
47 G/VG $9
62 VG- $8

KID COLT OUTLAW
72 VF $35

KING
59 FR $18
77 FR $16

LAUGH
123 G/VG $5

LAW BREAKERS
9 FR/G (miss.C.F.) $6

LIBERTY
10 VF+ $140

LITTLE ORPHAN ANNIE
nn G/VG $25

LOIS LANE
54 NM $55
107 VF/NM $10
108 NM $12
110 NM $12
120 NM $15
121 NM- $14

LOONEY TUNES
6 PR/FR $65
12 G/VG $100
15 FR/G $65
18 VG- $85
43 FR $13

MAD
1 FR $450
2 FR- $95
4 FR/G $75
8 FR+ $52
9 FR $48
10 PR/FR $40
11 FR $48
12 FR $39
14 FR $40
16 FR+ $37
17 PR/FR $26
19 PR/FR $26

MAD CONT.
22 G+ $50
24 FR (1st mag.) $90

MAGNUS ROBOT FIGHTER
28 VF/NM $25

MAJOR HOOPLE
1 G/VG $70

MARVEL MYSTERY
7 App.VG (prabs.) $275
10 App.G/VG (stt.rest.) $650
13 FR (miss.C.F.) $190
70 VF/NM ("D") $1100
74 VF+ $700
82 FR/G (Namora) $200

MARVEL SUPERHEROES
1 VF/NM $95
12 NM- $75

MARVEL TALES
110 FR $30
111 FR $30
117 FR $30
118 FR- $28
119 FR- $28
120 FR $30
132 FR $16
146 FR- $10
157 FR- $11

MEN IN ACTION
2 FR $8

MENACE
7 FR- $25

MEN'S ADVENTURE
14 FR $9

MIGHTY MOUSE 3-D
2 VG (no glasses) $20

MILITARY
20 FR $65

MILLIE THE MODEL
8 VF+ ("D") $125
9 FN ("D") $80

MISS FURY
3 VG/FN (bondage) ... $350

MORE FUN
23 G $285
34 G+ $285
54 G/VG (3rd Spctr) $1800
69 FR-(Clas.cov.) $200
98 VG+ $235
93 VF+ $600

MR. DISTRICT ATTORNEY
4 FR+ $30
5 FR+ $30
33 FR $12
35 FR/G $13.50

MUNSTERS
15 NM- $70

MURDEROUS GANGSTERS
4 FR $24

MY GREATEST ADVENTURE
27 FR+ $14
34 FR+ $12
67 NM- $68
69 VF+ $50

MYSTERIOUS ADVENTURES
7 PR/FR (Eyeball) $29
8 FR- $29

MYSTERY
3 FR (Schamb.) $60

MYSTERY COMICS
4 PR/FR (Schomb.) $45

MYSTERY IN SPACE
1 FR $240
30 FN (wht.pgs.) $90
75 NM- (wht.pgs.) $400
79 NM- (wht.pgs.) $200
85 NM (wht.pgs.) $150
90 VF/NM (teamup) ... $250

MYSTERY TALES
21 G (coup cut.) $20
28 FR $14
30 FR $13
39 PR/FR $12
42 FR- $11

MYSTIC
6 FR- $55
34 FR $17
36 FR- $15
42 FR $13
49 FR $13
55 FR $13
61 FR (miss.C.F.) $10
1(2nd series) FN $500
4(2nd series) VG/FN ... $275

MYSTICAL TALES
5 FR- $19

NAMORA
2 FR $115

NIGHTMARE
10(#1) PR $28

OUR ARMY AT WAR
2 G $70
4 G/VG $80
151 VF $250
153 VF+ $160
242 VF+ $45

OUT OF THE NIGHT
5 FR/G $23

OUT OF THE SHADOWS
9 FR $19

PANIC
2 FR+ $11
3 FR/G $11
4 PR- $3
6 FR $8
7 FR $8

PHANTOM LADY
13 VF+ $2500
17 VF/VF+ $3500

PHANTOM STRANGER
2 VG $220

PIRACY
1 FR/G $26

POCKET
1 FR $90

POLICE
13 G+ $135
14 G $81
18 VG- $160
25 App.VG $68
26 VG- $120

POPULAR
90 FR/G $16

RACKET SQUAD IN ACTION
14 FR/G (marijuana) $12

REAL CLUE
Vol.7,#10 G/VG $10

REAL FACT
5 PR/FR $125

REAL FUNNIES
3 FR/G $15

RIOT
2 FR/G $20

RIP HUNTER
7 VF/NM (wht.pgs.) $115

ROOKIE COP
27 G+ $10

RULAH
19 VF/NM (Aurora) $550

SEA DEVILS
1 NM- $750

SECRET MYSTERIES
18 FR- $12

SECRET ORIGINS
Ann.#1 VF+ $350

SENSATION MYSTERY
112 FR/G $34

SGT. FURY
1 VF+ (W.Penn.copy) $1350
4 NM (W.Penn.) $325
5 NM- (W.Penn.) $325
6 VF/NM (W.Penn.) $195
9 NM (W.Penn.) $225
10 VF/NM $95
11 NM (W.Penn.) $150
13 FN $195
15 VF/NM (W.Penn.) $120
18 VF $40
19 NM- $90
20 VF+ (wht.pgs.) $40
21 NM (W.Penn.) $90
22 NM- (W.Penn.) $75
22 VF+ (wht.pgs.) $30
23 NM- (W.Penn.) $75
24 NM- (W.Penn.) $75
24 VG $5
26 VF/NM (W.Penn.) $45
26 VF+ (wht.pgs.) $25
27 VF/NM (wht.pgs.) $35
27 VF $25
28 VF+ (wht.pgs.) $35
28 VF $20
29 VF/NM (wht.pgs.) $40
30 NM- (W.Penn.) $60
31 VF+ (wht.pgs.) $15
33 NM (wht.pgs.) $30
36 NM $25
40 FN $10
41 VF/NM (wht.pgs.) $20
44 G $5
45 VF/NM (wht.pgs.) $15
46 FN (wht.pgs.) $5
52 VF+ (wht.pgs.) $10
69 NM $15
79 NM- (wht.pgs.) $15
81 NM- (wht.pgs.) $10
84 NM- (wht.pgs.) $10
102 NM (wht.pgs.) $12
Ann.1 NM- $175
Ann.2 NM- (wht.pgs.) $150
Ann.2 VF/NM (wht.pgs.) $65

SHOCK DETECTIVE CASES
21 FR (Cole) $16

SHOCK SUSPENSTORIES
3 G+ $37
4 PR/FR $19
5 FR/G (hanging cvr.) .. $35
5 FR (hanging cvr.) $30

SHOCK SUSP.STORIES CONT.
5 PR/FR (hanging cvr.) .. $19
6 FR (KKK) $50
7 VG (Feldstein Auto) ... $85
7 VG (Melt.Face) $75
7 PR (Melt.Face) $17
11 FR- $17
12 G (drug cvr.) $30
13 FR/FR- $26
13 PR/FR $24
14 FR $16
16 FR $15

SHOWCASE
1 FR $250
2 VF/NM $1100
4 VG (tiny tear seal) $2950
4 FR $995
4 FR (coup.cut,rest) ... $875
8 G/VG $1500
14 VF/NM (wht.pgs.) $5000
14 FN- $825
14 FR $295
15 G (Space Ranger) $125
22 VF $2000
22 VG/FN $800
22 VG (wht.pgs.) $525
23 FN $350
24 FN $350
27 VF+ $600
30 VF/NM $750
35 VF+ $600
37 NM- (wht.pgs.) $850
38 VF/NM (wht.pgs.) ... $500
43 NM- $675
60 NM $320

SILVER STREAK
10 FR (trim/bind.holes) $105
11 FR (trim/bind.holes) $80
12 PR/FR (nice paper) .. $58

SILVER SURFER
1 NM- $475
1 VF/NM $425
2 VF/NM $150
3 VF/NM $145
4 NM- $490
4 VF/NM $425
5 NM $125
5 VF/NM $75
7 NM $140
8 NM- (wht.pgs.) $65
10 NM- $95
10 VF/NM (wht.pgs.) $72
11 VF/NM $60
12 NM- $75
12 VF/NM $50
13 VF/NM $60
14 NM- $75
14 VF/NM $60
15 VF+ $60
16 VF/NM $60
17 NM $85
17 VF/NM $60

SPACE FAMILY ROBINSON
1 FR (trim/bind.holes) ... $68

SPACE FAMILY ROBINSON
35 NM $28
36 NM $28

SPACE SQUADRON
4 FR $40

SPARKLER
10 FR+ $55
13 G $45
15 FR $40

SPEED CARTER SPACEMAN
1 FR $52
2 FR $33

SPELLBOUND
1 FR- $50
4 PR/FR $19
6 FR $25
6 FR- $23
10 PR/FR $19

SPOOK
24 G/VG (transvestite) .. $42

SPY HUNTERS
15 FR $9

SPY SMASHER
1 FR (trim/bind.holes) $250

STAR SPANGLED
11 FR $115
21 VG+ $230
22 VG $195
23 VG+ $230
28 VG+ $230

STAR SPANGL. WAR STORIES
160 NM- $22
163 VF/NM $20

STAR TREK
2 VF/NM $285
2 VF+ $250
3 NM- $200
8 VF+ $150
9 VF/NM $165

STARS AND STRIPES
3 FR (trim/bind.holes) $100
2(#1) FR $175
2(#1) FR (½b holes) ... $150

STRANGE ADVENTURES
2 G+ $160
35 G+ $50
36 VF $275
45 G+ $48
94 FN $40
106 G $10
140 VF/NM (wht.pgs.) ... $75
142 NM- (wht.pgs.) $85
149 NM- (wht.pgs.) $85

STRANGE MYSTERIES
10 G/VG $30

STRANGE STORIES/ SUSPENSE
12 PR $11
5(#1) PR/FR $23

STRANGE TALES
18 FR $38
23 FR/FR- $28
25 PR/FR $27
82 PR/FR $13
96 VF+ $150
97 VF+ (A.May/U.Ben) $350
97 VG/F $145
98 VF/NM $250
99 VF/NM $250
101 FN $195
102 NM- $325
102 VF $195
103 NM- (W.Penn.) $255
105 VF/NM (W.Penn.) .. $295
105 VF $165
107 VF/NM (wht.pgs.) $225
108 VF/VF+ $155
113 VF/NM (W.Penn.) .. $150
115 VF+ (nice) $325
116 NM- (W.Penn.) $225
121 VF+ $35
126 NM- (W.Penn.) $150
129 VF+ $40
132 VF+ $25
135 VF/NM $100
146 NM (W.Penn.) $115
147 NM- (W.Penn.) $95
148 NM- (W.Penn.) $135

STRANGE TALES CONT.
150 NM- (W.Penn.) $90
Ann.1 VF (Beth.copy) $475
Ann.2 NM- $795

STRANGE TALES/UNUSUAL
11 FR 13.50

SUB-MARINER
38 VF $550
40 VF $525

SUPER
1 FR $225
58 INC. $2.00

SUPERBOY
1 FR/G $450
11 G/VG $95
58 VF $110
60 G+ $19
97 NM- (wht.pgs.) $70

SUPER-MAGIC
1 FR (trim/bind.holes) ... $90

SUPERMAN
9 FR/FR- $210
14 G/VG (shield cvr.) .. $350
51 FR/G $56
62 FR $49
114 FR $20
124 FR/G $20
158 VF+ $80
251 VF $8

SUSPENSE
5 FR- $19

TALES FROM THE CRYPT
29 FR $38
32 FR $30
33 VG (clas.cov.) $120
34 FR $30
35 FR/G $35
36 FR $28
37 PR $18
43 G/VG $65
44 FR+ (Guillotine) $32
45 FR $28
46 FR/FR- $29

TALES OF SUSPENSE
1 G+ $225
1 PR $100
15 FR- $21
28 VF/NM(Stone Men) $350
28 FR- (Stone Men) $16
29 FR $16
32 FR (Strange Proto) ... $30
33 VF/NM $250
33 FR $16
34 VF/NM $300
39 NM (Beth.copy) ... $6500
39 VF/NM $3950
39 pVF+,clr t $2950
40 VF/NM $1500
41 VF $395
42 NM- (W.Penn.) $600
44 NM- (W.Penn.) $475
45 VF/NM $275
46 NM- (W.Penn.) $375
47 VF/NM (W.Penn.) $225
48 F $75
49 VF/NM (W.Penn.) $275
50 NM (W.Penn.) $375
51 NM- (W.Penn.) $195
53 NM- (W.Penn.) $295
55 NM- (W.Penn.) $225
56 VF/NM $145
57 VF/NM (nice) $155
58 VF/NM (beauty) $300
59 NM- $325
59 VF/NM (W.Penn.) $495
62 VF+ $50
63 VF+ $125

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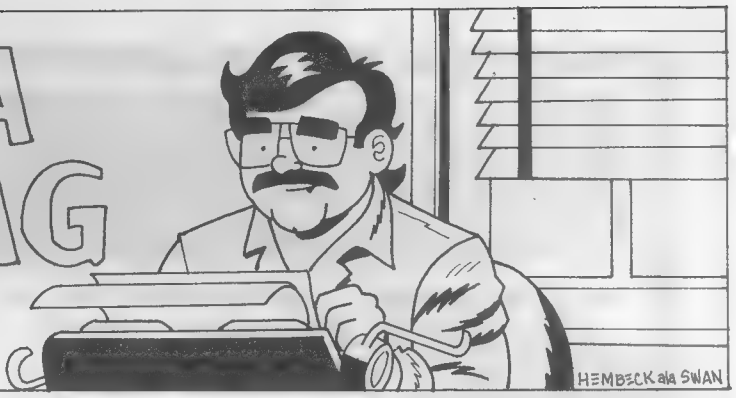


"I have made this [letter] longer than usual, only because I have not had the time to make it shorter."

*— **Blaise Pascal** (1657)*

Hmm, what comic books would comic-strip characters read?

Prince Valiant probably likes to kick back and read Charles Vess' *Ballads and Sagas* with Aleta. When he's off adventuring, he likely carries a few issues of *Captain America*. After all, Cap is a kindred knight in shining armor.

Snoopy undoubtedly keeps tabs on Hans von Hammer, The Enemy Ace, in *Our Army at War* and *Star Spangled War Stories*. To prep for his frequent court appearances, Charlie Brown's legal beagle reads those 1950s *Mr. District Attorney* comics.

Opus the Penguin, who can't resist powerful women, relaxes in the dandelions with *Wonder Woman* and *The Sensational She-Hulk*. Bill the Cat doesn't read comics so much as he regurgitates them. Lately, he's been regurgitating X-Men crossovers as fast as Marvel can turn them out.

Gary Larson's amoeba character from *The Far Side* stretches out with Jack Cole's *Plastic Man*. He (she? it?) also unwinds with any DC comic book with a gorilla cover.

Bill Watterson's Calvin is hooked on *The Savage Dragon*; it's better than Chocolate-Frosted Sugar Bombs. He also digs those rampaging Jack Kirby monsters from *Strange Tales* and other pre-hero Marvel titles. Hobbes, meanwhile, is a regular reader of *Ka-Zar*, another story of a boy and his cat. Hobbes also can't get enough of *The Power of Shazam!* — especially when Mr. Tawky Tawny appears in an issue.

Hagar the Horrible recently bought a run of early issues of *The Brave and the Bold* for the Viking Prince stories.

Grimmy of *Mother Goose and Grimm* reads *Tales From the Crypt* and other E.C. horror titles — although he sleeps with the lights on when he's finished. Hope this helps.

Ripley Paul, Allentown, Pa.

*(Thanks for playing our game, Ripley. I have to admit I got a kick seeing you mention both **Mr. District Attorney** and **The Savage Dragon** in your letter. Between them, the titles span about 50 years of comic-book publishing.)*

———

In a recent ***CBG*** column, you brought up the subject of comic-book characters and the comics they read. I recall that Green Arrow was a fan of *Peanuts* in the *Green Lantern/Green Arrow* series. And, going by a panel that I saw on a website and which came from a relatively recent Superman comic book, either Clark or Lois — or maybe both — are fans of *Ranma 1/2*.

As for my guessing which comic-book series would be read by various characters:

Ranma Saotome reads Archie titles and wishes he only had two girlfriends with which to contend.

Hiram Lodge, Veronica's father, collects *Uncle Scrooge*.

J'onn J'onzz reads a little bit of everything, from *Judge Dredd* to *The Savage Dragon* to *Neon Genesis Evangelion*.

Billy Batson reads *Dragonball* and *Dragonball Z*.

Hank Pym reads *Sandman Mystery Theatre*.

Hurricane Heeran,
Encino, Calif.

*(Here's a challenge to any television — and movie — writers who are **CBG** and comic-book readers. How about writing scenes where your characters are reading comic books or in which they, at least, make it obvious they read or have read comic books? There were frequent Superman references in **Seinfeld**; and Steve Kriozere had a reference to **Fantastic Four** #36 — the first appearance of The Frightful Four — in the series finale of **Team Knight Rider**. I would love to see more of this in the hope it would increase awareness of comic books and convey the fact that some very cool people read and enjoy them.)*

———

I read your columns (both in ***CBG*** and online) and Peter David's *But I Digress* and just noticed something weird.

You and your children liked the new *Godzilla* movie. Peter David and his daughters didn't.

You don't watch *Seinfeld*. He does. At least, that's what I assume, given he wrote a column — "Seinfeld, P.I." — with various in-jokes from the show.

You call yourself "America's most-beloved comic-book writer and columnist." Peter calls himself "a writer of stuff."

There are other weird opposites, but they're not coming to me now. Didn't you once claim, as a joke, that you were Peter David's evil twin? Or vice versa? Just wondering.

Andrew Van (via e-mail)

(I can't believe I haven't told this story here. OK, the "evil twin" stuff stems from the early months of this column, when I was getting way too much mileage out of the fact that my friend Peter David has no last name — just two first names. At some point, I "adopted" Peter into the Isabella family so that he could, at long last, have a last name. And, yes, this was as dumb as it sounds, but, nonetheless, many readers were amused.

*Years later, at a comics convention, while hanging out at the **CBG** booth, I was approached by a reader who, not quite remembering what I had written in the column, asked if it was true that Peter and I were brothers. I couldn't resist.*

I began telling the reader how Peter and I were brothers, but that we had been separated at birth. It wasn't until years after we had met that we found out about it — when Peter needed a kidney and my DNA turned out to be a nearly perfect match for him. I was so good — and so bad.

*I kept this absurdity up until the reader began marveling at the incredible odds that both Peter and I would end up, not just in the same line of work, but writing for the same publication. I had to tell him the truth or I would have starting rolling on the floor in helpless laughter. Fortunately, the reader — like the majority of **CBG** readers — had a good sense of humor.*

*Of course, now that I've told **this** story, it's only a matter of time before it makes the rounds and ends up being stated as the truth. When that happens, Peter and I will have a good laugh about it — probably at our next family reunion.)*

———

What did you think of the Nick Fury made-for-television movie with David Hasselhoff?

David Reid (via e-mail)

(Not enough swimsuit scenes.

Actually, I liked a lot of it. Hasselhoff looked the part, but put too much teeth-gritting into his lines. The TV versions of various Marvel characters and concepts — like the Life Model Decoy from various S.H.I.E.L.D. comics — were nicely done. I even thought the basic plot was okay. But —

— the thing was undone by the monumentally dreadful acting of the person who played Viper. Did she leave a single piece of the scenery undigested before the movie's end?

The ending could have been better, as well.

*[**Spoiler warning!** The remainder of this response discusses the end of the Nick Fury TV movie.]*

The Nick Fury movie ends with the unexpected and unexplained return to life of Viper's father, Baron Strucker, previously seen as a corpse in a glass tube. Father and daughter walk off to hatch their next plan for world domination. Yawn!

Wouldn't it have been cooler to watch the horrified faces of the Hydra agents watching Viper interacting with, not her father, but a badly-constructed Life Model Decoy of her father? Their eyes widening as the LMD's voice skips and Viper kicks it to "correct" the malfunction? Maybe an arm falling off the LMD, as the clearly insane Viper walks off into the credits?

*I don't know if I'd watch **this** Nick Fury movie again, but, if a second were made, especially with a new actress playing Viper, I would likely give it a chance.)*

———

You can send comments on and review items for this column to: Tony's Tips, Box 1502, Medina, Ohio 44258. You can read Tony's online column at: http://www.wfcomics.com/tony.

Silver Age Memories

By Craig Shutt

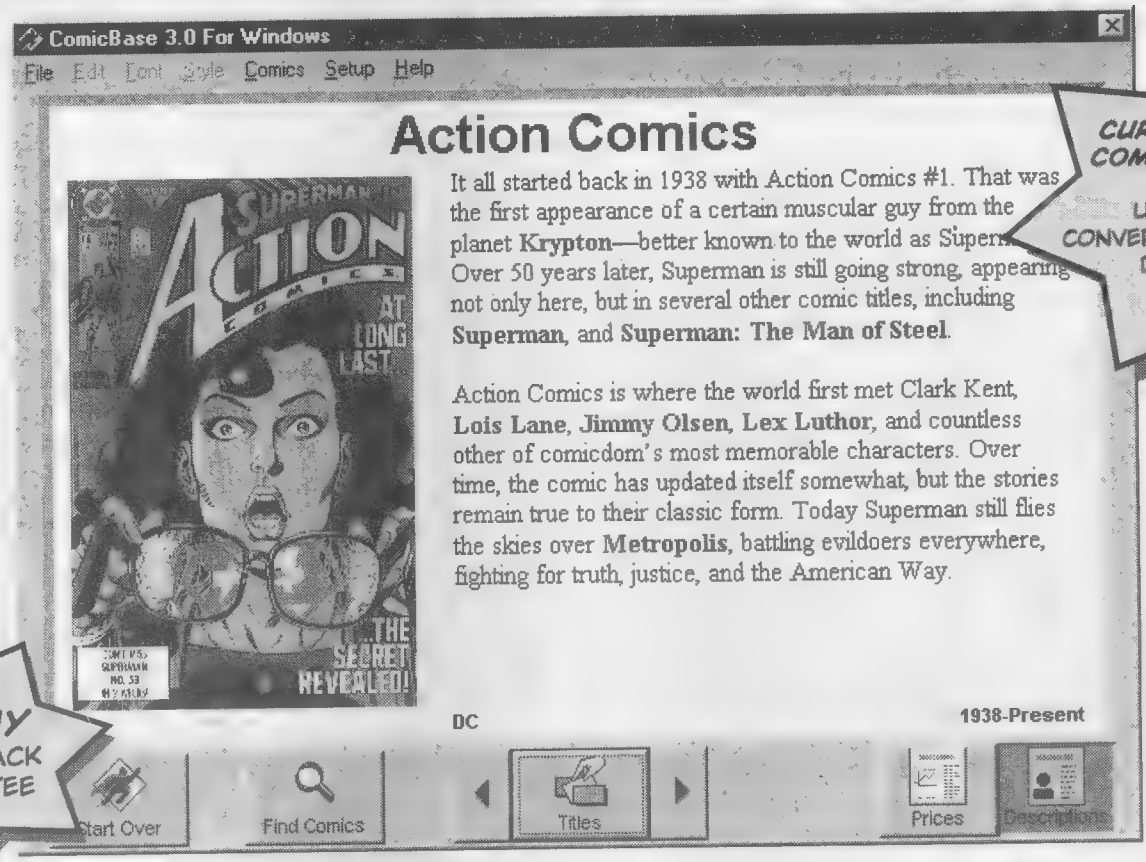
*Neat! I guess DC's idea of teaming up some of its heroes in **Brave & Bold** was such a success that they're giving these guys their own comic!*

I'll certainly have to set aside a shiny new dime so I can buy a copy when it appears at my newsstand Aug. 25, 1960!

Now if they'd only let that swell Green Arrow join.

*[This full-page ad appeared in **Action Comics** #270 (Nov 60).]*

You Won't Believe Your Eyes



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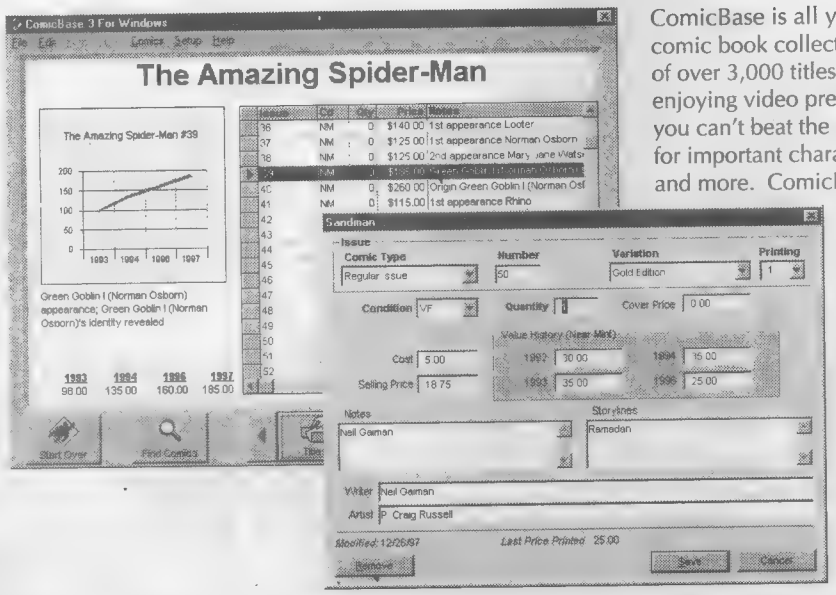

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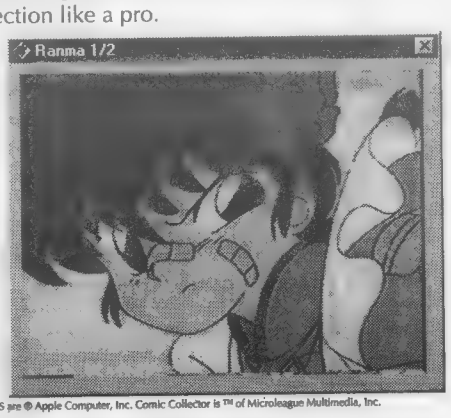

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81 VG+ 12.00
86 F/VF 22.00
88 VG- 5.00
92 F/VF 14.00
100 VG- 8.00
112 VF+ 10.00
115 VF/NM 20.00
129 VF 8.00
135 NM 4.00
140 VF 3.00
141 NM 12.00
CAPTAIN AMERICA
243 NM 3.00
CAPTAIN ATOM
75 F- 35.00
76 F/VF 24.00
77 VF 28.00
78 F+ 28.00
82 VG- 10.00
82 VG+ 12.00
83 F- 14.00
84 VG/F 12.00
86 F+ 16.00
87 F 14.00
88 F 14.00
CAPTAIN JOHNER/ALIEN
1 VF 10.00
CAPTAIN MARVEL
1 VG+ 20.00
1 VF+ 60.00
2 VG/F 8.00
3 F/VF 15.00
4 F/VF 12.00
5 F+ 10.00
6 F+ 7.00
7 F/VF 9.00
8 VF+ 12.00
9 F/VF 9.00
10 F+ 7.00
12 VF 6.00
13 F/VF 6.00
16 VF+ 7.00
20 VF 7.00
25 VF- 12.00
26 F/VF 15.00
27 F+ 9.00
32 F+ 7.00
33 VF 18.00
41 VF/NM 5.00
CAPTAIN MARVEL JR.
84 VG+ 35.00
88 VG+ 35.00
CAPTAIN MARVEL (M.F. ENTERPRISES)
1 VG+ 5.00
2 VG 3.00
CAPTAIN SAVAGE
6 VG+ 3.00
CAPTAIN STORM
1 VG 6.00
CAT
3 F+ 5.00
CHALLENGERS OF THE UNKNOWN
9 VG/F 95.00
9 FR 20.00
10 VG- 60.00
10 VG+ 85.00
10 FR/G 25.00
11 VG 45.00
12 G+ 26.00
13 VG+ 50.00
14 VG/F 65.00
15 VG/F 65.00
16 G+ 20.00
16 G+ 22.00
16 F+ 64.00
17 VG/F 50.00
18 VG+ 40.00
20 VG/F 50.00
20 FR/G 18.00
21 VG+ 40.00
21 G+ 22.00
21 VF 150.00
22 VF 150.00
24 VG 20.00
25 F+ 34.00
26 VG/F 25.00
26 VG- 18.00
27 VG+ 23.00
29 G/VG 15.00
29 VG+ 23.00
32 F+ 16.00
34 F 14.00
35 F+ 18.00
35 F+ 16.00
36 VG 10.00
36 F+ 16.00
37 VG+ 12.00
38 F+ 16.00
39 VG/F 13.00
41 F/VF 12.00
42 VG 5.00
44 F/VF 12.00
45 F- 7.00
54 F/VF 12.00
56 VG/F 6.00
CLASSICS ILLUSTRATED (1ST EDITION)
159 F+ 18.00
160 VG+ 15.00
165 F+ 18.00
165 F 15.00
166 F+ 25.00
167 VG 28.00
169 F- 28.00
CLAW
4 VF 3.00
5 VF 3.00
CLYDE CRASH CUP
1 VF/NM 90.00
COLT .45
5 F/VF 34.00
COMBAT KELLY
2 NM/M 10.00
8 F 3.00
9 F 3.00
COMBAT (DELL)
29 F 4.00
COMIC ALBUM
3 F+ 20.00
COMICO PRIMER
2 NM 95.00
COMIX INTERNATIONAL
1 VF/NM 60.00
CONAN
1 F/VF 175.00
2 VG/F 30.00
3 VF 140.00
3 F+ 75.00
5 G/VG 13.00
7 F- 15.00
8 F 17.00
9 F 17.00
10 VG/F 18.00
11 VG 14.00
17 F/VF 6.00
22 VF/NM 18.00
23 VF+ 28.00
24 F/VF 18.00
26 NM/M 5.00
27 VF 4.00
29 VF 4.00
30 NM 5.00
39 NM 4.00
44 VF/NM 3.00
47 VF/NM 3.00
51 VF/NM 3.00
53 NM 3.00
61 NM 3.00
62 NM 3.00
66 NM 3.00
67 NM 3.00
68 NM 3.00
71 NM 3.00
73 NM 3.00
74 NM 3.00
81 NM 3.00
86 NM 3.00
87 NM 3.00
88 NM 4.00
91 NM 3.00
96 NM 3.00
100 NM 4.00
115 NM 3.00
125 NM 3.00
131 NM 3.00
137 NM 3.00
142 NM 3.00
146 NM 3.00
155 NM 3.00
157 NM 3.00
159 NM 3.00
161 NM 3.00
170 NM 3.00
174 NM 3.00
180 NM 3.00
CONAN ANNUAL
2 NM 5.00
3 NM 4.00
5 NM 3.00
6 NM 3.00
CONAN (KING SIZE)
1 NM 10.00
CONFESSIONS OF THE LOVELORN
70 F+ 15.00
76 F+ 15.00
89 VG/F 9.00
104 VG- 6.00
CREATURES ON THE LOOSE
16 F+ 4.00
18 F/VF 4.00
CREEPER (BEWARE)
2 VF 30.00
3 VF+ 26.00
4 F+ 18.00
5 F+ 18.00
DAGWOOD
22 G/VG 5.00
DAISY DUCK'S DIARY
600 (FC) VF/NM 60.00
DALE EVANS (QUEEN OF THE WESTERNS)
9 NM- 75.00
4 VG+ 18.00
DANIEL BOONE
1163 (FC) VF- 32.00
DANIEL BOONE (GOLD KEY)
4 F- 9.00
7 F/VF 12.00
9 F/VF 8.00
15 F/VF 10.00
DAREDEVIL
1 VF 1,250.00
2 VF 400.00
2 G 55.00
3 G 36.00
4 G- 36.00
5 VG 55.00
5 PR/FR 8.00
7 F 100.00
7 G 34.00
9 F+ 75.00
9 VG 40.00
10 VG 40.00
10 F 60.00
11 VF 50.00
11 VG 20.00
12 VF+ 65.00
13 VF 65.00
14 F/VF 55.00
15 F- 28.00
15 F/VF 45.00
18 VG/F 18.00
18 VF+ 45.00
21 F- 14.00
22 F/VF 20.00
23 F/VF 20.00
24 VG+ 12.00
25 G/VG 7.00
26 F- 14.00
27 G 5.00
28 VG 10.00
29 F/VF 20.00
30 VF- 25.00
31 F- 10.00
32 F/VF 15.00
33 VG 7.00
34 F- 10.00
35 F/VF 18.00
38 VG/F 9.00
39 F+ 12.00
40 F 10.00
41 F+ 9.00
42 F/VF 12.00
43 F 8.00
44 VF 14.00
45 F/VF 11.00
46 F/VF 11.00
47 F 8.00
48 VG 6.00
51 F+ 10.00
54 F+ 5.00
56 F+ 5.00
58 VF/NM 9.00
59 F 5.00
64 F 4.00
65 F+ 5.00
68 F 4.00
71 F+ 8.00
72 F+ 5.00
76 F+ 5.00
78 F/VF 6.00
80 F/VF 6.00
85 F+ 5.00
88 F/VF 6.00
89 F+ 5.00
93 VG+ 3.00
98 F/VF 6.00
105 VF 8.00
131 NM 30.00
158 NM 40.00
161 VF/NM 7.00
164 NM 6.00
166 NM 6.00
179 NM- 4.00
181 VG 3.00
184 F 3.00
DELL JR. TREASURY
8 VF/NM 40.00
DELL/GOLD KEY MOVIE CLASSICS
Rio Conchos F+ 10.00
Ski Party VG/F 15.00
Sword and the Rose VG 16.00
Troublemakers VG 8.00
55 Days at Peking G/VG 6.00
Around the World Under the Sea VG+ 8.00
Beneath the Planet of the Apes (No Poster) VG 10.00
Big Circus VG 12.00
Bon Voyage VG/F 10.00
Brave One G/VG 7.00
Buccaneers F+ 24.00
Buckskin 1011 (FC) F- 25.00
Captain Sinbad VG 15.00
Castilian F/VF 16.00
Conqueror VG+ 33.00
Conqueror FR 10.00
Dinosaurus F 15.00
Dirty Dozen F- 15.00
El Cid F 22.00
Fall of the Roman Empire VG+ 9.00
Fastest Gun Alive F/VF 35.00
Goodbye Mr Chips NM 28.00
Gray Ghost 911 (FC) G/VG 14.00
Hunchback of Notre Dame VG- 25.00
King of Kings VG 16.00
Knights of the Round Table VG- 12.00
Lord Jim VG 7.00
Moby Dick FR 6.00
Mummy F+ 18.00
Mutiny on the Bounty VG+ 9.00
National Velvet 1312 (FC) VF/NM 35.00
None But the Brave VG 10.00
Pride and the Passion FR 6.00
P.T. 109 F/VF 24.00
Quentin Durwald VG/F 18.00
Runaway F+ 12.00
Sinbad (7th Voyage) G 13.00
Sinbad (Fantastic Voyages) VF/NM 30.00
Ski Party F- 15.00
Soloman & Sheba VG 20.00
Thief of Baghdad VG 12.00
Valley of Gwangi VG- 20.00
War Gods of the Deep VG 6.00
Wonders of Aladdin VF 35.00
DEMON
1 VF- 16.00
2 VF 6.00
3 NM- 9.00
4 NM- 9.00
5 NM 9.00
6 VF+ 12.00
7 VF+ 12.00
8 VF+ 12.00
9 VF 10.00
10 NM 15.00
11 F/VF 8.00
12 VF- 8.00
DENNIS AND HIS FRIENDS
2 VF 10.00
DENNIS THE MENACE
29 VG+ 18.00
DENNIS THE MENACE (GIANTS)
3 VG/F 25.00
6 VG/F 25.00
7 G+ 12.00
24 F+ 6.00
DENNIS THE MENACE
7 VG/F 35.00
29 G/VG 13.00
101 VF 5.00
DEPUTY
1077 (FC) VF- 85.00
1130 (FC) VF- 75.00
DETECTIVE
250 VF 210.00
256 G 28.00
256 VF- 210.00
261 F 60.00
265 VG+ 80.00
288 VG+ 35.00
289 VG/F 35.00
293 VF- 90.00
295 G/VG 20.00
309 VF/NM 70.00
319 VG 15.00
339 VG+ 12.00
344 VG+ 12.00
348 VG 12.00
351 F/VF 22.00
351 VG+ 12.00
DONALD DUCK (FC)
263 VG 65.00
275 VG 60.00
282 G+ 35.00
291 VG 62.00
300 G/VG 50.00
308 F/VF 150.00
318 VG+ 65.00
328 G 25.00
356 F 50.00
356 G/VG 30.00
367 VG 50.00
379 G/VG 20.00
394 VG+ 35.00
394 F/VF 100.00
408 NM/M 650.00
DONALD IN MATHMAGIC LAND
1198 (FC) VF/NM 80.00
DONALD & MICKEY MERRY X-MAS (1947)
F/VF 240.00
DOOM PATROL
89 F- 28.00
91 F/VF 38.00
91 VG- 20.00
91 NM 75.00
92 NM 75.00
92 F/VF 38.00
93 VG/F 25.00
98 F/VF 38.00
98 VG- 15.00
101 F+ 17.00
108 F+ 18.00
114 F+ 15.00
121 VF/NM 65.00
DOORWAY TO NIGHTMARE
1 VF 3.00
2 VF 3.00
DOUBLE LIFE OF PRIVATE STRONG
1 VG+ 100.00
DRACULA (DELL)
3 VF 8.00
4 VF 8.00
DR. KILDARE
7 FR+ 4.00
DR. STRANGE (60's)
169 F/VF 90.00
170 VG+ 15.00
171 VF/NM 50.00
171 F/VF 24.00
172 VG+ 16.00
173 F- 18.00
173 NM 40.00
174 VG+ 15.00
174 NM/M 50.00
175 VG 14.00
177 VG+ 14.00
178 VG+ 12.00
179 VG 10.00
180 VG- 7.00
181 VG .00
182 VG+ 10.00
183 VG 10.00
DR. STRANGE (70's)
3 VF 6.00
5 VF/NM 7.00
6 VF- 5.00
7 VF- 5.00
10 VF/NM 5.00
11 VF 4.00
DUCK ALBUM
353 G+ 10.00
450 G 6.00
726 G- 5.00
DUKE OF THE K-9 PATROL
1 F- 8.00
DYNAMO
3 F/VF 20.00
EASTER w/MOTHER GOOSE
220 (FC) F/VF 60.00
EERIE (WARREN)
48 VF- 6.00
50 VF/NM 7.00
51 NM- 10.00
54 VF/NM 10.00
55 NM- 10.00
56 NM- 8.00
57 NM 8.00
61 NM 8.00
62 NM- 8.00
63 NM- 8.00
65 NM 8.00
66 NM 8.00
66 VF/NM 8.00
67 NM 8.00
68 NM 8.00
69 NM 8.00
72 NM- 8.00
73 VF+ 6.00
74 VF+ 6.00
FANTASTIC FOUR
51 F/VF 28.00
51 VF/NM 65.00
52 VF+ 100.00
53 VG+ 24.00
54 F+ 22.00
55 F 22.00
56 VG/F 22.00
57 F+ 18.00
59 VF/NM 75.00
59 F+ 28.00
60 VG/F 20.00
61 VF/NM 35.00
62 VF 30.00
63 F+ 20.00
63 NM- 50.00
65 F+ 20.00
65 NM 50.00
66 VF/NM 90.00
66 F/VF 45.00
67 VF+ 85.00
68 F/VF 30.00
68 VF/NM 45.00
69 VF 30.00
70 F+ 15.00
71 F+ 15.00
72 F/VF 17.00
73 F- 12.00
76 F- 12.00
77 F/VF 18.00
78 F+ 15.00
79 F+ 15.00
80 VG/F 10.00
81 F/VF 14.00
82 VF 17.00
83 F+ 14.00
84 F/VF 14.00
85 F/VF 13.00
86 F/VF 14.00
87 F+ 12.00
90 VF 13.00
91 F/VG 10.00
92 VF- 14.00
95 VG 5.00
96 VG+ 6.00
98 F/VF 10.00
100 NM 75.00
100 G/VG 15.00
101 VG+ 6.00
103 F- 5.00
104 VG+ 5.00
110 VG 4.00
111 NM/M 16.00
113 F+ 6.00
160 NM 8.00
171 NM 4.00
172 NM 3.00
176 NM 3.00
200 NM 6.00
217 NM 3.00
300 NM 3.00
FANTASTIC FOUR ANNUAL
3 VG 24.00
5 F- 24.00
FANTASTIC FOUR (SPECIALS)
7 F/VF 12.00
8 VF/NM 12.00
FANTASTIC VOYAGE
1 F/VF 9.00
FANTASY MASTERPIECES
2 F+ 10.00
3 VG 6.00
4 VG 6.00
5 VF/NM 30.00
6 VG 6.00
7 VG 6.00
9 VG 6.00
10 F 7.00
FAT ALBERT
1 NM 6.00
11 NM 4.00
16 VG 2.00
FATMAN THE HUMAN FLYING SAUCER
1 NM- 36.00
FAUST
1 (1st Print) NM 45.00
3 (1st Print) NM 15.00
6 (1st Print) NM 8.00
7 (1st Print) NM 7.00
8 (1st Print) NM 6.00
9 (1st Print) NM 6.00
FEAR
2 VG+ 3.00
FLASH
233 VF/NM 6.00
235 VF 3.00
239 NM 4.00
246 NM 4.00
251 NM 4.00
258 VF 3.00
263 NM 4.00
283 NM 4.00
288 NM 4.00
293 NM- 3.00
295 NM 4.00
296 NM 4.00
297 NM 4.00
298 NM 4.00
300 NM 5.00
307 NM 3.00
308 NM 3.00
316 NM 3.00
320 NM 3.00
323 NM 3.00
350 NM 5.00
FLASH ANNUAL
1 F 125.00
FLASH GORDON (1966)
12 F/VF 8.00
13 F/VF 10.00
14 F+ 5.00
18 F+ 5.00
24 VF 3.00
35 NM 3.00
FLASH GORDON (GOLD KEY)
1 VF+ 30.00
FLINTSTONES
17 F+ 16.00
27 VF+ 35.00
FLIPPER
2 G/VG 7.00
3 NM- 44.00
FLY (ARCHIE)
3 G/VG 40.00
7 F 30.00
8 F 30.00
9 F 26.00
10 F+ 34.00
11 VG+ 15.00
12 VG+ 15.00
13 VG+ 15.00
14 F+ 28.00
15 F 19.00
16 F+ 20.00
17 VG 13.00
18 VG+ 15.00
19 F+ 20.00
20 F+ 20.00
21 F+ 15.00
22 F+ 15.00
24 F/VG 17.00
25 VG+ 9.00
26 F+ 15.00
27 VG+ 9.00
29 F+ 15.00
30 VG/F 10.00
31 F 12.00
FLYING A'S RANGE RIDER
2 G 6.00
FLYING NUN
1 VF/NM 35.00
3 VF- 20.00
FLYMAN
32 F+ 14.00
33 F+ 14.00
34 F+ 10.00
35 F+ 10.00
36 F+ 10.00
37 F+ 10.00
38 F+ 10.00
FORBIDDEN TALES OF DARK MANSION
5 VF- 10.00
13 VF+ 5.00
14 VF- 4.00
FORBIDDEN WORLDS
90 G/VG 10.00
FOREVER PEOPLE
1 VF/NM 40.00
2 F+ 15.00
3 F/VF 18.00
4 F+ 15.00
6 F/VF 8.00
7 VF+ 12.00
8 VF+ 12.00
9 F/VF 9.00
11 NM 15.00
FOX AND THE CROW
8 G/VG 34.00
10 G- 18.00
76 VG+ 12.00
82 G/VG 6.00
GHOST RIDER (1973)
10 NM 15.00
11 VF/NM 10.00
14 NM 12.00
15 NM 12.00
16 NM 12.00
20 NM 16.00
GHOST RIDER (MARVEL SPOTLIGHT)
6 VF 35.00
7 VG 14.00
GHOSTLY HAUNTS
35 VF 6.00
63 F 4.00
GHOSTS
3 F+ 10.00
7 VG+ 4.00
12 VF/NM 5.00
13 VG+ 2.00
14 F+ 3.00
15 F+ 3.00
41 VG 2.00
90 NM 4.00
91 NM 4.00
GIANT SIZE CONAN
1 VF 5.00
4 VF/NM 4.00
GIANT SIZE MASTER OF KUNG-FU
2 NM 6.00
3 NM 6.00
GIANT SIZE SPIDER-MAN
1 VF/NM 25.00
GIANT SIZE X-MEN
2 VG 10.00
GIANT SIZE (CAPTAIN AMERICA)
1 NM- 10.00
GIANT SIZE (FANTASTIC FOUR)
2 VF/NM 8.00
3 VF- 7.00
GIDGET
1 VF+ 55.00
2 VF- 45.00
GIRL FROM U.N.C.L.E.
1 F- 22.00
3 VG 12.00
5 F/VF 25.00
GIRL'S LOVE
122 F 7.00
GIRL'S ROMANCE
41 VF- 30.00
49 VF 34.00
119 F+ 8.00
121 VF- 10.00
123 VF 6.00
GODZILLA
1 NM 18.00
3 NM 7.00
9 F 4.00
GOMER PYLE
2 VF 40.00
3 VG+ 10.00
GOOFY
658 G 7.00
GOOFY COMICS
29 VG/F 22.00
GOVERNOR & J.J.
3 F 7.00
GRANDMA DUCK'S FARM FRIENDS
763 VG 16.00
GRAY GHOST
911 (FC) NM 100.00
GREAT CAT FAMILY
750 (FC) NM- 55.00
750 (FC) VG+ 14.00
GREAT GRAPE APE
1 VG/F 5.00
GREEN HORNET (GOLD KEY)
1 F 80.00
1 VG 44.00
2 VF/NM 160.00
3 F/VF 90.00
3 VF+ 140.00
GREEN LANTERN
2 F 245.00
3 VG- 110.00
5 G/VG 60.00
5 VF 295.00
7 VG/F 110.00
8 VG- 70.00
9 F- 110.00
10 F- 110.00
10 VG+ 75.00
11 F/VF 125.00
12 F/VF 125.00
14 F 60.00
15 F/VF 95.00
15 VG- 40.00
15 F- 45.00
16 G/VG 33.00
18 VF/NM 195.00
19 VG 40.00
21 F/VF 70.00
24 F+ 65.00
24 G 17.00
25 F 60.00
26 VG- 30.00
26 VG/F 40.00
27 F 50.00
28 G/VG 25.00
28 F- 50.00
GUN-MASTER
86 VF 8.00
GUNSMOKE
16 VF- 35.00
19 F/VF 30.00
19 F+ 20.00
GUNSMOKE WESTERN
76 VF- 15.00
GYRO GEARLOOSE
1047 (FC) VF+ 145.00
G.I. COMBAT
54 FR 10.00
107 VG 15.00
127 G/VG 4.00
179 NM 6.00
180 NM 6.00
284 NM 3.00
287 NM 3.00
G.I. JOE (VOL. 2)
9 VF 30.00
40 G/VG 8.00
HANNA-BARBERA HI-ADVENTURE HEROES
2 F+ 9.00
HANNA-BARBERA SUPER TV HEROES
1 VG+ 25.00
2 VF/NM 90.00
2 F/VF 38.00
4 VF 70.00
6 NM- 100.00
HANSEL & GRETEL
590 (FC) F/VF 25.00
HAPPY COMICS
12 F+ 20.00
35 G 8.00
HARDY BOYS
887 (FC) VF/NM 100.00
964 (FC) VF/NM 100.00
HARLEM GLOBETROTTERS
5 VF+ 4.00
8 VF- 4.00
HARVEY HITS
10 G 12.00
HAUNT OF HORROR
4 NM 5.00
HAUNTED
10 VF 6.00
HAWK AND THE DOVE
1 G- 5.00
2 VG 10.00
3 F+ 18.00
4 F/VF 20.00
6 VF 25.00
HAWKMAN
1 F- 200.00
2 VF- 175.00
2 VG+ 60.00
3 VF- 100.00
4 F+ 70.00
4 VF 115.00
5 VF/NM 120.00
5 G/VG 24.00
6 F/VF 80.00
7 VG 26.00
7 F+ 50.00
8 F/VF 60.00
8 VG 22.00
9 VF 80.00
10 VG+ 25.00
12 NM/M 90.00
13 NM 65.00
14 VF/NM 60.00
15 VG/F 20.00
15 NM 60.00
17 NM 55.00
18 F+ 22.00
19 VG/F 16.00
20 VG+ 14.00
20 NM 50.00
21 VF/NM 50.00
21 VG+ 14.00
22 NM 55.00
23 FR 4.00
24 VG/F 16.00
27 VG/F 16.00
HEART THROBS
103 F/VF 10.00
104 VF- 12.00
105 VF 12.00
HECKLE & JECKLE (DELL)
1 F+ 12.00
HECKLE & JECKLE (NEW TERRYTOONS)
4 VG 4.00
HEE HAW
1 VF+ 20.00
6 VF 8.00
HELEN OF TROY
684 (FC) VF- 65.00
HENRY
2 FR/G 5.00
4 G+ 5.00
13 F- 8.00
15 VG/F 6.00
17 VG+ 6.00
36 VG+ 3.00
HERBIE
22 F/VF 20.00
HEROIC COMICS
56 VF- 20.00
HI AND LOIS
5 VG/F 3.00
HOUSE OF MYSTERY
188 NM 14.00
190 F+ 5.00
191 VF/NM 12.00
192 NM 12.00
202 NM 12.00
215 VF 6.00
228 NM- 25.00
228 F- 6.00
231 F/VF 5.00
270 F 3.00
305 VG 2.00
311 NM 7.00
312 NM 7.00
314 NM 7.00
315 NM 7.00
318 NM 7.00
319 NM 7.00
321 NM 7.00
HOUSE OF SECRETS
13 F- 40.00
18 VG 24.00
26 VG/F 28.00
27 VG+ 25.00
38 VF- 65.00
44 F+ 30.00
49 F+ 30.00
50 F/VF 35.00
52 VG/F 18.00
52 NM 70.00
54 F- 25.00
55 VG/F 18.00
56 VG/F 20.00
57 F- 20.00
59 VG 15.00
60 F/VF 30.00
60 VF/NM 70.00
61 F 60.00
63 F+ 30.00
64 F/VF 35.00
65 VF/NM 65.00
66 VF 65.00
67 VF+ 65.00
68 VF- 35.00
69 VF- 35.00
70 VF- 35.00
71 NM 75.00
72 VG+ 15.00
73 VG+ 15.00
74 VG+ 15.00
75 VG+ 15.00
76 VG 18.00
77 VG+ 15.00
78 VG/F 16.00
79 VG 15.00
80 VG+ 16.00
80 G+ 8.00
87 VG/F 4.00
90 VG 4.00
91 VF 8.00
92 VF/NM 400.00
92 F 140.00
98 VG/F 3.00
114 NM 3.00
HOWARD THE DUCK
2 NM 3.00
3 NM 3.00
4 NM 3.00
5 NM 3.00
6 NM 3.00
HOWDY DOODY
17 VF+ 95.00
18 G/VG 14.00
20 VF 90.00
HR PUFNSTUF
1 VF+ 130.00
2 VF/NM 75.00
7 VF/NM 75.00
HUCK FINN (HANNA-BARBERA)
1 VF 28.00
HUCKLEBERRY HOUND
1054 (FC) VF 65.00
3 VG+ 15.00
27 VG 6.00
35 G 3.00
HULK
2 VG/F 450.00
5 FR+ 80.00
102 F 50.00
102 NM 150.00
103 NM- 75.00
104 VF- 55.00
I LOVE LUCY
535 (FC) F/VF 325.00
559 (FC) F+ 150.00
3 VF/NM 175.00
6 VF 135.00
13 VF 95.00
14 VF 95.00
19 VF- 95.00
21 VF+ 85.00
28 VF- 80.00
29 F+ 45.00
31 VF/NM 90.00
I SPY
1 VF- 150.00
1 G+ 24.00
2 F+ 55.00
2 VF+ 125.00
3 F- 60.00
4 VF/NM 140.00
5 F- 40.00
5 F+ 50.00
6 F+ 50.00
6 G 14.00
INDIAN CHIEF
5 G/VG 4.00
15 F/VF 10.00
INFERIOR FIVE
1 G 5.00
6 VG 4.00
11 F+ 8.00
12 F+ 8.00
INHUMANS
1 VF 5.00
INTERVIEW WITH THE VAMPIRE
1 NM 8.00
2 NM 8.00
3 NM 8.00
4 NM 8.00
5 NM 8.00
6 NM 8.00
7 NM 8.00
8 NM 8.00
9 NM 8.00
INVADERS (MARVEL)
1 NM 15.00
INVADERS (GOLD KEY)
3 VF/NM 55.00
IRON FIST
1 VF/NM 20.00
2 NM 17.00
4 VF 7.00
5 VF 7.00
7 VF 7.00
8 VF 7.00
9 VF 8.00
11 VF 6.00
12 NM 8.00
14 NM 150.00
15 NM 30.00
IRON HORSE
1 F/VF 9.00
IRON MAN
1 VG/F 175.00
1 G/VG 90.00
1 VG 130.00
2 VG 30.00
3 VF/NM 80.00
3 F+ 39.00
4 F 23.00
4 NM- 75.00
5 F/VF 35.00
5 VF+ 65.00
6 F- 16.00
7 F 18.00
8 F+ 20.00
9 F+ 20.00
11 VG+ 9.00
12 VG+ 9.00
13 F+ 14.00
14 F 12.00
17 F+ 12.00
18 F+ 12.00
19 F- 9.00
20 VG/F 8.00
21 F/VF 9.00
23 F/VF 9.00
24 F/VF 9.00
25 F+ 12.00
26 F/VF 9.00
27 F+ 8.00
29 F/VF 9.00
31 VG+ 5.00
32 F 6.00
33 F+ 8.00
34 F/VF 9.00
JIMMY OLSEN
127 F/VF 5.00
128 F/VF 5.00
129 F- 4.00
132 F 4.00
133 VF- 40.00
137 VF 15.00
138 F/VF 10.00
139 VF 15.00
141 NM 15.00
143 VF- 12.00
144 VF+ 14.00
145 VF+ 14.00
146 VF+ 12.00
148 F/VF 12.00
JINGLE JANGLE
11 F- 28.00
25 VG+ 18.00
JOE PALOOKA
15 FR/G 10.00
16 G 10.00
19 VG- 15.00
20 VG+ 20.00
35 VG/F 12.00
JOE PALOOKA PRESENTS HUMPHREY
1 VG+ 25.00
2 G 6.00
JOHN F. KENNEDY
12 378-410 VG 10.00
JOHN STEELE (GOLD KEY)
1 VG+ 20.00
JOKER
1 VG+ 6.00
JONAH HEX
1 NM 65.00
14 NM 6.00
17 NM 6.00
67 VF 3.00
75 VF 3.00
76 VF 3.00
77 VF 3.00
81 VF 3.00
88 NM 4.00
JOURNEY INTO MYSTERY
1 F+ 5.00
JUDGE COLT
1 F/VF 5.00
2 VF 5.00
3 VF 5.00
JUDO MASTER
4 F+ 14.00
89 VF 15.00
90 VF- 12.00
92 F+ 10.00
94 VF 12.00
95 F/VF 10.00
96 VF- 11.00
98 F/VF 10.00
JUDO MASTER (SPECIAL WAR SERIES)
4 F+ 15.00
JUGHEAD ANNUAL
5 FR/G 15.00
JUNGLE ACTION
5 F+ 5.00
6 VF 3.00
7 VF 3.00
8 VF 3.00
JUNGLE COMICS
86 VG- 40.00
126 VG+ 42.00
158 VG/F 48.00
JUNGLE JIM
22 F 11.00
28 VG 5.00
JUSTICE LEAGUE
3 VG 125.00
4 VG/F 120.00
4 G/VG 60.00
7 VG+ 90.00
8 G/VG 60.00
9 VG+ 125.00
10 F 125.00
11 F+ 95.00
11 VG+ 65.00

COMICS & FUN
6411 Sepulveda Blvd., #1-G
Van Nuys, CA 91411
Phone 818/779-7643

12 VG+ 65.00
14 VG 60.00
15 VG 60.00
15 VG+ 65.00
16 VG 40.00
17 VG 50.00
18 VG 40.00
20 VG 40.00
21 VG 90.00
22 VG 80.00
23 VG+ 24.00
24 VG+ 24.00
26 VG/F 28.00
27 F+ 36.00
28 VG+ 24.00
29 VG 22.00
30 F- 40.00

KAZAR (1973)
7 NM 4.00
9 VF/NM 4.00
10 VF 3.00
12 NM- 3.00
13 NM 4.00

KID COLT OUTLAW
84 G+ 7.00

KID KOMICS
8 VF- 400.00

KING LEONARDO & SHORT SUBJECTS
3 F+ 35.00

KING OF KINGS
1236 (FC) VF+ 65.00

KORAK
50 VF/NM 3.00
54 VF/NM 4.00
56 NM 5.00

KULL
1 VF- 15.00

KULL THE CONQUEROR
7 NM 4.00
14 VF 3.00
15 NM 3.00

KUNG-FU FIGHTER
14 VF 6.00

LADY DEATH (1ST SERIES)
1 NM 70.00
2 NM 45.00

LADY DEATH (CRUCIBLE)
1/2 NM 12.00

LADY DEATH (RED VELVET)
1A NM 48.00

LADY DEATH (SWIMSUIT SPECIAL)
1 Signed & Numbered NM 34.00

LADY DEATH (WIZARD) 1994 Velvet
1/2A NM 48.00

LAND OF THE GIANTS
3 VF/NM 20.00

LASSIE
7 F+ 16.00
14 F 12.00
15 F 12.00
19 VF- 24.00
22 G 4.00
23 F+ 18.00
24 F/VF 18.00
25 VF 20.00
26 NM 30.00
27 VF 15.00
28 G/VG 6.00
32 VF+ 20.00
40 VF/NM 40.00
47 F 8.00
50 F/VF 12.00
55 VF 10.00
62 F+ 8.00

LAST HUNT
678 (FC) G 7.00

LAUGH
49 G 10.00

LAUREL & HARDY (GOLD KEY)
2 VF/NM 30.00

LEADING COMICS
25 G+ 15.00
27 VG 20.00
28 VG- 20.00
29 VG- 20.00
30 VG+ 25.00
31 FR 5.00
35 VG+ 24.00
36 VG+ 24.00
37 VG 22.00
38 VG+ 24.00
39 VG 20.00
40 VG 20.00
41 VG+ 24.00
43 F+ 30.00
44 F 25.00
45 F- 25.00

LEAVE IT TO BINKY
2 VG- 26.00
3 VG 20.00
4 G 10.00
5 VG+ 30.00
6 G+ 10.00
8 VG+ 20.00
9 VG 16.00
10 VG- 15.00
12 VG- 12.00
13 VG- 12.00
14 VG/F 18.00
15 F+ 35.00
16 VG+ 15.00
17 VG 15.00
21 VF- 22.00

LEGENDS OF CUSTER
1 G/VG 8.00

LEGION OF SUPER HEROES (1971)
4 F+ 4.00

LIFE STORIES OF AMERICAN PRESIDENTS (DELL GIANT)
1 VG+ 18.00

LIPPY THE LION
1 VF+ 75.00

LITTLE BEAVER
612 (FC) VG+ 8.00

LITTLE LULU
15 VF- 125.00
20 G+ 20.00
23 F/VF 85.00
33 VF 75.00

LOONEY TUNES
109 VF- 20.00
111 VG+ 8.00
112 F 10.00
113 VG+ 8.00
115 G- 4.00
116 F+ 14.00
117 VF- 20.00
118 F+ 15.00
119 VG/F 8.00
120 VF- 20.00
121 F/VF 16.00
127 G+ 5.00
128 VG/F 8.00
132 VG 6.00
133 G/VG 5.00
171 G+ 3.00

LOVE ROMANCES
59 VG+ 9.00

LUKE CAGE ANNUAL
1 VF 5.00

LUKE CAGE (HERO FOR HIRE)
2 VF/NM 12.00
3 VF/NM 10.00
1 F/VF 25.00

MACHINE MAN
7 NM 3.00
9 VF 2.00
10 NM 3.00
12 VF 2.00
13 NM 3.00
15 NM 3.00
16 NM 3.00
17 NM 3.00
18 VF 3.00
19 VF/NM 9.00

MAGE
10 NM 6.00
11 NM 6.00
14 NM 4.00

MAGILLA GORILLA (GOLD KEY)
6 F/VF 24.00

MAGNUS (GOLD KEY)
1 VG+ 80.00
2 VF- 100.00
3 VG 34.00
7 F+ 30.00
8 G+ 12.00
9 F/VF 37.00
11 F/VF 25.00
13 F/VF 25.00
16 F+ 22.00
17 VF/NM 38.00
18 VG/F 15.00
19 F+ 20.00
20 VF 32.00
21 VF/NM 25.00
22 F+ 14.00
25 VF+ 24.00
26 VF/NM 26.00
27 VF+ 24.00
28 VF 22.00
29 VF+ 9.00
30 NM 11.00
31 NM 11.00
32 NM 12.00
33 NM 11.00
35 VF/NM 10.00
36 VF 9.00
37 NM 12.00
38 VF/NM 10.00
39 NM 12.00
40 VF/NM 10.00
41 VF/NM 10.00
42 VF/NM 10.00

MAN FROM U.N.C.L.E.
2 VF/NM 55.00

MARVEL TWO-IN-ONE
7 VF/NM 6.00
9 NM 7.00
10 NM 7.00
39 NM 5.00

MARVEL TWO-IN-ONE ANNUAL
2 NM 12.00

MARVEL'S GREATEST COMICS
39 NM 5.00

MASKED RIDER (CHARLTON)
21 F- 10.00

MASTER OF KUNG-FU
76 NM 4.00
82 NM 4.00
94 NM 4.00
98 NM 4.00

MASTER OF KUNG-FU (SPECIAL MARVEL EDITION)
15 F- 12.00
16 VG/F 6.00
53 VF 3.00
58 VF 3.00
100 NM 4.00
125 NM 4.00

MAVERICK
892 (FC) F+ 95.00

MAX BRAND'S SILVERTIP
608 (FC) F 12.00
835 (FC) F- 10.00

MAYA
1 VF 8.00

MELVIN MONSTER (DELL)
2 NM 85.00
9 VG 15.00

METAL MEN
3 VG/F 25.00
4 VG/F 25.00
5 F- 40.00
6 F 28.00
7 F/VF 35.00
7 FR 5.00
9 F 28.00
11 VF 35.00
12 VG 14.00
13 VG+ 16.00
15 VG+ 15.00
16 VG+ 16.00
17 VG 16.00
18 VG+ 16.00
19 VG- 14.00
20 VG 14.00
21 VF 28.00
22 VG 11.00
23 VG+ 12.00
24 VG 11.00
25 VG 10.00
27 VG/F 22.00
28 F- 15.00
29 VG 11.00
30 VG 11.00
31 VG 10.00
33 G/VF 4.00
34 F- 14.00
35 VG 5.00
37 G/VG 8.00
38 VG 10.00
39 VF 25.00
40 VF 25.00
41 VF/NM 30.00
42 NM 12.00
43 NM 12.00
44 VF/NM 10.00
49 NM 10.00
50 VF/NM 8.00
51 NM 10.00
52 NM 10.00
55 VF 5.00
56 F+ 3.00

METAMORPHO
1 VF- 75.00
2 VG 15.00
3 F+ 25.00
4 VG 10.00
6 VG+ 12.00
7 VG 10.00
8 VG 10.00
9 VG/F 12.00
10 VF- 26.00
11 F- 10.00
12 VG 8.00
13 VG+ 8.00
14 VG 7.00
16 VG 7.00
17 VG 7.00

MICKEY MOUSE
170 (FC) G 15.00
194 (FC) G+ 16.00
261 (FC) G/VG 22.00

MUTT & JEFF
30 PR/FR 6.00
34 FR+ 8.00
35 G+ 12.00
36 VG 16.00
37 G+ 12.00
39 G/VG 15.00
40 G/VG 15.00
41 G+ 12.00
42 VG- 18.00
43 G 8.00
45 VG 18.00
46 G 10.00

MY FAVORITE MARTIAN
6 VF+ 50.00
7 VF+ 50.00
8 VF/NM 55.00

MY GREATEST ADVENTURE
27 VG+ 42.00
38 VG+ 35.00
40 VG 29.00
47 G/VG 18.00
57 F+ 33.00
59 F+ 33.00
67 F/VF 24.00
72 F/VF 24.00
73 VG+ 14.00
76 F+ 22.00
77 VG+ 24.00
78 F/VF 24.00
81 VF 125.00
82 F/VF 85.00
83 F+ 70.00
85 VG/F 45.00

MY LITTLE MARGIE
14 VF 28.00
44 VG 5.00

MYSTERIES OF UNEXPLORED WORLDS
24 VG 28.00
46 F+ 12.00
47 F+ 7.00
48 F+ 8.00

MYSTERY IN SPACE
54 G 44.00
62 G/VG 28.00
64 VG- 35.00
70 G- 17.00
71 VG+ 38.00
73 VG 26.00
74 VG+ 35.00
74 VG/F 30.00
76 F+ 40.00
77 VG+ 28.00
79 F+ 39.00
79 VG/F 30.00
80 VG/F 30.00
84 F 26.00
87 VG+ 55.00
88 VG+ 44.00
88 F- 65.00
89 VG/F 60.00
89 VG- 38.00
91 G 5.00
93 F/VF 18.00
94 G/VG 10.00
94 VG+ 12.00
95 F+ 18.00
95 VF 25.00
97 VG+ 10.00
99 VG+ 10.00
100 G+ 6.00
100 F/VF 5.00
101 VG/F 9.00
101 VG+ 10.00
102 F+ 15.00

MYSTERY TALES
37 VG/F 45.00

M.D.
2 PR/FR 4.00
3 G 10.00
4 G+ 12.00

NANCY
173 F+ 28.00

NANNY & THE PROFESSOR
1 VF+ 32.00

NATIONAL VELVET
12-556-210 G+ 5.00
2 F- 10.00

NATURE OF THINGS
727 G/VG 10.00

NAZA
4 F+ 5.00

NEW FUNNIES
129 G+ 5.00
133 FR 3.00
134 VG/F 8.00
136 G+ 5.00
149 G+ 5.00

OH SUSANNA
1005 (FC) NM 125.00

OMAC
1 VF/NM 10.00
2 VF/NM 6.00
3 VF/NM 6.00
4 VF/NM 6.00
5 VF/NM 6.00
7 VF/NM 6.00
8 VF/NM 6.00

ONE MILLION YEARS AGO
1 VG+ 40.00

OSWALD THE RABBIT
183 F+ 30.00

OUR ARMY AT WAR
64 FR 7.00
129 VG 10.00
140 G- 5.00
145 G/VG 8.00
157 G 5.00
162 VF- 25.00
165 VF+ 30.00
168 VG 8.00
179 FR 2.00
186 VG 5.00
191 VG+ 6.00
194 VG+ 5.00
196 G/VG 4.00
197 F 8.00
200 VG 6.00
201 F- 6.00
202 VG 4.00
206 VG- 3.00
207 VG 3.00
214 F 6.00
215 F- 5.00
218 F+ 6.00
221 F/VF 7.00
223 F- 4.00
224 VG 3.00
225 F 5.00
232 VF 9.00
243 VG 3.00
251 VG/F 3.00
258 F/VF 5.00
263 VF/NM 9.00
264 VF 8.00
269 VF- 15.00
272 F- 3.00
273 F 4.00
275 F+ 10.00
277 VF 8.00
282 F+ 4.00
284 F+ 5.00
289 F+ 4.00
294 F 3.00

OUR FIGHTING FORCES
7 F/VF 130.00
81 F+ 10.00
84 VG 5.00
92 VG 4.00
94 VG 28.00
109 VF 12.00
130 VG/F 4.00
131 F+ 6.00
138 VF 8.00
140 VF 8.00
141 VF 8.00
142 VF 8.00
145 VF 8.00
147 VF 8.00
148 VF 8.00
157 VF 8.00
160 VG 3.00
173 VF 8.00
174 F+ 4.00
175 VF 6.00

OUR GANG
47 VG 8.00
53 F 8.00
55 G 4.00
56 VG/F 8.00
57 G- 4.00
59 G+ 3.00

OUTER LIMITS
13 VG 5.00
17 VG 5.00

OUTER SPACE (CHARLTON)
22 VG 18.00

OUTLAW KID
1 F+ 8.00

OVERSTREET PRICE GUIDE
3 NM 350.00

OZZIE & BABS
2 VG+ 10.00
6 G 5.00

PREACHER
1 NM 44.00
2 NM 38.00
3 NM 35.00

PUNCH & JUDY (VOL. #1)
10 FR/G 6.00

PUNCH & JUDY (VOL. #2)
8 G/VG 8.00

QUEEN OF THE DAMNED
1 NM 7.00
2 NM 7.00
3 NM 7.00
5 NM 7.00
6 NM 7.00
7 NM 7.00
8 NM 8.00
9 NM 7.00
10 NM 7.00
11 NM 7.00

QUICK DRAW McGRAW
2 VF+ 55.00

QUICK DRAW McGRAW (CHARLTON)
8 F- 8.00

RAGGEDY ANN & ANDY
8 G 10.00
15 VG+ 25.00

RANGO
1 VF 12.00

RAT PATROL
5 VG 6.00

RAWHIDE
1097 (FC) VF 100.00

RAWHIDE KID
34 VG+ 24.00
45 F- 28.00
46 F/VF 32.00
47 VF- 17.00
48 VG+ 8.00
49 VG+ 8.00
51 VG+ 8.00
52 F- 9.00
53 F- 9.00
54 VG/F 8.00
71 F/VF 9.00
72 VG+ 5.00
86 VF+ 12.00

RAZOR
0 Signed NM 75.00
2A (RED LIMITED) NM 50.00
2 NM 40.00
3 NM 40.00
4 NM 40.00
5 NM 35.00
6 NM 45.00

RAZOR (ANNUAL)
1 NM 45.00

RAZOR (ANNUAL) GOLD EDITION
1 NM 60.00

REAL FACT
8 G 50.00
11 G+ 20.00

REAL McCOYS
1134 (FC) VF/NM 95.00

REAL SCREEN COMICS
12 VG- 25.00
19 VG+ 35.00
20 VG- 30.00
21 G+ 15.00
22 VG- 20.00
23 VG+ 25.00
25 VG+ 25.00
26 VG 22.00
28 VG- 20.00
29 F+ 35.00
30 G/VG 18.00
32 VG+ 24.00
33 F/VF 40.00
34 VG+ 24.00
35 F- 28.00
37 F 30.00
38 F+ 35.00
43 VG 20.00
56 G/VG 12.00
104 G/VG 10.00

REAL WESTERN HERO
70 FR- 20.00

RED RABBIT
16 G+ 5.00

RED RYDER
57 F 15.00
121 VF/NM 25.00

RED WOLF
1 NM 12.00
3 VF/NM 6.00
4 NM 6.00

RESTLESS GUN
934 (FC) F/VF 50.00

REX ALLEN
16 FR 5.00

REX THE WONDER DOG
14 VG- 24.00
17 G/VG 22.00
18 F- 38.00
34 VG/F 28.00

RICHIE RICH
13 VG- 18.00
14 VG+ 22.00
40 VG 12.00
45 VG+ 9.00

SANDMAN
23 NM 10.00
24 NM 10.00
25 NM 10.00
26 NM 10.00
27 NM 10.00
28 NM 10.00
29 NM 10.00
30 NM 10.00
31 NM 4.00
32 NM 4.00
33 NM 4.00
34 NM 4.00
35 NM 4.00
36 NM 6.00
37 NM 4.00
38 NM 4.00
39 NM 4.00
40 NM 4.00
41 NM 4.00
43 NM 4.00
44 NM 4.00
45 NM 4.00
46 NM 4.00
47 NM 4.00
48 NM 4.00
49 NM 4.00
50 NM 4.00

SANTA AND THE ANGEL
259 (FC) VG+ 12.00

SANTA CLAUS FUNNIES (FC)
205 VG+ 30.00
61 G- 20.00
867 F- 10.00

SANTIAGO
723 FR- 5.00

SAVAGE SWORD OF CONAN
1 VF/NM 65.00
1 F/VF 35.00
12 NM 8.00
16 VF/NM 10.00
59 VF/NM 5.00
63 NM 4.00
143 VF/NM 4.00

SAVAGE TALES
2 NM 48.00
3 NM 30.00

SCAMP
9 NM 65.00
10 NM- 65.00
777 (FC) NM 75.00

SCRIBBLY
4 VG- 90.00
5 VF- 250.00
6 VG- 65.00
7 VG+ 85.00
11 G+ 35.00
12 G- 28.00
13 G 28.00

SEA DEVILS
4 VF+ 124.00
9 G 10.00
13 VF/NM 60.00
17 VF/NM 65.00
18 NM- 70.00
19 NM- 70.00
20 NM- 70.00
21 VF- 28.00
25 F- 16.00
26 VF 28.00
27 F- 10.00
31 F 12.00

SEA HUNT
4 F+ 30.00
12 F+ 30.00
994 (FC) VG 20.00

SEARCHERS (MOVIE)
FR 19.00

SECRET AGENT
2 VG 20.00

SECRET HEARTS
114 F+ 4.00
115 F 3.00
116 VF+ 7.00

SECRET ORIGINS
1 VF+ 500.00

SECRET SIX
1 VF 28.00
2 F+ 12.00
3 VF 18.00
4 F- 10.00
5 VF 18.00
5 F+ 12.00
7 F/VF 15.00

SECRETS OF HAUNTED HOUSE
14 VG/F 3.00

SECRETS OF SINISTER HOUSE
11 VF/NM 5.00
11 VF/NM 5.00

SENSATION COMICS
66 G 28.00

SENSATION MYSTERY
111 G/VG 50.00

SHOWCASE
40 VG 65.00
41 G 21.00
42 VG 35.00
43 FR 15.00
44 VG 30.00
46 VG/F 30.00
47 VG+ 28.00
49 VG 24.00
58 VG 38.00
59 VG 25.00
60 VG 75.00
61 F 60.00
62 F- 28.00
63 G/VG 8.00
67 F 8.00
72 VG+ 8.00
73 VF/NM 100.00
73 VG/F 35.00
75 VF+ 80.00
76 G 6.00
78 VF- 18.00
82 G/VG 12.00
83 VF 30.00
84 VF- 30.00
91 F- 3.00
96 NM 8.00

SILVER SURFER
1 VF+ 495.00
1 VF- 440.00
2 G/VG 35.00
2 VF+ 165.00
4 FR+ 35.00
4 F/VF 200.00
7 F/VF 60.00
7 VG+ 25.00
7 VF+ 70.00
8 VG 16.00
8 NM 80.00
9 NM 80.00
9 VG+ 18.00
10 VF/NM 70.00
13 NM/M 75.00
14 F+ 32.00
17 NM 75.00

SINISTER HOUSE OF SECRET LOVE
1 F+ 24.00
3 VF 24.00
4 NM- 24.00

SNOOPER & BLABBER
1 VF/NM 95.00

SNOW WHITE
382 (FC) VG+ 30.00

SOLAR (GOLD KEY)
2 F- 35.00
3 F 25.00
4 F 25.00
6 F+ 18.00
7 F/VF 22.00
8 F/VF 22.00
9 F 17.00
10 VF- 28.00
11 F/VF 19.00
12 F 14.00
13 F/VF 19.00
14 VF 24.00
15 F/VF 28.00
16 F- 12.00
17 F/VF 19.00
18 VG+ 10.00
19 F 14.00
20 VF- 22.00
21 VF 15.00
22 F/VF 13.00
23 VF 16.00
24 F+ 10.00
25 VF 16.00
26 NM 22.00
27 VF 16.00
31 VF/NM 8.00

SON OF SATAN
1 NM- 10.00
2 F/VF 5.00
3 VF/NM 8.00
4 VF/NM 8.00

SONS OF KATIE ELDER (12-748)
511 VG+ 38.00

SPACE ADVENTURES
60 F+ 12.00

SPACE CADET
5 VG+ 16.00

SPACE FAMILY ROBINSON
2 VF 80.00
4 F/VF 28.00
5 F/VF 35.00

STAR SPANGLED WAR STORIES
121 G 10.00
122 VF/NM 85.00
124 VF/NM 80.00
129 VG 15.00
131 VF/NM 80.00
132 VG 20.00
160 VG 3.00
162 VG 3.00
166 F 3.00
168 VG 2.00
169 VG 2.00
174 VF 5.00
175 VF- 4.00
180 VF 4.00
188 VF+ 6.00
190 F+ 4.00
190 F+ 3.00
204 VF- 4.00

STAR TREK RECORD SERIES (SEALED)
25 VF 10.00
45 VF 10.00
46 VF 10.00

STAR TREK (GOLD KEY)
1 VG 165.00
1 VF- 350.00
2 VF 200.00
3 VG- 39.00
3 VF/NM 175.00
24 VG+ 18.00
29 F- 22.00
32 F/VF 22.00
36 G/VG 9.00
40 VG 12.00
41 VF- 16.00
44 VF 18.00
51 VF 18.00
53 VG+ 8.00
61 VF+ 22.00

STAR WARS
1 VF 35.00
2 VF/NM 20.00
3 NM 22.00
4 VF 18.00
5 VF/NM 20.00
6 NM 22.00
7 NM 18.00
8 VF/NM 14.00
9 NM 18.00
10 NM 18.00
11 NM 18.00
12 NM 18.00
13 NM 18.00
14 NM 18.00
15 NM 18.00
16 NM 18.00
17 NM 18.00
18 NM 18.00
19 NM 18.00
20 NM 15.00
21 F- 6.00
23 NM 15.00
24 NM 15.00
25 F+ 7.00
26 NM 15.00
32 NM 15.00
33 NM 15.00
34 NM 15.00
35 NM 12.00
36 NM 15.00
37 F 6.00
38 NM 15.00
39 NM 15.00
40 NM 15.00
41 NM 15.00
42 NM 15.00
43 NM 15.00
44 NM 15.00
45 F/VF 9.00
46 NM 15.00
47 NM 15.00
48 NM 12.00
49 F- 6.00
55 VF 10.00
56 VF 10.00
58 VF 10.00
59 VF 10.00
61 NM 12.00

STRANGE ADVENTURES
141 F/VF 40.00
143 VG+ 13.00
144 VG/F 28.00
145 F+ 19.00
146 F- 24.00
149 F- 16.00
150 F+ 23.00
151 VF 30.00
153 VG+ 16.00
155 VF- 30.00
158 VG/F 14.00
160 VF- 36.00
164 F+ 15.00
164 VG 9.00
165 F/VF 18.00
166 VG- 8.00
167 F/VF 18.00
169 VF 24.00
169 VG+ 10.00
171 F+ 15.00
172 F+ 15.00
173 VF+ 26.00
173 F+ 15.00
174 VF+ 26.00
174 F+ 15.00
175 F+ 15.00
175 VF 24.00
176 F 12.00
176 G/VG 7.00
177 F 12.00
178 F- 12.00
179 F- 12.00
180 VG 45.00
180 VF- 125.00
181 F- 5.00
181 VF 10.00
184 NM- 140.00
184 VG/F 42.00
186 VF 10.00
188 F 5.00
190 VG/F 45.00
190 FR+ 12.00
190 NM- 160.00
195 NM 95.00
196 VF+ 9.00
197 VG+ 4.00
198 VF 9.00
200 VF/NM 18.00
201 VF- 30.00
202 F/VF 8.00
203 F/VF 8.00
205 VG- 16.00
205 F+ 30.00
207 F/VF 22.00
207 G+ 6.00
208 F/VF 22.00
209 F/VF 22.00
210 VF/NM 30.00
211 F+ 15.00
213 VF 24.00
214 VF 24.00
214 VG/F 12.00
215 F/VF 19.00
215 F- 12.00
216 VG 9.00
216 F/VF 19.00
220 VF/NM 9.00
221 VF/NM 9.00
222 VG 4.00
231 VG 3.00
235 NM 8.00
236 NM 8.00
237 NM 8.00
244 NM 8.00

STRANGE MYSTERIES (SUPER COMICS)
15 VG+ 5.00

STRANGE SUSPENSE STORIES
39 VG- 25.00

STRANGE TALES
102 G+ 65.00
103 F 110.00
104 VG+ 80.00
105 F+ 125.00
106 VF+ 45.00
106 G/VG 33.00
107 F 85.00
108 F- 60.00

SUPER DC GIANT
27 F 3.00

SUPER DUCK
42 F/VF 24.00
46 G 6.00

SUPER FRIENDS
18 NM- 4.00
39 NM 3.00

SUPERBOY
33 G- 24.00
48 G/VG 35.00
48 G/VG 38.00
64 VG 20.00
70 F 24.00
71 F- 25.00
72 VG+ 28.00
75 VG 25.00
78 VG 40.00
78 VG 38.00
79 VG 22.00
79 F/VF 48.00
82 G 10.00
83 G/VG 14.00
84 F+ 30.00
86 G/VG 24.00
87 G+ 12.00
88 VG+ 24.00
89 F/VF 160.00
90 G/VG 14.00
91 G/VG 14.00
92 VG/F 24.00
93 VG/F 24.00
95 F+ 20.00
96 VG 12.00
97 VF+ 35.00
99 VG 12.00
99 VF 30.00
100 G 24.00
100 VF+ 145.00
101 F+ 15.00
103 VF 25.00

SUPERMAN
130 FR 15.00
132 G- 18.00
135 FR 12.00
136 VG- 38.00
138 G+ 24.00
139 G/VG 30.00
143 F+ 50.00
144 VG 32.00
146 VG 39.00
147 VG 36.00
148 VG 30.00
149 G/VG 20.00
150 F- 22.00
151 VG/F 20.00
152 F+ 28.00
153 F+ 28.00
154 F/VF 36.00
155 F- 22.00
156 F 22.00
157 VG 16.00
158 VG 16.00
159 F+ 28.00
160 F 25.00
161 F/VF 35.00
164 VF 33.00
165 VG/F 15.00
166 VG+ 15.00
167 VG 22.00
168 VF 35.00
169 VF 35.00
171 VG+ 15.00
172 VF+ 40.00
174 VF+ 40.00
175 VG/F 16.00
176 VG+ 15.00
177 VG+ 15.00
178 VG 13.00
180 VG/F 16.00
181 VG+ 12.00
182 G/VG 8.00
183 F- 20.00
186 VG 10.00
187 VF- 30.00
188 VG 10.00
189 VG 10.00
190 VG 10.00
191 VG 10.00
195 VG+ 12.00
196 G/VG 8.00
197 VF 30.00
198 VG/F 12.00
199 VF/NM 200.00
199 FR 16.00
200 VF- 25.00
203 F+ 13.00
205 VF 18.00
206 F- 10.00
208 F- 10.00
209 VG 7.00
210 VF- 17.00
211 VG 7.00
213 VG 7.00
216 VG 7.00
219 VG+ 6.00
224 VG 6.00
225 VG/F 7.00
233 VF 30.00
239 VF 29.00
242 F+ 3.00
245 VF/NM 35.00
246 F+ 4.00
269 F- 2.00
277 F- 2.00
278 VF/NM 18.00
278 F/VF 9.00
300 NM- 8.00
305 VF/NM 3.00
313 NM 3.00
360 NM 3.00
361 NM 3.00
423 NM 10.00

SUPERMAN ANNUAL
2 No Cover 8.00
4 VG/F 60.00
7 F- 45.00

TALES OF ASGARD (THOR)
1 F+ 15.00

TALES OF GHOST CASTLE
3 VF+ 8.00

TALES OF HORROR
3 VG+ 39.00

TALES OF SUSPENSE
25 F 75.00
45 G/VG 60.00
46 VG 50.00
47 FR/G 18.00
48 G 30.00
49 G+ 25.00
50 F 45.00
51 VG 26.00
52 VG 32.00
53 VG+ 34.00
54 VG- 24.00
55 F+ 35.00
56 VF 60.00
56 VG/F 25.00
57 G/VG 30.00
58 G/VG 50.00
60 VG- 36.00
62 VG 20.00
62 G/VG 15.00
62 VF/NM 70.00
63 VG 60.00
64 VG+ 22.00
65 G 18.00
65 F/VF 75.00
67 G/VG 10.00
68 VF/NM 50.00
69 VG 14.00
70 VG 13.00
72 VG 14.00
74 VF/NM 50.00
74 VG+ 15.00
75 F 20.00
76 VG- 13.00
77 VG/F 18.00
78 F- 19.00
79 F/VF 35.00
80 VF- 35.00
80 VF/NM 60.00
81 F/VF 29.00
82 VG 13.00
83 VG 14.00
84 F/VF 28.00
85 VF- 35.00
86 NM 60.00
86 F/VF 20.00
87 VG/F 18.00
88 F+ 23.00
89 VG+ 15.00
90 VG+ 15.00
91 F 23.00
91 VF 35.00
92 F+ 23.00
93 F+ 23.00
93 F- 18.00
94 F 21.00
95 F 21.00
96 F/VF 30.00
97 VG 8.00
99 NM 65.00
99 F- 22.00

TALES OF WELLS FARGO
1215 (FC) NM 85.00

TALES TO ASTONISH
31 VG/F 65.00
39 FR/G 35.00
41 VG 45.00
42 VG/F 75.00
43 G/VG 42.00
43 F- 70.00
45 VF/NM 130.00
45 F+ 55.00
48 G/VG 20.00
49 G/VG 33.00
50 F+ 40.00
51 VG- 25.00
53 VG 26.00
53 F/VF 65.00
54 VG 26.00
55 VG/F 33.00
56 VG/F 33.00
57 VG+ 38.00
58 F+ 40.00
59 G+ 25.00

TEEN TITANS
8 F+ 18.00
11 VG+ 10.00
12 VG+ 10.00
13 VG+ 10.00
15 VG/F 11.00
17 F- 12.00
18 VG 7.00
21 VG+ 10.00
22 VG+ 10.00
27 F+ 8.00
34 VG 4.00
35 VF 7.00
37 VF 7.00
40 VF+ 8.00
43 F+ 6.00
44 VF/NM 5.00
46 F+ 3.00
49 F+ 3.00

TERRY AND PIRATES
20 VG/F 20.00
21 VG/F 18.00
23 F/VF 30.00
24 VF 35.00

TEX RITTER
18 VG+ 24.00

TEXAS RANGERS
12 G 5.00
18 VG 10.00

THIRTEEN
14 VF+ 15.00

THOR (JOURNEY INTO MYSTERY)
84 FR+ 75.00
95 VF/NM 120.00
97 G/VG 31.00
98 G/VG 24.00
101 F/VF 55.00
102 VF- 65.00
103 VF+ 75.00
106 VG+ 24.00
108 VF 70.00
108 F+ 35.00
109 VF/NM 100.00
109 VG 32.00
110 VG+ 24.00
113 VF- 55.00
115 G/VG 18.00
117 G 10.00
118 G 10.00
119 F- 26.00
120 F/VF 35.00
121 G/VG 14.00
124 F- 26.00
128 F+ 20.00
130 NM 50.00
131 F- 19.00
132 F- 13.00
136 F+ 20.00
137 VG/F 10.00
138 F+ 20.00
139 F/VF 25.00
140 VG 13.00
141 VG/F 8.00
142 F/VF 18.00
143 F/VF 18.00
145 VF- 22.00
146 VF+ 24.00
148 F+ 15.00
151 F/VF 18.00
152 VF 22.00
153 F+ 15.00
154 F+ 15.00
155 F/VF 20.00
156 F+ 15.00
157 F/VF 18.00
158 VF+ 60.00
158 F 25.00
163 F+ 10.00
164 F+ 10.00
165 F+ 22.00
166 F+ 20.00
168 F+ 16.00
169 VG+ 10.00
173 F+ 10.00
177 F/VF 12.00
180 F+ 9.00
181 F/VF 5.00
195 VF- 5.00
203 VF/NM 5.00
204 NM- 5.00

TOM MIX
18 VG- 30.00

TOMAHAWK
70 G/VG 9.00
76 VG+ 13.00
84 F- 10.00
94 F+ 8.00
95 F+ 8.00
97 VG 4.00
98 F- 6.00
115 VF 5.00
118 F- 3.00
123 F+ 4.00
131 VF 7.00
132 F+ 4.00
133 VF 5.00
134 VF 5.00
135 F+ 4.00
138 F+ 4.00
140 F+ 4.00

TOMB OF DRACULA
1 VG+ 22.00
1 VF/NM 70.00
1 VF- 50.00
2 VG 14.00
3 F+ 12.00
5 NM- 28.00
6 VG 7.00
6 VF/NM 22.00
7 VF+ 20.00
9 VG 6.00
11 NM 14.00
12 F+ 8.00
13 VG 4.00
15 NM 15.00
16 NM 15.00
17 NM 15.00
19 NM 15.00
20 NM 15.00
23 NM 12.00
24 NM 12.00
25 NM 12.00
26 NM 12.00
27 NM 12.00
28 NM 12.00
29 NM 12.00
30 NM 12.00
31 NM 12.00
32 NM 12.00
33 NM 12.00
34 NM 12.00
35 NM 12.00
36 NM 12.00
37 NM 8.00
38 NM 9.00
39 NM 12.00
40 NM 12.00
41 NM 6.00
42 NM 6.00
42 NM 6.00
43 NM 6.00
44 NM 6.00
45 NM 6.00
46 NM 6.00
47 NM 6.00
48 NM 6.00
49 NM 6.00
54 F+ 4.00
55 F+ 4.00
56 NM 6.00
59 NM 6.00
60 VF 5.00
61 NM 5.00
62 NM 5.00
63 NM 6.00
65 NM 5.00
66 NM 5.00
67 NM 5.00
68 NM 5.00
69 F/VF 4.00
70 NM 5.00

TONTO
7 VG 8.00
14 VG 6.00

TOP CAT
31 F/VF 12.00

TOP CAT (CHARLTON)
1 G 4.00

TOP CAT (DELL/GOLD KEY)
1 G/VG 22.00
1 VG+ 36.00

UNEXPECTED
44 VG+ 55.00
45 G/VG 30.00
52 F+ 52.00
53 VG/F 40.00
54 G+ 20.00
54 FR+ 12.00
55 F+ 52.00
56 VG 35.00
56 F+ 52.00
57 VF 95.00
59 VG+ 36.00
60 F/VF 75.00
61 VG+ 29.00
62 F+ 44.00
64 F+ 44.00
66 F+ 44.00
67 F+ 44.00
68 F+ 28.00
70 VF 40.00
76 F/VF 30.00
82 VF+ 44.00
83 VF 30.00
84 F/VF 25.00
85 VF 30.00
86 VF/NM 35.00
86 G+ 7.00
87 VF/NM 35.00
88 F/VF 25.00
89 VG+ 13.00
90 VG+ 14.00
91 F/VF 24.00
91 VG 12.00
101 VG+ 10.00
105 F 9.00
106 F 7.00
107 VG/F 6.00
108 VF/NM 15.00
109 VF/NM 15.00
110 VF 13.00
111 F/VF 12.00
112 VF 13.00
112 VF 12.00
114 F/VF 7.00
117 NM 8.00
119 NM/M 12.00
120 VF- 7.00
121 NM 10.00
125 NM 8.00
128 NM 10.00
132 NM 6.00
134 NM 6.00
137 NM 5.00
138 NM 5.00
140 NM 5.00
141 NM/M 6.00
142 VF/NM 4.00
143 F- 3.00
144 NM 5.00
145 NM 5.00
146 NM 5.00
147 NM 4.00
148 VF/NM 5.00
150 NM 5.00
151 NM/M 6.00
152 NM/M 6.00
153 NM/M 6.00
154 NM/M 6.00
156 NM/M 6.00
169 VF- 3.00
159 F+ 10.00

UNTOUCHABLES
12-879-210 VF/NM 90.00

UNUSUAL TALES
49 VG+ 6.00

U.F.O. AND OUTER SPACE
22 VF 4.00
23 VF 4.00

VACATION FUNNIES
1 VG- 33.00

VACATION IN DISNEYLAND
1025 (FC) F/VF 90.00

VACATION PARADE (DELL GIANT)
1 VG- 150.00
2 VG- 50.00

VAMPIRE L'ESTAT
1 (1st Print) NM 30.00
1 (2nd Print) NM 15.00
2 NM 15.00
3 NM 15.00
4 NM 10.00
5 NM 10.00

VOYAGE TO THE BOTTOM OF THE SEA
1230 (FC) F- 28.00
1 VF 38.00
7 VF 20.00
8 VF 20.00
9 G 3.00
10 F- 8.00
15 VG+ 4.00
16 F+ 8.00

WACKY RACES
2 G/VG 4.00
6 VG 4.00
7 F/VF 8.00

WAGON TRAIN
1019 (FC) F+ 28.00

WALT DISNEY COMICS & STORIES
65 PR 6.00
80 NM 165.00
85 G/VG 22.00
87 PR+ 4.00
88 VG- 30.00
90 G/VG 20.00
91 VG 25.00
93 VG- 20.00
94 PR+ 5.00
95 VG 24.00
96 G 10.00
100 FR/G 10.00
101 No Cover 4.00
102 VG 20.00
103 No Cover 4.00
104 VG- 22.00
105 VG 22.00
106 G+ 25.00
107 G+ 14.00
108 VG 22.00
110 No B/Cover 4.00
111 VG+ 22.00
112 F+ 34.00
112 G+ 12.00
113 No B/Cover 4.00
114 FR 5.00
116 VG/F 10.00
118 VG 8.00
126 F/VF 50.00
142 G/VG 8.00
143 G+ 6.00
144 G 6.00
145 G- 5.00
146 VG+ 12.00
147 G/VG 8.00
148 G+ 6.00
150 FR 4.00
152 G+ 8.00
153 FR+ 3.00
168 NM 50.00
219 G/VG 6.00
256 VG 5.00
262 G/VG 5.00
293 F+ 8.00

WALT DISNEY SHOWCASE
12 VF+ 6.00
17 VG 4.00
25 F 3.00
31 F/VF 6.00
32 VF 8.00
39 F 3.00
40 VF 6.00
41 F/VF 5.00
43 VF 8.00
44 F 4.00
53 F+ 3.00

WALTER LANTZ NEW FUNNIES
133 G 4.00
173 F+ 10.00
201 VG/F 5.00
218 VG+ 5.00
227 VG+ 5.00
250 VG+ 4.00
271 VF+ 8.00

WANTED (1972)
1 VF/NM 16.00
2 F/VF 12.00
4 VF 8.00
5 VF 8.00
6 F/VF 6.00
7 VF 8.00
8 VF 8.00

WAR HEROES (1942)
1 VG+ 45.00

WARLOCK
9 F/VF 6.00
11 F 11.00

WEREWOLF BY NIGHT
30 NM 7.00
32 F- 22.00
33 F+ 16.00
34 NM 4.00
36 NM 4.00
37 NM 8.00
38 NM 4.00
39 NM 4.00
40 NM 4.00
41 NM 4.00
42 NM 4.00
43 NM 4.00

WESTERN GUNFIGHTERS
11 VF 6.00

WESTERN HERO
109 VG+ 30.00

WESTERN ROUNDUP (DELL GIANT)
4 G/VG 15.00
10 F/VF 65.00

WHAM-O GIANT COMIC
1 F/VF 40.00

WHEELIE AND THE CHOPPER BUNCH
1 VF 15.00

WHERE CREATURES ROAM
3 VF 4.00
4 NM 5.00

WHERE MONSTERS DWELL
6 NM/M 14.00
9 NM 10.00
25 F+ 4.00
27 NM 8.00

WHITE WILDERNESS
943 (FC) VF+ 60.00

WHIZ COMICS
128 FR 12.00
151 PR/FR 8.00
153 G 24.00

WILBUR
44 VG- 8.00

WILD WILD WEST
6 VF/NM 65.00
7 VF- 60.00

WILL-YUM
676 (FC) G/VG 4.00

WITCHING HOUR
3 VF 15.00
8 VF- 10.00
13 F/VF 8.00
14 F/VF 5.00
14 F+ 6.00
27 VF- 5.00
28 VG 3.00
46 VG/F 3.00
53 F 3.00

WITCHING HOUR (ANNE RICE)
1 NM 6.00
2 NM 6.00
3 NM 6.00
4 NM 6.00
5 NM 6.00

WOLVERINE
1 NM 35.00
2 NM 15.00
3 NM 14.00
4 NM 14.00
5 NM 14.00
6 NM 12.00
7 NM 12.00
8 NM 12.00
9 NM 12.00
10 NM 30.00
11 NM 7.00
12 NM 7.00
13 NM 7.00
14 NM 7.00
15 NM 7.00
16 NM 7.00
17 NM 6.00
18 NM 6.00
19 NM 6.00
20 NM 6.00
24 NM 5.00
25 NM 5.00
26 NM 5.00
28 NM 5.00
29 NM 4.00
30 NM 5.00
32 NM 3.00
34 NM 4.00
35 VF 3.00
41 NM 6.00
42 NM 6.00
44 VF 3.00
47 NM 5.00
49 NM 5.00
50 NM 5.00

WOLVERINE (MINI SERIES)
1 NM 25.00
2 NM 30.00
3 NM 25.00

WORLD AROUND US (CLASSICS ILLUSTRATED)
7 F- 15.00
9 VG/F 12.00
10 VG 9.00
11 VG+ 10.00
12 VG 9.00
14 VG+ 15.00
16 VG+ 12.00
17 VG 10.00
19 VG 15.00
20 F 18.00
21 VG 14.00
22 G/VG 6.00
26 VG 15.00
28 VG/F 12.00
29 G 7.00

WORLD'S FINEST
26 G- 85.00
92 VG- 40.00
94 G 55.00
99 F+ 75.00
101 F- 60.00
112 G/VG 20.00
117 VG 25.00
119 G/VG 20.00
120 VG- 25.00
123 VG+ 15.00
124 G+ 8.00
125 VG+ 15.00
127 VG 10.00
129 VG+ 22.00
135 VG 12.00
136 F- 16.00
137 F- 16.00
138 VG/F 15.00
139 VG+ 15.00
141 VG/F 16.00
142 VG/F 16.00
145 G 5.00
146 VG/F 10.00
148 F- 13.00
151 VG/F 9.00
156 VG 24.00
157 F- 11.00
159 VF+ 23.00
160 F 12.00
162 F+ 10.00
163 VF 16.00
164 VF 15.00
165 F+ 10.00
166 F/VF 14.00
171 VF 13.00
174 VF- 13.00
175 VF- 12.00
176 VG- 12.00
180 VG 7.00
187 F 4.00
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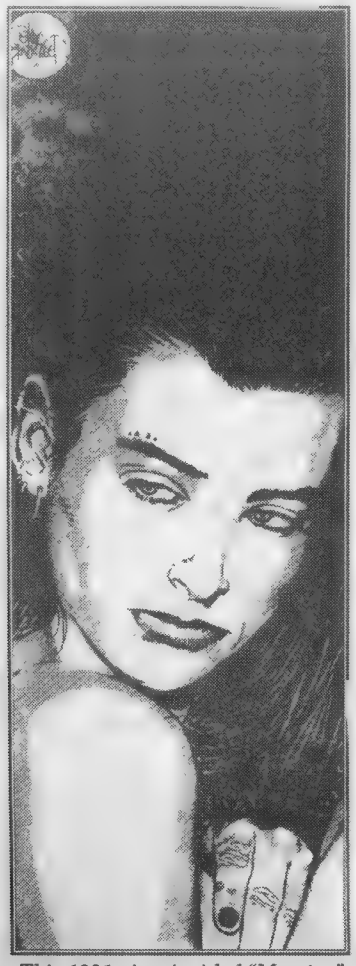
The Black (and white) world of Tim Bradstreet

By Michael Dean

The many comics and gaming fans who have been struck by Tim Bradstreet's detailed, atmospheric covers for titles like Vertigo's *Unknown Soldier* mini-series and his illustrations for games like Vampire, The Masquerade will be delighted to find that his work is being showcased on quality paper in a new art book, *Maximum Black*.

The book covers the scope of Bradstreet's work, including his gallery of urban vampires for White Wolf's role-playing mythos; the Forsaken Earth of Last Unicorn's apocalyptic trading-card game Heresy: Kingdom Come; pin-ups and covers featuring such comics characters as The Crow, Batman, and Unknown Soldier; panels from a "lost" Clive Barker comics adaptation; and photos and art from *Red Sky Diary*, a work in progress.

In image after image, Bradstreet conveys a kind of Gothic urban realism. Many pages appear to be portraits of scarred, gloomy denizens of a hardcore underworld where the light falls faintly on them from some distant height. Some of these characters are bad guys and some are actually good guys, but none looks like anybody you'd want to bring home to mother. Even The Dark Knight has the veins of a junkie and a utility belt full of spikes and chains. Nobody smiles.



This 1991 piece is titled "Mystére."

Early disappointments

In a new interview, Bradstreet took the time to share some of his pain with ***CBG*** readers. To hear him talk, the book, which he designed himself with Matt Sturm, is a singular triumph arising from a professional career marked by a series disappointments and failures. Not that he denied being proud of his work, but, in conversation with ***CBG***, the artist would time and again sidestep bragging opportunities to remember the time his drawing for an album cover was rejected or the convention where a creator he admired didn't have time to talk to him. Not complaining, exactly, just — remembering.

You'd expect an artist with such a photographic style to have something of a photographic memory, and Bradstreet's extends almost back to the day of his birth 31 years ago. "I've been drawing since I can remember," he said, "and I can remember those early days very clearly. I still have my kindergarten drawings."

Like most kids, Bradstreet started out drawing stickmen, but it wasn't long before the stickmen began to bicker with one another and then wage all-out war, as The Darkness overtook their little stick-world. "I drew stickmen wars, dinosaurs, and cars — all the things little boys draw. Later, I turned to meatier versions of the same things."

At the age of 6 or 7, Bradstreet saw his first *Star Trek* episode. "That totally whetted my appetite for things fantastic," he said.

About the same time, he discovered comic books. "When we would go on a trip I would buy so many comics I would strip the comics racks: Kirby's *Captain America*, Gulacy's *Master of Kung Fu*, also *Mad* magazine. I loved John Severin, Mort Drucker, and Al Jaffee, and especially the bound-in reprints of the early parodies by Kurtzman and Elder. Things like that really get me. Walt Simonson and Archie Goodwin's *Manhunter* got me to cross over to DC. I read *Legion of Super-Heroes* from Mike Grell to Keith Giffen. *Mr. Miracle* got me back into Kirby. John Byrne and Terry Austin became my heroes with *X-Men* #113."

Bradstreet's enthusiasm for comics soon lured him to comics conventions, where he began schlepping his art around. His first memories of the professional comics world were a series of rejections, including an especially painful one from one of his heroes, who apparently was too sick or tired or preoccupied to live up to Bradstreet's dream-encounter of a lifetime. "I waited two hours to talk to him and he blew me off," Bradstreet said. Luckily, "Ron Wilson, who was sitting next to him and saw the look on my face, took time to go over my work. At that moment, I made a promise to myself that I would be generous to everyone who comes up to me. Ron Wilson taught me that."

Does that mean that Bradstreet will be available for signings of *Maximum Black* and other works at the Chicago comics con and the Comic-Con International in San Diego? "Yes," he said. "And there's never a charge for a convention sketch. I'm there for them because I'm one of them."

A whole new game

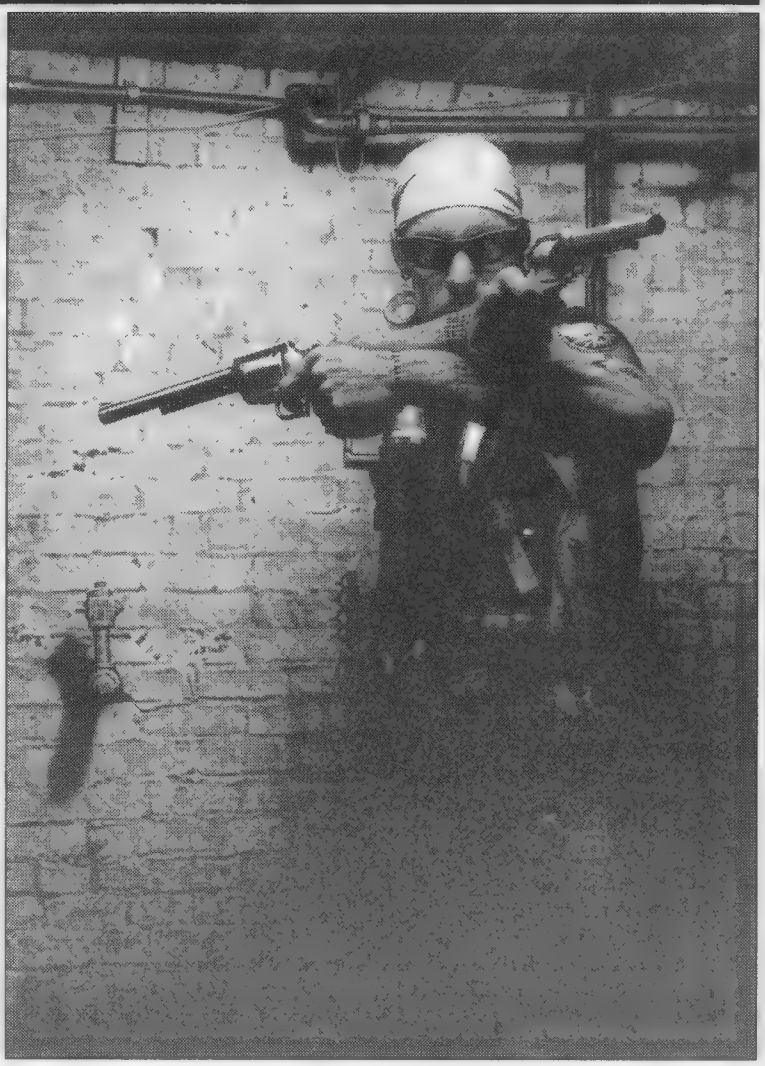
The break that finally allowed Bradstreet to turn pro was not comics work at all. "I went to cons for five or six years before I became a professional. I was in high school at the time, and all my friends were playing role-playing games, and, looking at most of the interior art, I thought, 'This stuff really sucks. I could do better. I could start out doing this and then make the crossover to comics.'"

Thematically, role-playing games were turning dark, and gamers quickly discovered that few artists could cast shadows like Bradstreet. His illustrations had a huge impact on the look and feel of such role-playing and trading-card games as Vampire, The Masquerade, Shadowrun, Battletech, Renegade Legion, Heresy, and Dark Age. His experience with gaming illustration added to his own style in important ways. First, he learned to suggest story possibilities, a life, and even a world in a single image. Second, his initial assignments for White Wolf involved pencilling on vellum over photographs, a technique that profoundly influenced the direction of his own artwork.

"I rapidly found out that just lifting images from photos wasn't going to work," said Bradstreet. "People were looking at a drawing and saying, 'Hey, I saw that in *National Geographic*.' So I taught myself photography. Photos were a tool and the tool became The Way. Suddenly my influences widened, and they didn't stop at comic books."

Thus evolved the complex multi-step process that lies behind Bradstreet's current art. A rough compositional concept is developed; models and props are chosen; a photo shoot is set up. "I may shoot two or three rolls of film to get one piece," he said.

Then the photos are printed backward and laid on a lightbox. Using a vellum strip that takes pencilling well, Bradstreet translates the photographic image into his own style, "pulling the stuff out that works." He ends up with what he calls a "map" of what he wants, then flips it over onto another strip of vellum and burnishes it to effect a dry transfer. In the final stage he inks his resulting pencil image, usually with a Crowquill pen, or, for color work, turns the vellum over to collaborator Grant Golleash, who produces from it what Bradstreet calls an "underpainting" in oil.



"Prodigal Son," produced in 1997, features Bradstreet's friend Joel C. Stinton.

It is a time-consuming process that means Bradstreet would, by his own estimate, require six months to produce interior sequential art for a four-issue mini-series. It also requires an asking price of $400 per page that has all but priced him out of the interior-comics-art market. "The people at Vertigo are the only ones who can afford to pay me what I make per page," he said.

His process has also inspired a number of critics who have accused his art of being more mechanical than organic. Bradstreet is well aware of these criticisms and, almost eagerly, brought them up himself: "People say 'Bradstreet traces.' I got news for these people. Everybody does. Rockwell used photographs. I've got no apologies. I'm getting the end result I want out of it and I've got my own style that goes beyond photorealism."

One of the influences Bradstreet credited with helping him to develop a style that is both personal and photographically sensitive to light is Alex Ross, with whom Bradstreet worked on the Shadowrun art. "Alex inspired me to bring myself to the next level with Shadowrun," Bradstreet said. Though he may have initially considered it a convenient stepping stone, Bradstreet said, "One thing I'll never do is turn my back on games (even when it's to the detriment of my pocketbook)."

Bradstreet finds a comics niche

Bradstreet said it was Tim Truman who opened the doors necessary to allow Bradstreet to move into comics work. He first began making a name for himself in the comics field with covers for such low-profile indy titles as *The Retaliator* and Dark Horse's super-hero series *Comics Greatest World*. His covers caught the attention of more and more fans, as his work appeared on the covers of such titles as *Andrew Vachss' Hard Looks*, *The*

Crow: City of Angels, and the Vertigo series *Unknown Soldier*. He also has several interior art projects lined up, including a recently completed eight-page *Gangland* story and a story for another Vertigo anthology called *Heartthrobs*. Bradstreet said he hopes to do a one-shot *Unknown Soldier* with writer Brian Azzarello. He is also slated to ink an upcoming Grendel eight-pager.

"Also, Bernie Wrightson just introduced me to Bruce Jones, and he's going to write me something," Bradstreet said.

By now, Bradstreet has a method that works for him when doing covers. "Every character has got his own tic that sets him apart," he said. "Unknown Soldier? The bandages are the big iconic thing there, man. Think of The Invisible Man. Then there's the long trench coat. The wild eye. The grin."

Bradstreet spoke of working with the late Archie Goodwin on a Batman pin-up for *Legends of the Dark Knight* as one of the highlights of his comics career. "Archie really opened my eyes to what a good editor can mean. I have a respect that is unbounded for Archie Goodwin."

But, even when recalling highlights, Bradstreet preferred to dwell on the dark side. Though his pitch-black interpretation of The Dark Knight appears in *Maximum Black*, Bradstreet preferred to talk about his first attempt at the pin-up, which Goodwin had hated because it was on the wrong paper, there was no duo-shade effect, and Batman's head was too big. "At the time, I was at the top of gaming illustration," Bradstreet said. "I had gone from zero to bang and now here I am knocked down about 12 pegs."

It had been a shattering experience for Bradstreet, which he recounted in gleeful detail for more than 15 minutes. And if that was bad, how about the time he worked with two other personal heroes, Clive Barker and P. Craig Russell, for nearly a year on a 48-page adaptation of Barker's "Age of Desire," only to see its publisher, Eclipse, fold and his final payment and most of the art vanish. It was Bradstreet's painstaking process, as well as a two-month bout with pneumonia and other misfortunes that had dragged the story's creation out for 10 months, by the end of which Bradstreet said Eclipse's Dean Mullaney had become "irate." Panels from the surviving 10 pages of the still-unpublished story appear in *Maximum Black*.

*The unpublished **Age of Desire** was written by Clive Barker.*

The Red and the Black

There were at least two topics, however, that proved capable of transforming Bradstreet's dour reflections into upbeat enthusiasm: *Red Sky Diary* and *Maximum Black*.

Red Sky Diary is Bradstreet's personal project, a tale of apocalyptic urban vampire hunting crossed with Sergio Leone. "It's epic," said Bradstreet happily. "I originally felt this would be my next sequential project, but it would have to be at least four 48-page issues. If I do a sequential story first, it would be just a small slice."

Instead, Bradstreet said he hopes to convince his friend Guillermo del Toro, director of the film *Cronos*, to bring the story to the big screen. If that happens, "I see myself doing an adaptation of the movie," Bradstreet said.

After that, Bradstreet said he foresees an ever-expanding franchise, *à la Star Wars* and *Star Trek*. "It all comes back to *Star Trek*," said Bradstreet, as if remembering a 7-year-old's vow.

Red Sky Diary may be pie in the sky at the moment, but *Maximum Black* is here and now. Published by Alderac Entertainment Group, the book has 128 pages with 16 color signatures. A softcover edition is priced at $24.98, while a hardcover version with endpapers and a different dustjacket is priced at $39.95. Anyone who doesn't have a copy before Wizard World Chicago can get one straight from Bradstreet at the Alderac booth.

"I've wanted to do an art book for a long time," said Bradstreet. "Art books are so inspirational to young artists and also to your peers. And this book — I look at this cover and I *feel* this cover. I guess I'm a little biased but I think this is one of the best-looking art books I've ever seen."

Let us leave Tim Bradstreet on this positive note, even though he would like us to stay and hear one more unhappy story about how even his friends in the band Monster Magnet rejected his lovingly drawn album cover art.

Maximum Black offers peeks behind the curtain of Bradstreet's magical realism, some titillating (the vamp on her back on page 8 is Bradstreet's wife, Missy) and some disconcerting (the dank, creepy backgrounds of moldering bricks and writhing pipework in many of his drawings are not glimpses of some apocalyptic city, but Bradstreet's Bloomington basement).

Fans will not want to miss the chance to see so much Bradstreet in one place — so much enthusiastic Blackness.

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POV
POINT OF VIEW
BY Mark EVANIER

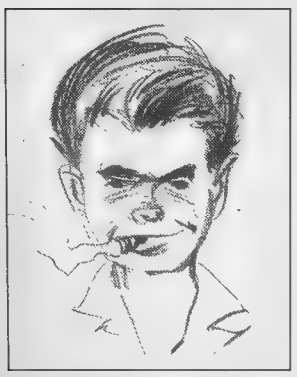
A few weeks ago in another cranny of this publication, Maggie Thompson mentioned an incident when Jack Kirby did a sketch for a fan at a convention. The kid immediately began shopping it around the dealer's room, seeing how much he could get for it. That soured Jack on ever again doing sketches at conventions.

The story is true. I thought some of you might be interested in the details.

It took place at a science-fiction gathering called the Westercon. The time was the July 4th weekend in 1969 and the locale was the Miramar Hotel in Santa Monica, Calif. I didn't attend the festivities but many of my friends did. I heard matching accounts from so many of them — including Jack's wife — that I have never doubted it happened just this way.

There was then a custom at SF cons of personalizing I.D. badges. The convention would issue you its standard, boring tag, and you'd flip the card over and doodle something more colorful on the obverse side — your name in fancy lettering, with perhaps a drawing. If you weren't artistically inclined, you might seek out another to do the honors. At a few cons, I recall, artists would charge $5 or so to do this, perhaps for some charitable concern, perhaps to buy beer.

"One of the indignities an artist must sometimes suffer is that people think that what they do is effortless. It doesn't cost anything — they just sit down and do it, right?"



Jack Kirby's self-portrait.

Jack was not a Guest of Honor — or a Guest of Anything — at the Westercon. He and his spouse had recently moved to southern California and were eager to make some contact with the local fans and professional community. As there were no comic conventions in the state at the time — no San Diego Con yet, even — Jack and Roz showed up at the Miramar and paid the admission price.

Quickly, it got around the place that Jack ("King") Kirby was on the premises. There were enough comics fans present for this to create quite a ripple. The comic-book business then seemed almost wholly based in New York, and the local fans had never met anyone who actually drew comics. They'd have been excited to meet a second-string letterer — so one can only imagine the fervor over the man who was then Marvel's star artist.

Jack loved to talk to fans and, throughout his life, gave them as much of his time as he could spare, and maybe a little more beyond that. He was standing there, answering queries about Thor and Fantastic Four and Captain America when one kid asked to have his badge decorated.

"We all do childish, insensitive things when we're 17. There are no exceptions to this rule, and, if you think you're one, you probably did more than your share."

I know his name. He is still embarrassed for his actions that day and he shouldn't be. I mean, it was a childish, insensitive thing to do, but we all do childish, insensitive things when we're 17. There are no exceptions to this rule, and, if you think you're one, you probably did more than your share.

Since he's sorry and it's been 29 years, I won't identify the fellow. Call him Ishmael. He pointed out to Mr. Kirby how everyone had their badges enhanced and said, "Will you do mine?"

Jack was never wild about doing sketches in public. To him, drawing was a very private, personal thing that demanded his undiluted attention. The worst drawings I ever saw Jack do were done with someone watching, but he would occasionally make the attempt, rather than disappoint someone.

So he took the kid's badge and, on the back, drew a little head of Thor and a word balloon that said, "By Odin! It's Ishmael!" Everyone around oohed and ahhed, and Ishmael looked enormously happy. Then he turned around and, in a voice that carried clear across the dealers' room, yelled —

"Kirby original art for sale!"

Roz told me this story, not once, but on several occasions. "Jack had just drawn this thing for the kid," she said. "He didn't waste a second. To him, the value of Jack's work was that he could get 10 bucks for it."

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One of the indignities an artist must sometimes suffer is that people think that what they do is effortless. It doesn't cost anything — they just sit down and do it, right?

I mean, a carpenter has to buy wood, and he has to have all these expensive tools, and it takes a lot of physical effort to make anything. So when we meet a woodworker at a party, we don't say to him, "Say, how about making me a free dinette set?" Carpentry is *work*.

But drawing a picture? Well, that doesn't take a lot of supplies — some paper (paper's cheap) — a pencil (I have a pencil) — and, if you're fast, as Kirby was or as many artists are, well, it's just a little of their time, right? I mean, Jack Kirby would gladly talk to me at a convention for 10 minutes — so why couldn't he use that 10 minutes to do me a drawing of The Thing? Doesn't cost him anything. No big deal. He'll never miss it.

That's not me talking, but every artist knows the rhetoric. Sometimes, people try to minimize the request — "just a quick, tiny sketch" — and sometimes they lay on a little guilt ...

"It would mean so much to me..."

"It's for this relative of mine who's sick and confined to bed ..."

"I'll never sell it, I swear. I'll frame it and put it up over my desk ..."

Usually, all this is absolutely sincere, and, often, the artist would love to make the person happy with a cherished memento. But there are problems with that and they are often more emotional than financial.

I was with a top artist one day in a restaurant, and, from hearing snatches of our conversation, the waiter caught on that this guy drew comic books. "Did you ever draw Superman?" he asked. The artist nodded that, yes, he'd drawn Superman.

"I've always loved Superman," the waiter announced. "Could you do a drawing for me of Superman? It won't take any of your time. You could do it while you wait for your cheeseburger."

The artist was a very nice fellow, but there was something about the way the request was voiced. He turned to the waiter and — with a note of pain and a wee bit of outrage — proclaimed, "Hey, that's how I make my living. You get paid for what you do —"

The waiter reacted as if slapped rightfully in the face. He apologized profusely (about eight times) and seemed so sorry for asking that the artist wound up leaving a nice Superman sketch along with the tip.

We talked about it in the car afterward. On the one hand, if you have a talent that brings joy to people, you probably want to share that talent — might even enjoy showing off a bit. But you're also proud of your talent. You don't want people trivializing it or acting as if it's of so little value that you can be expected to give it away to strangers. You certainly don't want to give it away to someone who, like our pal Ishmael, is just going to sell it. And, if you do one for this kid, then that kid wants one and that kid and that kid and that kid —

It's an awkward dilemma.

These days at comics conventions, one can often find an area called Artists' Alley, where professional comics artists hawk their originals and do sketches for small fees. Some are there just for the money, no doubt about it — but I suspect for many, it matters as much that the fee solves all aspects of that awkward dilemma. They don't have to worry about being hit up for endless freebees or feeling exploited. (And if they've paid their own way to the con, as most do, they also don't minimize the guilt — the feeling they should have stayed home, saved the travel and hotel costs and spent the weekend on paying work.)

What many artists charge for sketches strikes me as a supreme bargain. A couple of times, I've suggested to one that he up his price — but they never do. As I said, it's not just the money; it's that it solves the problem of folks who want free drawings. Or, at least, it's one way.

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Another is the way Mr. Kirby solved it. At that precise moment that Ishmael started taking bids on the Thor badge, Jack decided he would never again do a sketch at a convention — and he never did. With a couple of exceptions.

Most of the time, he just said no. It hurt to disappoint a fan but he had to say no — or allow Roz or someone else to say no on his behalf. I did it a number of times. At a convention, Roz would sometimes say to me, "I'm going to the ladies' room. Stay next to him and say no to people until I get back."

My greatest achievement in this area, however, came one time when Jack was nowhere to be seen. It happened in 1970, shortly after I started working weekends as his generally unnecessary assistant. For a brief time, I spent my weekdays at a company called Marvelmania, which was taking orders for — and occasionally even sending out — Marvel posters and decals and such. Someday, I shall have to clear a month or three in this column and tell the long, sordid tale of that operation.

There was a devout Marvel fan named Arnold who came around from time to time, not more than once an hour, each time finding a novel way to annoy me. One day, he said, "Hey, I hear you're working now with Jack Kirby. How about getting him to do me a sketch?"

I told Arnold in non-ambiguous terms that this was not possible. I would not ask Jack Kirby for a sketch — not for me and certainly

(Continues on Page 63)

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#201 (F+) 10.00
#203 (VF+) 33.00
#206 (F) 6.50
#212 (F) 6.00
#215 (VG) 4.00
#224 (F) 5.25
#227 (VG) 3.50
#233 (G+) 3.50
#238 (VG+) 7.00
#239 (G) 2.00
#247 (NM) 16.00
#252 (VG+) 5.00
#253 (F) 6.00
#255 (F+) 11.00
#259 (VG+) 5.00
#260 (VG+) 8.00
#264 (F) 3.00
#265 (F+) 4.00
#267 (VG+) 2.25
#268 (F+) 4.00
#270 (VF) 5.50
#271 (NM) 8.00
#274 (VG+) 2.25
#276 (VG) 2.00
#277 (NM) 8.00
#278 (NM) 8.00
#280 (VG) 2.00
#281 (NM) 8.00
#282 (VF) 5.50
#283 (NM) 8.00
#284 (NM) 8.00
#285 (NM) 8.00
#286 (NM) 12.00
#287 (NM) 8.00
#298 (NM) 8.00
#299 (NM) 8.00

ANNUAL
#3 (G+) 30.00
#4 (NM) 125.00
#6 (F) 28.00
#7 (NM) 95.00

BLACKHAWK
#145 (fa G) 3.00
#147 (VG) 10.00
#151 (F) 16.00
#154 (VG+) 12.00
#155 (G) 5.00
#156 (VG+) 12.00
#158 (VG+) 12.00
#159 (F) 15.00
#160 (G) 5.00
#163 (VF) 30.00
#171 (VG+) 6.00
#174 (VG+) 6.00
#176 (VG+) 6.00
#177 (VG+) 6.00
#182 (G) 2.00
#184 (F) 6.00
#186 (F) 6.00
#187 (F) 6.00
#189 (F+) 8.00
#191 (F+) 6.00
#193 (VG+) 3.50
#194 (VF) 7.00
#195 (F) 4.50
#197 (VF) 11.00
#198 (NM) 14.00
#199 (VG+) 3.50
#200 (NM) 12.00
#202 (F+) 6.00
#203 (F+) 7.00
#205 (NM) 12.00
#213 (VG) 2.00
#214 (VG+) 2.50
#215 (VG+) 2.50
#219 (F) 3.25
#220 (F) 3.25
#223 (VG+) 2.50
#224 (VF) 6.00
#225 (VF) 6.00
#229 (F+) 4.00
#230 (VG+) 2.50
#231 (F+) 4.00
#232 (VG+) 2.50
#233 (VF) 6.00
#239 (F+) 4.00
#240 (F+) 4.00
#241 (F+) 4.00
#242 (F+) 4.00
#243 (VG+) 2.50
#244 (NM) 4.00
#245 (NM) 4.00
#246 (NM) 4.00
#247 (NM) 4.00
#248 (NM) 4.00
#249 (NM) 4.00

BLACK MAGIC
#1 (NM) 20.00
#2 (NM) 8.00
#3 (NM) 8.00
#4 (NM) 8.00

BOMBA JUNGLE BOY
#1 (VG+) 5.00
#2 (NM) 10.00
#3 (NM) 10.00
#4 (NM) 10.00
#5 (VG) 2.50
#6 (F+) 5.00
#7 (NM) 10.00

BRAVE AND THE BOLD
#8 (VG+) 80.00
#19 (F) 100.00
#30 (F) 450.00
#31 (VG+) 65.00
#36 (VG+) 75.00
#37 (VG) 50.00
#38 (VG+) 48.00
#39 (VG+) 48.00
#40 (VG+) 34.00
#41 (VG+) 34.00
#42 (VF) 180.00
#43 (VG+) 70.00
#44 (F) 72.00
#45 (F) 18.00
#46 (F+) 20.00
#47 (F) 18.00
#48 (VG+) 14.00
#49 (VG+) 14.00
#50 (VG+) 35.00
#51 (F) 72.00
#57 (VF) 90.00
#58 (VF+) 50.00
#59 (VF) 58.00
#61 (VF) 70.00
#62 (VG) 18.00
#64 (VG+) 14.00
#67 (F+) 14.00
#68 (VF) 38.00
#69 (VG+) 7.00
#70 (VG+) 7.00
#75 (F) 9.00
#81 (VG+) 9.00
#86 (F) 12.00
#87 (G) 2.50
#90 (VG+) 6.00
#91 (VF) 15.00
#92 (F+) 9.00
#97 (VG+) 4.00
#98 (F) 5.00

BROTHER POWER THE GEEK
#2 (NM) 25.00

BLITZKRIEG
#1 (NM) 35.00
#2 (NM) 20.00
#3 (NM) 20.00
#4 (NM) 20.00
#5 (F) 7.50

CAPT. ACTION
#1 (G+) 9.00
#2 (NM) 50.00
#3 (NM) 50.00
#4 (NM) 38.00
#5 (NM) 50.00

CAPT. STORM
#2 (F+) 9.00
#3 (F) 7.50
#8 (VG+) 6.00
#11 (VG+) 6.00
#13 (F+) 9.00

CHALLENGERS OF THE UNKNOWN
#1 (F) 600.00
#2 (F+) 250.00
#4 (F) 180.00
#8 (VG+) 125.00
#13 (F) 69.00
#15 (VG+) 50.00
#16 (VG) 30.00
#19 (F+) 50.00
#20 (VG+) 34.00
#21 (F) 45.00
#22 (VG) 30.00
#23 (F) 24.00
#24 (VG) 16.00
#25 (VG) 16.00
#26 (F) 24.00
#27 (F) 24.00
#28 (VF+) 56.00
#29 (VF) 52.00
#30 (F+) 26.00
#31 (VF) 55.00
#32 (NM) 40.00
#33 (F) 12.00
#34 (F) 12.00
#35 (NM) 40.00
#36 (NM) 40.00
#37 (F) 12.00
#38 (VG+) 10.00
#39 (F) 12.00
#40 (VF) 30.00
#41 (F) 7.50
#45 (NM) 20.00
#46 (NM) 20.00
#47 (F+) 9.00
#48 (G+) 3.00
#49 (F) 7.50
#52 (F) 7.50
#53 (F) 7.50
#54 (NM) 20.00
#55 (NM) 20.00
#56 (NM) 20.00
#57 (VG+) 6.00
#58 (NM) 20.00
#59 (NM) 20.00
#60 (NM) 20.00
#61 (F+) 4.00

CREEPER
#1 (VF) 42.00
#3 (NM) 42.00
#4 (VG+) 9.00

DARK MANSION OF FORBIDDEN LOVE
#3 (VF) 19.00
#4 (VF) 19.00

DEMON
#1 (NM) 12.00
#2 (NM) 6.00
#3 (NM) 6.00
#4 (NM) 6.00
#5 (NM) 6.00
#6 (NM) 4.00
#7 (NM) 4.00
#8 (NM) 4.00
#9 (NM) 4.00
#10 (NM) 4.00
#11 (NM) 4.00
#12 (NM) 4.00
#13 (NM) 4.00
#14 (NM) 4.00
#15 (NM) 4.00
#16 (NM) 4.00

DETECTIVE
#75 (VG+) 180.00
#99 (G) 97.00
#229 (G) 40.00
#256 (VG+) 55.00
#262 (VG) 37.00
#263 (VG) 37.00
#268 (VG) 36.00
#269 (G+) 20.00
#270 (VG+) 40.00
#272 (VG+) 32.00
#277 (VG+) 32.00
#287 (F) 34.00
#292 (VG) 23.00
#294 (VG) 23.00
#295 (G) 11.00
#305 (VG) 13.00
#306 (G+) 8.00
#307 (F) 19.00
#309 (F) 19.00
#312 (F) 19.00
#313 (VG+) 15.00
#314 (VG) 13.00
#315 (F) 19.00
#317 (VF) 42.00
#319 (F) 19.00
#320 (VF) 42.00
#322 (VG+) 15.00
#323 (F+) 22.00
#324 (VF) 42.00
#326 (VF) 42.00
#327 (F) 32.00
#328 (F+) 30.00
#330 (VF) 42.00
#331 (NM) 40.00
#332 (F+) 16.00
#333 (F+) 14.00
#334 (VF+) 30.00
#335 (VF) 26.00
#337 (F+) 14.00
#339 (F) 12.00
#341 (F) 14.00
#342 (F) 12.00
#344 (F+) 14.00
#345 (VF) 26.00
#346 (VF) 26.00
#347 (F+) 14.00
#348 (F+) 14.00
#349 (VF+) 30.00
#350 (VF) 26.00
#351 (F+) 14.00
#352 (VF) 26.00
#353 (F) 12.00
#355 (F+) 14.00
#356 (VF+) 30.00
#357 (VF+) 30.00
#358 (VF) 26.00
#359 (VG+) 20.00
#360 (F+) 14.00
#361 (VF+) 30.00
#362 (F) 12.00
#363 (VF) 26.00
#364 (F) 12.00
#365 (F+) 16.00
#366 (F) 12.00
#367 (F) 12.00
#368 (VF) 26.00
#370 (NM) 40.00
#371 (NM) 45.00
#372 (NM) 30.00
#373 (VG+) 7.00
#374 (NM) 30.00
#375 (G+) 4.00
#376 (VF) 18.00
#378 (NM) 30.00
#379 (VF) 18.00
#380 (VF) 18.00
#381 (NM) 30.00
#383 (VF+) 20.00
#384 (F+) 10.00
#385 (VG+) 7.00
#389 (VF) 18.00
#390 (NM) 30.00
#394 (VG+) 3.50
#398 (F+) 5.00
#404 (VG) 5.00
#409 (VG+) 3.50
#411 (F+) 6.00
#412 (VF+) 10.00
#413 (F) 4.50
#417 (NM) 20.00
#418 (NM) 20.00
#421 (VF) 13.00
#422 (VG) 5.00
#423 (VF+) 15.00
#424 (VF) 13.00
#426 (NM) 10.00
#427 (NM) 10.00
#430 (VF+) 8.00
#433 (F+) 4.00
#434 (F) 3.50
#435 (VF) 7.00
#436 (VF+) 8.00
#437 (VF+) 12.00
#438 (NM) 30.00
#460 (NM) 8.50
#466 (NM) 15.00
#468 (NM) 15.00
#500 (NM) 11.00

FLASH (1st Series)
#106 (VG) 330.00
#108 (VG) 100.00
#109 (G+) 45.00
#113 (F) 90.00
#114 (G+) 30.00
#116 (G+) 25.00
#118 (VG+) 45.00
#119 (VG+) 45.00
#122 (F) 45.00
#124 (F+) 42.00
#125 (F) 36.00
#126 (VG+) 26.00
#127 (VG+) 26.00
#128 (F) 36.00
#129 (F+) 90.00
#130 (VG+) 26.00
#131 (VF) 75.00
#132 (VF+) 85.00
#133 (VF) 75.00
#134 (VF) 75.00
#135 (F+) 38.00
#136 (NM) 120.00
#138 (NM) 120.00
#139 (VG) 25.00
#140 (VG+) 26.00
#142 (G) 8.50
#144 (VF+) 60.00
#146 (VF+) 60.00
#147 (VF) 55.00
#149 (F+) 30.00
#150 (F) 25.00
#151 (F) 32.00
#153 (F+) 20.00
#154 (VF+) 42.00
#158 (VF) 38.00
#161 (F) 16.00
#163 (VF) 35.00
#164 (F+) 18.00
#165 (VF+) 40.00
#167 (G+) 7.00
#168 (VG) 11.00
#169 (NM) 85.00
#170 (NM) 55.00
#172 (VG+) 12.00
#173 (VG+) 12.00
#174 (NM) 50.00
#176 (NM) 50.00
#178 (VF+) 50.00
#179 (NM) 50.00
#180 (F) 15.00
#181 (VG) 6.00
#182 (VF) 18.00
#184 (NM) 30.00
#185 (VF) 18.00
#186 (NM) 30.00
#187 (F+) 16.00
#188 (NM) 30.00
#190 (VG) 6.00
#191 (VG+) 7.00
#193 (NM) 30.00
#194 (NM) 30.00
#195 (VF) 18.00
#196 (NM) 48.00
#197 (VF) 18.00
#198 (F+) 16.00
#199 (NM) 30.00
#200 (VF+) 22.00
#201 (NM) 15.00
#206 (NM) 15.00
#209 (VG+) 4.00
#210 (VF) 10.00
#212 (NM) 15.00
#213 (VF) 10.00
#214 (F+) 9.00
#215 (VF+) 17.00
#216 (NM) 15.00
#219 (NM) 20.00
#220 (F+) 7.00
#221 (NM) 8.00
#222 (NM) 8.00
#225 (VF) 5.50
#228 (F) 3.00
#229 (G+) 3.00
#230 (NM) 8.00

ANNUAL
#1 (VF+) 260.00
GIANT #4 (VF). 135.00

FOREVER PEOPLE
#1 (NM) 40.00
#2 (NM) 24.00
#3 (NM) 24.00
#4 (NM) 24.00
#5 (NM) 24.00
#6 (NM) 12.00
#7 (NM) 12.00
#8 (NM) 12.00
#9 (NM) 12.00
#10 (NM) 12.00
#11 (NM) 12.00

FORBIDDEN TALES OF DARK MANSION
#7 (VF) 8.00
#8 (VF+) 9.00
#9 (NM) 12.00
#10 (VF) 8.00
#11 (NM) 12.00
#12 (VF) 8.00
#13 (F) 4.50
#14 (NM) 12.00
#15 (VF) 8.00

FROM BEYOND THE UNKNOWN
#2 (NM) 15.00
#3 (NM) 15.00
#4 (NM) 15.00
#5 (NM) 15.00
#7 (NM) 15.00
#8 (NM) 15.00
#11 (VF+) 12.00
#15 (F) 5.00
#17 (VF) 9.00
#18 (VF+) 7.00
#20 (VG+) 3.00
#21 (VG+) 3.00
#22 (NM) 10.00
#23 (NM) 10.00
#24 (VF+) 7.00
#25 (NM) 10.00

GHOSTS
#1 (NM) 70.00
#2 (VF) 22.00
#3 (NM) 25.00
#4 (VF+) 18.00
#5 (NM) 25.00
#6 (NM) 15.00
#7 (NM) 15.00
#8 (VF) 11.00
#9 (VF) 11.00
#10 (VF) 11.00
#11 (NM) 10.00
#12 (NM) 10.00
#13 (NM) 10.00
#14 (NM) 10.00
#15 (NM) 10.00
#16 (NM) 10.00
#17 (NM) 10.00
#18 (NM) 10.00
#19 (VF) 8.50
#21 (VF+) 8.00
#23 (NM) 9.00
#24 (F) 3.25
#25 (NM) 9.00
#26 (VG+) 2.50
#27 (VG) 2.00
#30 (NM) 9.00
#31 (VF+) 8.00
#32 (NM) 9.00
#35 (NM) 9.00
#36 (VF+) 8.00
#37 (NM) 9.00
#38 (NM) 9.00
#39 (NM) 9.00
#40 (VF) 10.00
#50 (NM) 6.00
#51 (NM) 6.00
#97 (NM) 6.00

G.I. COMBAT
#106 (VG+) 13.00
#107 (VG+) 13.00
#114 (VG+) 22.00
#115 (VG+) 9.00
#117 (F) 12.00
#118 (F+) 14.00
#126 (VG+) 6.00
#155 (VF) 4.00
#166 (VF+) 5.00
#167 (NM) 6.00
#169 (NM) 6.00
#170 (NM) 6.00
#171 (VF) 4.00
#174 (NM) 6.00
#175 (F) 2.25
#177 (NM) 6.00
#178 (NM) 6.00
#179 (F) 2.25
#180 (F) 2.25
#184 (F) 2.25
#194 (VF) 4.00
#200 (VF) 4.00
#288 (VF) 3.00

GREEN LANTERN (SA)
#3 (VG+) 85.00
#7 (G) 27.00
#8 (VG+) 60.00
#9 (VG+) 60.00
#10 (VG) 50.00
#11 (VG+) 38.00
#12 (F+) 55.00
#13 (VG+) 45.00
#14 (VF) 95.00
#15 (F+) 55.00
#16 (VF) 95.00
#17 (VF+) 110.00
#18 (VF) 95.00
#19 (VF+) 110.00
#20 (F) 45.00
#22 (F) 40.00
#23 (F+) 50.00
#24 (G+) 15.00
#25 (NM) 135.00
#26 (F) 40.00
#27 (NM) 135.00
#29 (F) 40.00
#30 (VF) 95.00
#31 (F+) 40.00
#32 (VF) 70.00
#39 (NM) 110.00
#42 (G) 7.00
#44 (NM) 70.00
#46 (VG) 14.00
#48 (G) 7.00
#50 (F) 21.00
#56 (F) 15.00
#57 (F) 15.00
#58 (VG+) 12.00
#65 (VG) 6.00
#67 (VG) 6.00
#73 (F+) 8.00
#77 (NM) 50.00
#82 (F) 10.00
#83 (NM) 35.00
#85 (VF) 32.00
#86 (NM) 50.00
#88 (VG+) 3.50
#89 (NM) 18.00
#90 (NM) 9.00

HAWKMAN
#1 (VG+) 90.00
#2 (NM) 190.00
#3 (VF+) 80.00
#4 (VF+) 100.00
#5 (VF) 78.00
#9 (F) 22.00
#10 (F) 22.00
#11 (NM) 56.00
#12 (VF+) 45.00
#13 (VF+) 45.00
#14 (NM) 56.00
#15 (NM) 56.00
#17 (VF) 28.00
#18 (F) 13.00
#20 (NM) 45.00
#23 (NM) 45.00
#24 (VF) 28.00
#25 (NM) 45.00
#26 (NM) 45.00
#27 (NM) 45.00

HAWK AND THE DOVE (1st Series)
#1 (G+) 6.00
#3 (NM) 35.00
#4 (NM) 35.00
#5 (NM) 35.00
#6 (VG) 7.00

HOUSE OF MYSTERY
#89 (VG+) 17.00
#91 (G) 7.50
#98 (VG+) 17.00
#99 (VG+) 17.00
#114 (G) 5.00
#133 (F) 15.00
#139 (G) 5.00
#143 (VG+) 50.00
#145 (VG+) 18.00
#146 (F) 25.00
#147 (fa-G) 4.00
#154 (VG+) 18.00
#157 (G+) 9.00
#158 (VG+) 18.00
#159 (VG+) 18.00
#162 (F) 18.00
#164 (VG+) 13.00
#165 (F+) 20.00
#169 (VG+) 13.00
#170 (VG+) 13.00
#171 (F+) 20.00
#177 (VG+) 6.00
#179 (G+) 7.00
#191 (F+) 7.00
#192 (F) 4.50
#200 (VF) 9.00
#202 (VG+) 4.00
#203 (VF+) 11.00
#208 (VG) 2.00
#215 (G+) 1.50
#222 (F) 2.00
#224 (F+) 9.00
#230 (VG) 2.00
#237 (NM) 4.00
#239 (VF) 3.00
#247 (NM) 4.00
#248 (NM) 4.00
#250 (NM) 4.00
#258 (F+) 4.00
#260 (VF+) 3.00
#303 (NM) 3.50

HOUSE OF SECRETS
#34 (G+) 9.00
#42 (G) 7.50
#44 (VG+) 17.00
#58 (VG+) 15.00
#59 (G) 7.00
#64 (VF+) 45.00
#65 (VF+) 45.00
#66 (VF+) 60.00
#67 (VF+) 45.00
#68 (VG+) 15.00
#69 (VG) 13.00
#70 (NM) 65.00
#71 (VF) 42.00
#72 (F) 19.00
#73 (VF) 42.00
#74 (F+) 21.00
#75 (G) 6.50
#76 (VG) 13.00
#78 (F+) 21.00
#79 (F) 19.00
#80 (VF) 42.00
#83 (VG+) 5.00
#90 (F+) 10.00
#99 (F) 5.00
#100 (NM) 20.00
#102 (G+) 2.00
#107 (G+) 2.00
#109 (NM) 10.00
#113 (VG+) 2.75
#117 (NM) 10.00
#120 (VF) 7.50
#123 (NM) 5.00
#140 (NM) 15.00
#143 (NM) 4.00
#145 (NM) 4.00

INFERIOR FIVE
#1 (VF) 23.00
#2 (NM) 19.00
#3 (VF) 9.00
#4 (VF) 9.00
#11 (VG) 3.50

JIMMY OLSEN
#64 (VG) 6.25
#68 (VG+) 7.00
#69 (G) 3.00
#73 (VG+) 7.00
#75 (F) 8.00
#76 (F) 9.00
#77 (VF) 19.00
#78 (VG+) 6.00
#79 (VG+) 7.00
#80 (VF+) 20.00
#82 (F) 8.00
#83 (VG+) 6.00
#84 (F+) 9.00
#85 (F) 9.00
#86 (VF) 18.00
#89 (F+) 10.00
#90 (G) 2.75
#94 (VG+) 6.00
#96 (F) 7.50
#97 (VG+) 6.00
#102 (F+) 5.00
#103 (VG+) 3.50
#105 (VG+) 3.50
#108 (F) 4.50
#109 (VF) 8.00
#110 (VF) 8.00
#112 (F+) 5.00
#114 (VG+) 3.50
#115 (VF) 8.00
#116 (F+) 5.00
#118 (VF) 8.00
#121 (VG+) 3.50
#122 (G) 3.00
#123 (VG) 3.00
#124 (F) 4.50
#125 (F) 4.50
#126 (NM) 12.00
#127 (VG) 3.00
#128 (F+) 5.00
#129 (VF) 8.00
#130 (VF) 8.00
#131 (VG+) 7.00
#132 (F+) 5.00
#136 (VG+) 4.00
#150 (NM) 15.00
#156 (VG+) 2.50
#157 (F+) 4.00
#158 (NM) 9.00
#159 (VG+) 2.50
#160 (NM) 9.00
#161 (NM) 9.00
#163 (VF+) 7.00

80 PAGE GIANT
#2 (VG) 38.00

JUSTICE LEAGUE OF AMERICA (1st)
#2 (F) 180.00
#6 (VG+) 58.00
#7 (VG+) 58.00
#8 (VF) 170.00
#9 (VG+) 80.00
#10 (VG+) 58.00
#11 (VG+) 40.00
#12 (F+) 6.50
#13 (VG+) 42.00
#14 (F+) 60.00
#15 (VF) 120.00
#16 (VF+) 110.00
#17 (F) 48.00
#18 (VF+) 110.00
#19 (VG+) 35.00
#20 (VF+) 110.00
#26 (VG) 18.00
#27 (VG+) 21.00
#29 (G) 13.00
#30 (VG+) 23.00
#31 (VF) 55.00
#33 (VG+) 11.00
#38 (G) 8.00
#40 (G) 5.00
#43 (G) 4.00
#44 (F+) 14.00
#45 (VG+) 9.00
#48 (F+) 15.00
#51 (VG+) 8.00
#57 (VG+) 8.00
#63 (F) 7.50
#66 (VG+) 6.00
#67 (VG+) 9.00
#68 (VF) 16.00
#72 (VG+) 6.00
#76 (F) 9.00
#84 (F+) 8.00
#85 (F) 7.50
#88 (F) 5.50

LOIS LANE
#4 (VG+) 75.00
#10 (VG+) 60.00
#17 (VF) 95.00
#18 (F) 45.00
#19 (VG+) 35.00
#25 (F) 34.00
#26 (VF) 65.00
#44 (VG) 12.00
#46 (VG+) 14.00
#48 (NM) 60.00
#49 (VF) 38.00
#50 (F) 15.00
#51 (VG+) 10.00
#52 (VG+) 10.00
#53 (NM) 42.00
#54 (NM) 42.00
#55 (NM) 42.00
#59 (NM) 42.00
#60 (NM) 42.00
#67 (VG) 8.00
#68 (VF) 32.00
#78 (VG) 5.00
#79 (NM) 12.00
#85 (G+) 2.00
#92 (G+) 2.00
#96 (VG) 2.50
#99 (F+) 4.00
#103 (VG+) 3.00
#105 (VG) 6.00
#107 (F) 9.00
#109 (VF) 6.75
#111 (F) 3.75
#112 (VF) 7.50
#124 (VF) 3.50
#125 (NM) 5.00
#131 (NM) 5.00
#136 (VG+) 2.50
#137 (NM) 8.00

ANNUAL
#1 (NM) 170.00
#2 (NM) 110.00

80 PAGE GIANT
#3 (NM) 195.00
#14 (NM) 155.00

METAL MEN (1st Series)
#2 (F+) 50.00
#4 (VF) 60.00
#5 (F+) 30.00
#7 (F) 18.00
#8 (F) 18.00
#9 (NM) 65.00
#10 (VG+) 14.00
#11 (NM) 50.00
#12 (F+) 18.00
#14 (VF) 32.00
#16 (VF) 32.00
#17 (F+) 18.00
#20 (VF+) 40.00
#21 (VG) 7.00
#22 (F) 10.00
#25 (VF+) 25.00
#27 (VF) 35.00
#33 (NM) 25.00
#35 (NM) 25.00
#36 (VG+) 6.00
#41 (VF) 16.00
#42 (NM) 10.00
#43 (NM) 10.00
#44 (F) 3.75
#45 (NM) 6.00
#46 (NM) 6.00
#47 (NM) 6.00
#48 (NM) 6.00
#49 (NM) 6.00
#50 (NM) 6.00
#51 (NM) 6.00
#52 (NM) 6.00
#53 (F) 2.25
#54 (NM) 6.00
#55 (NM) 6.00
#56 (NM) 6.00

METAMORPHO (1st Series)
#2 (VF+) 40.00
#3 (NM) 55.00
#4 (NM) 35.00
#5 (NM) 35.00
#6 (NM) 35.00
#7 (NM) 30.00
#8 (F) 9.00
#9 (NM) 30.00
#10 (NM) 35.00
#11 (F+) 9.00
#12 (NM) 20.00
#13 (NM) 20.00
#14 (VF+) 16.00
#15 (NM) 20.00
#16 (NM) 20.00
#17 (NM) 20.00

MY GREATEST ADV.
#12 (F) 63.00
#58 (F+) 28.00
#59 (F+) 28.00
#69 (F) 13.00
#72 (F) 13.00
#79 (F) 13.00

MYSTERY IN SPACE
#73 (F) 33.00
#77 (VG+) 24.00
#78 (VG+) 24.00
#79 (VG+) 24.00
#80 (F) 33.00
#81 (F) 22.00
#82 (VG+) 17.00
#83 (VG+) 17.00
#84 (VF) 48.00
#85 (F) 22.00
#86 (VG) 15.00
#87 (VF+) 125.00
#88 (F) 50.00
#89 (F) 47.00
#90 (F+) 55.00
#91 (VG+) 8.00
#92 (VF) 22.00
#94 (VG) 7.00
#95 (F) 10.00
#96 (VG) 7.00
#98 (G) 3.50
#103 (3/4C) 2.00
#111 (NM) 5.00
#112 (NM) 5.00
#113 (NM) 5.00

OMAC
#1 (NM) 10.00
#2 (NM) 6.00
#3 (NM) 6.00
#4 (NM) 6.00
#5 (NM) 6.00
#6 (NM) 6.00
#7 (NM) 6.00
#8 (NM) 6.00

OUR ARMY AT WAR
#133 (G) 5.00
#136 (G+) 6.00
#137 (VG+) 12.00
#143 (F+) 17.00
#144 (F+) 17.00
#146 (F+) 17.00
#148 (VG+) 12.00
#151 (G+) 35.00
#157 (VG) 8.00
#158 (VG+) 11.00
#161 (VG+) 9.00
#170 (VG+) 9.00
#173 (G+) 4.00
#189 (G+) 3.00
#193 (G) 2.50
#197 (VG+) 6.00
#206 (VG) 4.00
#211 (G) 2.00
#212 (VG) 4.00
#221 (VG) 3.00
#222 (VG) 3.00
#226 (VG+) 4.00
#228 (VG) 3.00
#230 (VG) 3.00

OUR FIGHTING FORCES
#13 (G+) 18.00
#19 (VG+) 35.00
#36 (F+) 30.00
#37 (VF) 62.00
#68 (VF) 27.00
#69 (VG) 8.00
#78 (G+) 3.00
#79 (F) 7.50
#82 (VG+) 6.00
#84 (VF+) 17.00
#87 (VG+) 6.00
#88 (VG+) 6.00
#93 (VG+) 4.00
#95 (VG+) 4.00
#98 (VG+) 4.00
#109 (NM) 15.00
#110 (VF) 10.00
#111 (F) 5.00
#112 (F) 5.00
#113 (NM) 15.00
#114 (VG) 3.50
#115 (F) 5.00
#116 (NM) 15.00
#117 (F) 5.00
#118 (VF) 10.00
#119 (VG+) 4.00
#121 (NM) 15.00
#126 (NM) 12.00
#129 (NM) 12.00
#141 (NM) 10.00
#148 (NM) 10.00
#157 (NM) 12.00

RIP HUNTER
#3 (G) 13.00
#4 (F) 39.00
#5 (F+) 45.00
#6 (F+) 35.00
#9 (VG+) 16.00
#10 (VG+) 16.00
#11 (F) 21.00
#12 (F) 21.00
#13 (F) 21.00
#14 (F) 21.00
#15 (VF) 45.00
#16 (F) 18.00
#17 (F) 18.00
#22 (F) 15.00
#29 (F) 15.00

SECRET SIX
#1 (NM) 45.00
#2 (NM) 25.00
#3 (VF+) 20.00
#4 (VF+) 20.00
#5 (VF) 16.00
#6 (NM) 25.00
#7 (NM) 25.00

SEA DEVILS
#1 (F) 123.00
#2 (F) 75.00
#3 (F+) 55.00
#4 (VF) 94.00
#5 (VF+) 110.00
#6 (VF+) 65.00
#7 (F) 25.00
#8 (F) 25.00
#9 (F+) 30.00
#10 (F) 25.00
#11 (F+) 20.00
#12 (VF) 38.00
#13 (VG+) 15.00
#14 (F+) 20.00
#16 (F) 18.00
#17 (VF) 38.00
#18 (VG) 12.00
#24 (F+) 14.00
#25 (F) 12.00
#26 (VG+) 10.00
#27 (VG) 8.00
#30 (VG+) 10.00
#32 (NM) 40.00
#33 (NM) 40.00

SECRETS OF HAUNTED HOUSE
#2 (F) 3.00
#22 (NM) 4.00

SECRETS OF SINISTER HOUSE
#2 (F) 4.50
#6 (VF) 8.00
#7 (VF) 8.00
#8 (VF) 8.00
#9 (NM) 12.00
#10 (VF+) 15.00
#11 (VF) 5.00
#12 (VF+) 6.00
#13 (NM) 8.00
#14 (NM) 8.00
#15 (VF+) 6.00
#16 (NM) 8.00
#17 (NM) 8.00
#18 (NM) 8.00

SHOWCASE
#11 (VG+) 250.00
#15 (G+) 140.00
#16 (G) 75.00
#18 (G+) 95.00
#19 (VG+) 200.00
#22 (VG+) 600.00
#23 (VG+) 250.00
#24 (G) 113.00
#27 (F) 180.00
#28 (VG+) 75.00
#29 (F) 100.00
#30 (G+) 65.00
#31 (F) 100.00
#32 (VG+) 75.00
#33 (F) 114.00
#34 (VG) 180.00
#35 (VG) 120.00
#36 (VG+) 90.00
#37 (VG) 90.00
#38 (F) 114.00
#39 (VF) 200.00
#40 (VF) 185.00
#41 (VF) 100.00
#42 (F) 48.00
#44 (F+) 40.00
#45 (F+) 75.00
#46 (F+) 35.00
#47 (VF) 58.00
#49 (F+) 25.00
#50 (VF+) 50.00
#51 (VF+) 50.00
#52 (VG+) 13.00
#54 (NM) 90.00
#55 (VF) 145.00
#59 (VG+) 22.00
#60 (G+) 28.00
#61 (VF+) 95.00
#62 (VF+) 60.00
#63 (F+) 16.00
#64 (VG+) 28.00
#65 (VG+) 10.00
#66 (VF+) 20.00
#67 (NM) 28.00
#68 (VF+) 20.00
#69 (NM) 28.00
#72 (F+) 10.00
#73 (NM) 105.00
#74 (VF+) 55.00
#75 (VF+) 65.00
#76 (VG) 10.00
#77 (NM) 50.00
#78 (VF) 17.00
#79 (VG+) 10.00
#80 (VG) 6.00
#83 (G) 5.00
#85 (NM) 15.00
#86 (VF+) 12.00
#88 (NM) 8.00
#89 (NM) 8.00
#90 (NM) 8.00
#91 (NM) 10.00
#92 (NM) 10.00
#93 (NM) 10.00
#94 (NM) 9.00
#95 (NM) 8.00
#96 (NM) 8.00
#97 (NM) 8.00
#98 (NM) 8.00
#99 (NM) 8.00
#100 (NM) 8.00
#101 (NM) 8.00
#102 (NM) 8.00
#103 (NM) 8.00
#104 (NM) 8.00

SPECTRE (1st)
#1 (F+) 40.00
#2 (NM) 70.00
#3 (VF) 45.00
#4 (VG) 14.00

STAR SPANGLED WAR STORIES
#26 (F) 56.00
#37 (VG) 21.00
#39 (G) 10.00
#46 (F) 30.00
#48 (VG) 20.00
#49 (G+) 12.00
#51 (VG+) 15.00
#56 (VG) 14.00
#61 (VG+) 15.00
#62 (VG+) 15.00
#63 (VG+) 15.00
#73 (G+) 8.00
#75 (F) 21.00
#82 (VG+) 15.00
#94 (F+) 48.00
#97 (NC) 4.00
#104 (VG+) 19.00
#105 (VG+) 19.00
#106 (VG+) 19.00
#109 (VG+) 19.00
#110 (F) 25.00
#115 (VF) 55.00
#116 (F) 22.00
#117 (VG+) 16.00
#120 (F+) 24.00
#121 (VG) 15.00
#123 (F+) 24.00
#124 (VG+) 16.00
#126 (F) 15.00
#127 (F) 22.00
#128 (VG+) 16.00
#129 (VG+) 16.00
#130 (VF) 48.00
#131 (VF) 48.00
#134 (VF) 55.00
#135 (VF+) 50.00
#136 (VG+) 16.00
#138 (F) 27.00
#140 (VG+) 12.00
#141 (F) 15.00
#145 (VG+) 12.00
#152 (F+) 8.00
#155 (F+) 8.00
#156 (F) 7.50
#159 (VG+) 3.50
#160 (F+) 5.00
#162 (F) 4.50
#163 (F+) 5.00
#164 (VG+) 2.00
#168 (VG+) 2.00
#169 (VF) 5.00
#171 (NM) 7.00
#174 (VF) 5.00
#179 (NM) 7.00
#181 (VG+) 2.00
#182 (F) 2.75
#184 (F) 2.75
#189 (F) 2.75
#190 (F) 2.75
#191 (F+) 3.00
#192 (F+) 3.00
#194 (F+) 3.00
#195 (F) 2.75
#196 (F+) 3.00
#204 (F+) 3.00

STRANGE ADVENTURES
#89 (G 11.00
#108 (VG+) 18.00
#150 (G+) 7.00
#164 (VG+) 8.00
#167 (F) 10.00
#168 (VG) 7.00
#169 (VG+) 8.00
#173 (G+) 4.00
#176 (G+) 4.00
#177 (G+) 4.00
#178 (VF) 22.00
#179 (F) 10.00
#180 (VG) 35.00
#182 (VF+) 12.00
#184 (VG+) 27.00
#193 (VF) 9.00
#195 (VG+) 18.00
#207 (VF) 30.00
#225 (NM) 9.00
#237 (VG+) 2.25
#239 (VG) 2.00
#240 (VG+) 2.25

STRANGE SPORTS STORIES
#1 (NM) 20.00
#2 (NM) 12.00
#3 (NM) 12.00
#4 (NM) 12.00
#5 (NM) 12.00

SUPERBOY
#92 (VG+) 16.00
#94 (G) 4.50
#97 (G) 4.50
#99 (G) 4.50
#100 (VG+) 40.00
#101 (VG+) 8.00
#102 (VF) 22.00
#105 (VG+) 8.00
#106 (VG) 7.00
#107 (VG) 7.00
#108 (F+) 12.00
#109 (VF) 22.00
#110 (F) 10.00
#111 (VF) 22.00
#112 (VF+) 28.00
#113 (VF+) 28.00
#114 (VG+) 8.00
#115 (VG+) 8.00
#116 (F) 10.00
#117 (VF+) 28.00
#118 (NM) 35.00
#119 (VF+) 28.00
#120 (F) 10.00
#122 (G+) 4.00
#123 (VF+) 23.00
#124 (VF+) 23.00
#126 (G) 3.00
#128 (VG+) 7.00
#130 (G) 2.50
#131 (VG) 5.00
#132 (G) 2.50
#133 (VG+) 6.00
#134 (VG) 5.00
#135 (G) 2.50
#136 (VF) 13.00
#137 (VF) 13.00
#138 (F+) 12.00
#141 (VF) 7.50
#142 (F) 4.50
#143 (F) 4.50
#144 (F) 4.50
#146 (VG+) 3.50
#148 (F) 4.50
#149 (VG+) 3.50
#150 (F) 4.50
#152 (VF) 7.50
#153 (NM) 12.00
#154 (VF) 7.50
#155 (VF) 7.50
#156 (VG+) 3.50
#159 (VG+) 3.50
#160 (VG+) 3.50
#161 (VG+) 3.50
#162 (F+) 6.00
#163 (F+) 6.00
#164 (F) 4.50
#166 (F+) 6.00
#169 (G+) 2.00
#171 (VF) 7.50
#172 (VG+) 3.50
#182 (VG+) 2.50
#184 (F+) 4.00
#187 (F) 3.00
#196 (VF) 4.00
#199 (VF) 4.00
#203 (F) 3.00
#212 (F+) 2.00
#213 (VF) 2.75
#215 (VF) 2.75
#220 (NM) 4.00
#224 (NM) 3.00

ANNUAL
#1 (F+ 60.00

SUPERMAN
#22 (G-) Coupon clipped back page 80.00
#100 (VG+) 325.00
#136 (G) 15.00
#143 (VG+) 26.00
#157 (fa G) 3.00
#161 (G) 7.00
#163 (VG+) 12.00
#164 (VG+) 12.00
#165 (G) 5.00
#167 (VG+) 19.00
#168 (VF) 35.00
#169 (VG+) 12.00
#170 (F) 16.00
#171 (VG+) 12.00
#172 (F+) 18.00
#173 (VF) 35.00
#174 (VG+) 12.00
#175 (VG+) 12.00
#176 (VG+) 12.00
#177 (VG) 11.00
#178 (VG+) 12.00
#179 (F) 16.00
#180 (VF+) 40.00
#182 (VG+) 10.00
#184 (F) 13.00
#186 (VF) 28.00
#188 (VG+) 10.00
#190 (F) 13.00
#191 (F) 13.00
#192 (VG+) 10.00
#194 (F) 13.00
#195 (VG+) 10.00
#196 (VG+) 10.00
#197 (G+) 6.00
#198 (G+) 5.00
#199 (VF) 135.00
#200 (VF+) 35.00
#201 (F) 8.00
#203 (VG+) 6.00
#204 (VF) 18.00
#205 (VF) 18.00
#206 (VG+) 6.00
#207 (VF) 20.00
#209 (VF) 20.00
#211 (VF+) 24.00
#215 (NM) 28.00
#216 (NM) 28.00
#217 (VG+) 8.00
#218 (F) 7.50
#219 (F) 7.50
#221 (G) 2.50
#223 (VG+) 6.00
#224 (VF) 14.00
#225 (F) 7.50
#226 (NM) 22.00
#228 (VG+) 6.00
#229 (VF+) 16.00
#230 (VF+) 16.00
#231 (F+) 8.00
#236 (VG+) 4.00
#237 (G) 2.00
#238 (F+) 7.00
#240 (VF) 4.50
#241 (VG+) 3.00
#246 (VG+) 3.00
#247 (VF+) 7.00
#248 (VF+) 7.00
#249 (F+) 6.00
#251 (F+) 4.00
#254 (NM) 15.00
#255 (NM) 5.00

SUPERMAN ANNUAL
#3 (F) 82.00
#4 (VG+) 50.00
#5 (F) 54.00
#6 (F) 50.00
#7 (VG+) 28.00
#8 (VF) 60.00
#10 (NM) 4.00
#11 (NM) 4.00

80 PG. GIANT
#1 (G) 35.00
#6 (F+) 40.00

TALES OF GHOST CASTLE
#1 (NM) 10.00
#2 (VF) 6.50

TALES OF THE UNEXPECTED
#35 (VG+) 27.00
#59 (fa G) 6.00
#65 (VG) 20.00
#66 (VG) 20.00
#71 (VG) 12.00
#73 (VG+) 14.00
#74 (VG+) 14.00
#75 (VG) 12.00
#77 (F+) 20.00
#78 (VG+) 14.00
#79 (VF) 39.00
#80 (VG+) 14.00
#81 (VG+) 14.00
#82 (VG+) 14.00
#88 (G+) 4.00
#90 (VF) 26.00
#91 (VG+) 9.00
#92 (VG+) 9.00
#94 (VG+) 9.00
#95 (F) 12.00
#96 (F) 12.00
#98 (VG+) 9.00
#99 (VF) 26.00
#100 (VF+) 28.00
#102 (VF+) 23.00
#103 (NM) 32.00

TEEN TITANS
#2 (VF+) 70.00
#3 (NM) 55.00
#5 (VG) 11.00
#11 (F) 10.00
#17 (VF+) 25.00
#18 (NM) 35.00
#23 (VF+) 12.00
#29 (VF+) 12.00
#30 (VF+) 12.00
#35 (VG) 2.50
#38 (VG+) 3.50
#40 (VG+) 3.00
#41 (VG+) 3.00
#44 (NM) 5.00
#45 (NM) 5.00
#46 (NM) 11.00
#47 (NM) 5.00
#48 (NM) 11.00
#49 (NM) 5.00
#51 (NM) 5.00

TIME WARP
#1 (NM) 5.00
#3 (NM) 5.00
#4 (NM) 5.00
#5 (NM) 5.00

UNEXPECTED
#111 (F+) 9.00
#112 (F+) 9.00
#113 (F) 7.50
#115 (F) 4.50
#117 (NM) 12.00
#121 (G) 2.50
#124 (VG+) 3.50
#129 (G+) 2.00
#131 (F) 5.50
#133 (VF+) 9.50
#135 (VF) 8.50
#137 (VG+) 2.50
#138 (F) 3.25
#139 (VG) 2.00
#147 (VG+) 2.50
#148 (NM) 9.00
#152 (VF+) 7.00
#156 (F) 3.00
#159 (G) 2.00
#196 (NM) 3.00
#199 (NM) 3.00
#214 (NM) 3.00

WEIRD MYSTERY TALES
#4 (VF) 7.00
#6 (NM) 10.00
#7 (NM) 10.00
#8 (VG+) 3.00
#9 (NM) 10.00
#10 (NM) 10.00
#13 (NM) 8.00
#14 (NM) 8.00
#16 (VG) 2.00
#22 (VG+) 2.50
#24 (VG+) 2.50

WITCHING HOUR
#3 (VG+) 7.00
#4 (F) 5.50
#8 (VG+) 4.00
#9 (VG+) 4.00
#12 (VF) 10.00
#14 (F) 7.50

WORLD'S FINEST
#45 (F+) 150.00
#54 (F+) 150.00
#55 (VF) 278.00
#56 (F+) 150.00
#58 (VF) 278.00
#112 (VG) 18.00
#114 (VG) 18.00
#115 (VG) 18.00
#116 (VG+) 20.00
#119 (F) 28.00
#120 (VF) 60.00
#121 (VG+) 20.00
#125 (G) 5.00
#127 (VG) 10.00
#128 (G+) 6.00
#129 (VG+) 15.00
#130 (F) 15.00
#131 (VG+) 11.00
#132 (F) 15.00
#133 (VG+) 11.00
#134 (F+) 18.00
#135 (G) 5.00
#136 (F) 15.00
#137 (VG+) 11.00
#138 (VG+) 11.00
#139 (VG+) 11.00
#140 (VG+) 11.00
#141 (F) 15.00
#142 (VF+) 35.00
#143 (VG+) 10.00
#144 (F+) 14.00
#145 (F) 12.00
#146 (VF) 30.00
#147 (VF) 30.00
#149 (VF) 30.00
#150 (VF) 30.00
#151 (F+) 10.00
#152 (G+) 4.00
#156 (F) 29.00
#157 (VF) 19.00
#158 (F+) 10.00
#159 (F) 9.00
#160 (VF) 19.00
#162 (VF+) 17.00
#163 (VF+) 17.00
#164 (VF+) 17.00
#165 (VF+) 17.00
#166 (VF) 15.00
#167 (VF+) 17.00
#168 (F+) 8.00
#169 (NM) 22.00
#170 (F) 10.00
#171 (NM) 22.00
#172 (VF) 15.00
#174 (NM) 22.00
#178 (VF) 7.50
#180 (NM) 12.00
#181 (VG+) 3.50
#182 (F) 4.50
#185 (NM) 12.00
#186 (VF) 7.50
#187 (VF) 7.50
#189 (F) 3.25
#190 (VF+) 7.00
#191 (VF+) 7.00
#192 (NM) 9.00
#193 (VF) 7.00
#194 (F) 3.25
#195 (VG+) 2.50
#199 (F) 22.00
#200 (VF+) 4.50
#201 (VF+) 4.50
#202 (VF+) 4.50
#203 (NM) 6.00
#204 (NM) 6.00
#208 (VF+) 7.50
#209 (VF+) 7.50
#210 (F) 3.75
#211 (VG+) 3.00
#212 (VG+) 3.00
#213 (NM) 10.00
#214 (NM) 10.00
#215 (NM) 16.00
#216 (NM) 10.00
#217 (NM) 10.00
#218 (NM) 10.00
#219 (NM) 10.00
#220 (VF) 6.75
#221 (VF) 6.75
#222 (VG+) 3.00
#225 (VG) 3.50
#227 (VG+) 3.50
#228 (F+) 6.00
#229 (VF) 6.75
#231 (VG+) 3.00
#232 (VG+) 3.00
#233 (F) 3.75
#234 (F) 3.75
#235 (F) 3.75
#236 (F+) 4.50
#237 (VF) 6.75
#238 (VG) 2.50
#239 (NM) 10.00
#241 (NM) 10.00
#243 (NM) 10.00
#245 (NM) 10.00
#248 (NM) 10.00
#251 (NM) 7.00
#253 (NM) 4.00
#256 (NM) 4.00
#257 (NM) 4.00
#258 (NM) 4.00
#260 (NM) 4.00
#265 (NM) 4.00
#266 (NM) 4.00
#268 (NM) 4.00
#279 (NM) 4.00
#283 (NM) 4.00
#284 (NM) 4.00

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Wizard World Chicago**, July 17-19 at the Rosemont Convention Center in Rosemont, Ill. Guests include Mike Allred, Amanda Conner, Adam Kubert, Erik Larsen, Rob Liefeld, Todd McFarlane, Joseph Linser, John Romita Jr., and Alex Ross. Admission: $20/day; $40/3 days; children 10 and under free with the purchase of an adult ticket. Info: (914) 268-8068.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: Spaced** exhibit of original *Babylon 5, Star Wars,* and *Star Trek* comics art continues through July 31

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Info: (415) CAR-TOON. **Current exhibits: Charles Vess' *Stardust*** paintings will be exhibited through July 19.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Garfield: 20 Years and Still Kicking**, a 20th-anniversary retrospective of Jim Davis' comic strip *Garfield*, runs through Aug. 30.

• **Sequential Art: The Next Step 3**, an exhibit of work by contemporary black comics artists, runs through July 19 at the Afro-American Cultural Center, 401 N. Myers St., Charlotte, NC. Featured artists include Darryl Banks, Malcolm Davis, Hannibal King, Mark Morales, Louis Small Jr., Brian Stelfreeze, and Larry Stroman. Info: (704) 374-1565.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: The Best of Fantagraphics Art**, on display through August, features more than 30 artists, including Robert Crumb, Jim Woodring, Jaime and Gilbert Hernandez, Mary Fleener and Peter Kuper. **Spotlight on Sixty Years of Superman**, through Aug. 12, traces the history of the Man of Steel through comics, radio, movies, animation, and TV.

SUN, JUL 12

Born on this date:
Richard G. Taylor (1950)
John Holland (1959)
Richard C. White (1959)
George Booker (1965)
Phil Jimenez (1970)

MON, JUL 13

Born on this date:
Ernie Colon
Mike Ploog (1940)
Tom Palmer (1942)
Wayne Vansant (1949)
Scott Rockwell (1958) 40 years ago

TUES, JUL 14

CBG #1289 ships — featuring Independents of the '70s.

Born on this date:
William Hanna (1910)
Mike Esposito (1927)
Ronn Foss (1939)
Jerry Sinkovec (1948) 50 years ago
John K. Snyder III (1961)
Mark Zimmerman (1961)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Adhesive Comics
✪ *Too Much Coffee Man* #8, $2.95 (Feb)

Caliber
✪ *Troy: An Empire in Siege*, $14.95 (Apr)

Chaos! Comics
Lady Death #7, $2.95

Dark Horse Comics
Aliens: Wraith, $2.95
Randy Bowen's Decapitator #2 (of 4), $2.95
Star Wars: X-Wing Rogue Squadron: Mandatory Retirement #1 (of 4), $2.95
Two Faces of Tomorrow #12 (of 13), $3.95
Usagi Yojimbo #22, $2.95
Zombieworld: Champion of the Worms TPB, $8.95

DC Comics
Action Comics #748, $1.95
Adventures in the DC Universe #18, $1.95
Animaniacs #40, $1.95
Aquaman Annual #4, $2.95
Batman: Other Realms TPB, $12.95
Cartoon Network Presents #13, $1.95
Catwoman/Wildcat #2 (of 4), $2.50
Chase #8, $2.50
Detective Comics #725, $1.95
Dreaming #28, $2.50
Gangland #4 (of 4), $2.95
Green Lantern #104, $1.95
Impulse #41, $1.95
JLA: Year One #9 (of 12), $1.95
Jonny Double #1 (of 4), $2.95
Justice League of America: The Nail #2 (of 3), $4.95
Legion: Science Police #2 (of 4), $2.25
Lobo #55, $2.25
Major Bummer #14, $2.50
Michael Moorcock's Multiverse #11 (of 12), $2.50
Muktuk Wolfsbreath: Hard-Boiled Shaman #2 (of 3), $2.50
Superboy #55, $1.95
Wonder Woman #137, $1.95
Young Justice #1, $2.50

Gladstone
Uncle Scrooge Adventures in Color #49, #50, $9.95

Hyperworks Comic
✪ *Deity Collected Vol. 2*, $7.95 (Apr)

Image Comics
Gen¹³/Monkeyman & O'Brien #2, $2.50
Jim Lee's C•23 #4, $2.50

Marvel Comics
Captain America #9, $1.99
Excalibur #124, $1.99
Heroes for Hire #15, $1.99
Incredible Hulk #468, $1.99
Peter Parker, Spider-Man #95, $1.99
Seeker 3000 #4 (of 4), $2.50
Strange Tales #1, $4.99
Thor Rough Cut Ed. #1, $2.99
Thunderbolts #18, $1.99
What If? #112, $1.99
X-Man #42, $1.99
X-Men #79, $1.99

Viz Communications
Dragonball #5 (of 12), $2.95
Inu-Yasha. A Feudal Fairy Tale Part Two #1 (of 9), $2.95
Inu-Yasha Vol. 2 TPB, $15.95
Pulp Vol. 2 #8, $5.95

June shipping update

These are comics scheduled to ship in June that, to the best of our knowledge, have not yet had specific release dates announced and have not yet arrived in stores. This update covers shipping information received through June 26.

A List
Book of Jungle Comics Covers, $7.95
George Bridgman: Constructive Anatomy #4 (of 6), $2.95
George Bridgman: Heads, Features, & Faces #3 (of 5), $2.95
George Bridgman: Life Drawing #1 (of 5), $2.95
L.A. Confidential #2, $2.95
Pulp Fiction #5, $2.95

ABC Studios
China & Jazz Trigger Happy #2 (of 4), $3 (2 spec. eds., $5.95)
Double Impact: From the Ashes #2 (of 2), $3 (2 spec eds., $5.95)
Jazz Solitaire #3 (of 4), $3 (2 spec eds., $5.95)
Wild Thingz #0, $3 (3 spec. eds., $5.95)

Aberration Press
Tales from the Bog Director's Cut #4, $3.95

AC Comics
All Hero Retro Comics #5, $5.95
Golden-Age Men of Mystery #9, $6.95
Thrilling Science Fiction Vol. #1, $9.95

Acclaim Comics
Eternal Warriors: Immortal Enemy, $3.95 (Jun. 21-27)
Sliders TPB, $8.99 (Jun. 14-20)
Turok #4, $2.50 (Jun. 14-20)
X-O Manowar: A New Beginning TPB, $9.99 (Jun. 14-20)

ACE
All Suspense #1, $2.95
Broadway Babes #1, $2.95
Deep Terror #1, $2.95
Manga Horror #1, $2.95

All Star Arena
Karl Malone Is ... The Mailman, $2.95

Alternative Press
Quit Your Job, $6.95

Amaze Ink/Slave Labor
Monster Boy Comics #4, $2.95
Patty Cake & Friends #8, $2.95
Sugar Buzz #3, $2.95
Wretch #7, $2.95

Amazing Montage Press
Oracle: A Trespassers Mystery, $4.95

Angel Entertainment
Vampire Girls Erotique: Titanic 1912 #1, $2.95 (nude ed., $4)

Animezing
Mr. Grey #1, $3.50

Antarctic Press
American Woman #1, $2.95
Gold Digger #41, $2.95
Luftwaffe 1946 #11, $2.95
Ninja High School #63, $2.95
Robotech: The Sentinels: Rubicon #1 (of 7), $2.95
Warrior Nun Black & White #11, $2.95
Warrior Nun: Frenzy #2 (of 2), $2.95

Anti-Ballistic Pixelations
Gremlin Trouble #13, $2.95

Archie Comics
Archie #475, $1.75 (Jun. 21-27)
Betty & Veronica Summer Fun #5, $2.25 (Jun. 21-27)
Pals 'n' Gals Double Digest #35, $2.95 (Jun. 21-27)
Sonic Super Special #6, $2.25 (Jun. 21-27)
Veronica #79, $1.75 (Jun. 21-27)

Ariel Press
Sapphire #8, $2.95

Arrow Comics Group
Arrow Anthology #4, $3.95
War of the Worlds: Memphis Front #2 (of 5), $2.95
Wogglebug Special #1, $2.75

Atom Publishing
Natural Selection #6 (of 12), $2.95

Avatar Press
Ravening #1/2 (2 covers), $3 (nude ed., $6)

Awesome Entertainment
Coven #9, $2.50
Fighting American Collected Ed. #1, $4.95
Menace #3, $2.50
Re:Gex #1, $2.50
Supreme TPB, $14.95
Youngblood #5, $2.50
Youngblood: Baptism of Fire TPB, $16.95

Basement Comics
Grim City #2, $2.95

Best Destiny
Eternal Romance: Labor of Love Sketchbook, $2.50

Black Eye Books
Sands TPB, $15.95

Black Out Comics
Chrome Warriors in a '59 Chevy #0, $2.95

Blase Publishing
Pin-Up Vol. 3, $16.99

Blatant Comics
Sloth Park #1, $2.95

Blonde Avenger Comics
Blonde Avenger: Model Kombat, $3.95

Boneyard Press
Babylon Crush: Girlfriends, $2.95 (nude ed., $3.95)

Brainstorm Comics
Vamperotica #41, $3 (nude ed., $4)
Vamperotica Annual Encore #1, $3 (nude ed., $4)
Vamperotica Manga #2, $3 (nude ed., $4)
Vamperotica Presents Countess Vladmira #1, $3 (nude ed., $4)
Vamperotica Tales #3, $3 (nude ed., $4)

Caliban Comics
Blue Moon, $9.95

Caliber
Caliber Hardcover Library Series: Raven Chronicles, $19.95
Crime Chronicles: Jack the Ripper #1, $2.95
Detective #1, $2.95
Dicks TPB, $12.95
Gestalt #0, $2.95
Harvest King #3 (of 3), $2.95
Kilroy #2, $2.95
Legendlore: In Misery's Shadow TPB, $9.95
Necroscope #4, $2.95
Pendragon Chronicles: Excalibur, $2.95
Saint Germaine #10, $2.95
Seeker #3, $2.95
Sherlock Holmes: Dr. Jekyll & Mr. Holmes #1, $2.95
Sudden Gravity #2, $2.95
Untouchables: High Society Killer #1, $3.95

Cartoon Books
Bone #33, $2.95
1998 Trilogy II Tour Book, $4.95

Cat-Head Comics
Buzzard #20, $3.75
Jonk: A Bughouse Fable, $8.95

China Winds
Elflord; Hawk, $3.50

Class Enterprises
Cube #3, $2.95

Claypool Comics
Elvira #62, $2.50
Soulsearchers #30, $2.50

Coppervale Press
Tales from the Twopenny Inn #4 (of 6), $6.95

CPM Manga
Chirality Book Two, $14.95
Legend of Lemnear #6, $2.95
Midnight Panther: School Daze #3, $2.95

Cremo Studios
Southern Fried Homicide, $7.95

Crusade Entertainment
Shi: The Series #13, $2.95

Custom Comics of America
Rooter Vol. 2 #2, $2.95

Dancing Elephant Press
Kane #22, $3.50

Dark Angel Productions
Blackjack: Blood & Honor #4, $2.95
Race against Time #3, $2.50

Dark Horse Comics
Edgar Rice Burroughs' Tarzan: Primeval #3 (of 4), $2.95
Foot Soldiers TPB, $14.95 (Jun. 14-20)
Magic: The Gathering: Destiny #4 (of 4), $2.95

Davdez Arts
Dark Island #2, $2.50
Lost Heroes #3, $2.95

Death Comics
Edge of Evil #1, $3

Dee Vee Press
Dee Vee #7, $2.95

Deep Sea Comics
Ray-Mond #1, $2.95

Drawn & Quarterly
Peepshow #11, $3.50

Dream Smith Studios
Book #2, $3.50

Dreamriders Workshop
FTR: Federal Tactical Response #1, $4.49

Eddie Campbell Comics
Eddie Campbell's Bacchus #35, $2.95

El Capitan Books
Stray Bullets #15, $2.95

Exhibit A Press
Wolff & Byrd, Counselors of the Macabre Case Files Vol 4 TPB, $10.95

Fantagraphics Books
Complete Crumb Vol. 13, $18.95 (HC, $39.95, signed HC, $75)
Luba #2, $2.95
Naughty Bits #26, $2.95
Penny Century #3, $2.95
Pogo Vol. 9, $9.95
Zero Zero #24, $3.95

Fleetway
Judge Dredd Megazine #43, $5.25
2000 A.D. #1097-1100, $2.95

Flypaper Press
Invisible 9 #3 (of 3), $2.95

Forbidden
*Demon B**** vs Angel Girl* #1, $2.95 (nude ed., $4)
Hot Sticky Buns: The Art of Kevin Townson, $10

(Continues on next page)

Shipping notes and updates

• **Confirmed shiping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through June 26

Antarctic: *Gold Digger* #40, $2.95 (May)
Robotech #8, $2.95 (May)
Avatar: *777: Wrath* #3, $3 (May)
Webwitch: War #2, $3.50 (May)
Brainstorm: *Vamperotica* #39, $2.95 (May)
Bronze Man: *Secret Killers* #4, $2.95 (May 10-16)
Cartoon Books: *Bone Vol. 5* (hardcover), $22.95 (May)
Dead Numbat: *Platinum Grit* #6, $3.50 (Apr)
Exhibit A: *Wolff & Byrd, Counselors/Macabre* #20, $2.50 (May)
Fantagraphics: *Meat Cake* #8, $2.95 (May)
Your Flesh #39, $4.95 (May)
Image: *Big Bang* #19, $2.95 (Apr)
Kitchen Sink: *Li'l Abner Vol. 26* (1960) (hardcover), $39.95 (May)
Radio: *Furrlough* #65, $2.95 (May)

• **June 28-July 4:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*
Abstract: *Complete Strangers in Paradise Book One HC*, $29.95 (Jun. 14-20)
Bardic: *Mythography* #8, $4.25 (May)
Creative Frontiers: *Lost Stories* #7, $2.95 (May)
Crusade: *Shi. Heaven & Earth TPB*, $15.95 (Jun)
Deep Sea: *Origins of Reid Fleming, World's Toughest Milkman* #1, $3 (May)
Drawn & Quarterly: *Nowhere* #4, $3.75 (May)
Hurricane: *Chassis Vol. 2* #1, $2.95 (May)
Image: *Kabuki Images*, $4.95 (Jun)
Kiss: The Psycho Circus #10, $2.25 (May)
Spawn #73, $1.95 (Apr)
Liar: *More than Mortal: Truths & Legends* #1, $2.95 (Jun)
Marvel: *Excalibur* #123, $1.99 (Jun 14-20)
Star Trek: Voyager: Splash Down #4 (of 4), $2.50 (Apr)
Peregrine: *Dreaming City Tales* #2, $2.95 (May)
Red Eye: *Valentine* #3, $2.95 (Jul)
Topps: *Xena, Warrior Princess: The Original Olympics* #1 (of 3) (2 covers), $2.95 (Jun)
X-Files Official Movie Adaptation, $5.95 (Jun)
X-Files Season One: Beyond the Sea, $4.95 (Jun)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

WED, JUL 15

Born on this date:
Henry Martin (1925)
Jack Abel (1927)
Pat Duke (1969)

THURS, JUL 16

Born on this date:
Steve Stiles (1943) **55** years ago
Chad Woody (1973) **25** years ago

FRI, JUL 17

Wizard World Chicago begins in Rosemont, Ill. See Calendar Notes.

Born on this date:
Mike Tiefenbacher (1952)
Brad Johnson (1959)
Steven S. Crompton (1962)

SAT, JUL 18

Born on this date:
Michael Vance (Michael Lail) (1950)
S.A. Bennett (1959)

June update (From previous page)

Full Bleed Studios
Pitt #18, $2.50

Gallant Studios
Ant Farm #1, $2.50

Gladstone
Uncle Scrooge Adventures in Color #47, #48, $9.95 (Jun. 14-20)
Uncle Scrooge Adventures in Color Van Horn Special #3, #4, $9.95 (Jun. 14-20)

Goblin Studios
Joe Psycho & Moo Frog: Psychosis Abnormalis, $2.50

Green Door Studios
Cuckoo #4, $2.75

Harmon Comics
Maiden Hell #2, $2.95

Harris Comics
Vampirella/Shi: Queen's Gambit #1 (2 covers), $2.95

Humble Comics
Gordon Yamamoto and the King of the Geeks #3, $2.50

Image Comics
Altered Image #2 (of 3), $2.50
Battle Chasers #3, $2.50 (Jun. 21-27)
Big Bang Comics #20, $2.95
Bohos #3 (of 3), $2.95
Code Blue #2, $2.95
Curse of the Spawn #22, $1.95
Desperadoes TPB, $16.95
Devastator #2, $2.95
Espers #7, $2.95
Jackie Chan's Spartan X #4 (of 6), $2.95
Jinx: True Crime Confessions Special #1, $3.95
Kiss: The Psycho Circus #11, $2.25
Knight Watchman #2, $2.95
Kurt Busiek's Astro City Vol. 2 #16, $2.50
Mage: The Hero Defined #9, $2.50
Maxx #38, $1.95
Resident Evil #2, $4.95
Spawn #75, $1.95
Stormwatch #8, $2.50 (Jun. 7-13)
Tenth #10, $2.50 (Jun. 7-13)
Tug & Buster #1, $2.95
Wildcore #6, $2.50 (May 31-Jun 6)
Witchblade #24, $2.50 (Jun. 14-20)

Innervision
Black Staff #1 (of 3), $2.50
Guard #1 (of 3), $2.50

I:Ron Comics
Barbarous #3, $2.75

Ism Studios
Happenstance Jack III #1, $2.98

Kitchen Sink Press
Oink: Blood and Circus #3 (of 4), $4.95 (Jun. 21-27)
Spirit: The New Adventures #4, $3.50 (Jun. 21-27)

Knightstone
Tekken Saga #2 (of 8), $2.95

Kosmic Comic Productions
First of the Fallen #1, $2.99

Lightspeed Press
Finder #10, $2.95

London Night Studios
Crow/Razor: Kill the Pain #3 (of 3), $3

Luxurious Comics
Incredible Drinkin' Buddies #5, $3.50

Metaphrog
Strange Weather Lately: Martin Nitram #5, $3

Millennium Publishing
Bathroom Girls #2, $2.95
Lovely Prudence #3, $2.95

MN Design Productions
Nova Girls #1, $1.95 (spec. eds., $2.95 and $3.95)

Moordam Comics
Levi's World #3 (of 6), $2.95

Mu Press
Zu #17, $2.95

New England Comics
Tick: Big Blue Destiny #5, $3.50
Tick: Luny Bin Preview Special, $1.50

Oddjobs Limited
Forty Winks #4 (of 4), $2.95

One Drop Comics
Silhouette #2, $2

Painted Pony Press
Totally Horses #5, $2.75

Peregrine Arts & Ent.
Exiled #3, $2.75

Radio Comix
Furrlough #66, $2.95
Havoc Inc. #2, $2.95
Tales of the Fehnnik II #1 (of 4), $2.95

Random Comics
Kombat #1 (of 2), $2.95

Realm Press
Battlestar Galactica #6, $2.99

Shadow House Press
Shadow House #6, $2.95

Shadow Song
Forever Eve #3, $2.95

Sirius Entertainment
Akiko TPB Vol. 2, $11.95
Broken Heroes #4, $2.50
Chi-Chian #5, $2.95
Crypt of Dawn Vol. #4, $2.95
Poe #8, $2.50
Poison Elves #36, $2.50
Sheba #3, $2.50

Sleeping Giant Comics
Threshold Ongoing Series #3, $2.50

Solson Entertainment
Clinton's Commandos #1, $2.95
Dark Secrets of Santeria Revealed, $2.95

South Jersey Rebellion Prod.
Tony Digerolamo's Jersey Devil #6, $2.95

Straw Dog Comics
Alice and the Engine #2, $2.50

Top Shelf Productions
Broken Fender Vol. 2 #2, $2.95
Clock! #3, $2.95
Keyhole #5, $2.95

TV Comics
Cray Baby Adventures: Wrath of the Pedddlers #2 (of 3), $2.95
Lethargic Lad #5, $2.95
Munsters TPB Vol. 1, $10.95

Vanguard Comics
Tales from the Edge #13, $2.95

Verotik
Blue Bolt Reprint TPB, $14 95

Warp Graphics
Elflord Cuts Loose #9, $2.95
Elfquest 20th Anniversary Special, $8.95

Westhampton House
Karma, $5.95
King of the Lillies, $5.95
Vibrato, $5.95

What Comics
Captain Zap #6, $2.95

Womp
Adventures of Monkey #4, $2

Zen Comics
Alien Hero TPB, $8.95

ADULT COMICS

A&T Studios
T & A Jungle Tales #1, $2.95
T & A Tales #3 (two covers), $2.95

Black Lace Studios
Girl's Kama Sutra #1, $2.95

Death Comics
X Magazine #1, $3

Fantagraphics Books
Hardcore Dard, $4.95
Lady X: Lust's Captive, $9.95
Lord Farris, Slavemaster #6, $2.95
Miss Adventure (2 covers), $14.95
New Bondage Faeries: Faerie Fetish #4, $2.95
Savage Sewer Sluts, $2.95
Secret Plot Deep #1, $3.50
Silky Whip #3, $3.50
Voice of Submission #1, $2.95

Girl on Girl
My First Time #1, $2.95 (nude ed., $4)

Last Gasp
Troubles of Janice Part 3, $14.95

Naked City
Vampire's Silk #1, $2.95 (nude ed., $4)

HHM
Click Vol. 3, $12.95

Radio Comix
Genus #30, $2.95

Revisionary Press
Carnal Comics: Adult Film Stars: Summer Cummings & Skye Blue #1, $3.50

Verotik
Wing•Bird Verotik Girls Pin-Up Book, $3.95

White Buffalo Press
Jetman #1, $4.95

In stores now

These are comics scheduled for June release for which we did not receive specific ship dates and for which we have received shipping confirmation from a publisher or distributor. These comics should be available in stores now

A Fine Line
Stinz: Marvelous Resistance, $5.50

Aardvark-Vanaheim
Cerebus #231, $2.25

ACE
Arik Khan #1, $2.50
Brenda Starr #2, $2.95
Jungle Jim #1, $2.95
Terry and the Pirates #2, $2.95

Acm
Those Annoying Post Bros. #61, $2.95

Anderson Studios
Absence of Light #2, $2.50

Animus
Wu Wei #7, $2 95

Antarctic Press
Magic Priest #1 (of 3), $2.95
Onigami #2 (of 3), $2.95

Avatar Press
Lookers Combo Special, $3 (nude ed., $5)
Threshold #5 (4 covers), $4.95 (2 nude eds., $6)

Belmont Publishing
Buzz and Colonel Toad #3, $2.50

Big Place Comics
Big Place Comics, $5.95

Birthday Girl Press
Him TPB, $14

Caliber
Book of the Tarot, $4.95

Comics Conspiracy
Para Troop #1, $2 95

CPM Manga
Chirality #16, $2.95

DC Comics
Quest for Camelot, $4.95

Dreamer Comics
Sojourn #2, $2.95

Dreamland Comics
Dracula vs. the Grad, $2.95

Fireman Press
Drywall and Oswald Show #1, $2.95

Games Workshop
Warhammer Monthly #4, $2.95

Harris Comics
Vampirella: Ascending Evil TPB, $7.50

Image Comics
Bugboy #1, $3.95
Channel Zero #3, $2.95

Impact Studio
Stranger than Fiction #1, $1.99

Kenzer & Company
Knights of the Dinner Table #19, #20, $2.95

Les Cartoonistes Dangereux
White Death, $14.95

London Night Studios
Arizona: A Simple Horror #1 (of 3), $3
Poizon: Demon Hunter #3, $3
Sheena Queen of the Jungle: Bound #1 (of 4), $3

McMann & Tate Comics
Dumb-Ass Express #1, $2.95

Mixx Publications
Mixxzine #6, $4.99

NBM
Corto Maltese: Ballad of the Salt Sea #7, $2.95

Numbskull Press
Gutwallow #3, $2.95

Olsen Comics
Dick Danger #3, $2.95

Rad Ink
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Point of View

From Page 60

not for someone else. I could not have been clearer.

The next day, Arnold came around the office and asked me, "Have you got my Kirby sketch yet?"

"Perhaps you didn't hear me," I told him. "I told you that I would not ask Jack for a sketch for you. I haven't asked him for one for me and I certainly am not going to ask him for one for you."

The next day, Arnold came around the office and asked me, "Have you got my Kirby sketch yet?"

I repeated what I'd said the day before except that, this time, I added a few insults and a few vulgarisms. I may even have compared his general demeanor to that of a farm animal or two.

The next day, Arnold came around the office and asked me, "Have you got my Kirby sketch yet?"

This went on for two weeks. Even when I informed him that I would not be seeing or speaking with Kirby for a while, my tormenter would be back the next day to ask, "Have you got my Kirby sketch yet?"

One afternoon, he was especially exasperating. He waltzed into the office and asked, "Any news on my Kirby sketch?"

I said, "Yes. You're not getting one."

"I'd really like Captain America," he said. "But Thor might be nice — or The Silver Surfer. Oh, you know what I'd really like? The Fantastic Four! The Fantastic Four with The Silver Surfer in the background. And maybe Galactus. Oh, and can you get Kirby to color it?"

"Get out of my office," I told him, adding a few cheap threats and squibs of character assassination. I had reached the stage where I felt something had to be done.

Now, I happen to be a terrific forger. I'm not much of an artist but I can forge with the best of them. Kirby liked the way I did his signature so much, he used to hand me my paychecks unsigned and tell me to write in his name. The evening after Arnold drove me to the brink, I sat down and whipped up a bogus Kirby drawing of Captain America. I signed it, "To my dear friend Arnold, Best Wishes, Jack Kirby." It wouldn't have fooled an expert but it was good enough for my purpose.

The next afternoon, when Arnold came by to badger me, he found the door to the office locked. He began pounding on it, yelling my name and demanding, "When do I get my Kirby sketch?" I walked up to the door, whipped out the drawing and held it up so he could see it through the glass. You have never seen a happier person in your life. He was so overjoyed, tears came to his eyes. Weeping with joy, he began to thank me over and over, telling me it was just what he'd dreamed of and he would treasure it forever and that I should hurry up and open the door and hand it to him. I let him gaze longingly at the drawing for a few more seconds …

… and then I set fire to it.

I am telling you the story of the cruelest thing I ever did in my life. At first, I just held the match near the bottom of the paper. Arnold looked properly horrified but he knew I was kidding. I wouldn't set fire to a Jack Kirby sketch. Would I?

But then I let the flame touch the bottom of the paper, and he reacted in utter shock. This was carrying the joke too far.

Slowly, the fire began to work its way up the page in the direction of Captain America. Through the glass, I could see and hear Arnold pleading. If I'd blown the fire out quickly, he could still have trimmed away the burned part and had a complete, frameable drawing.

As it reached the "Kirby" autograph, Arnold gasped, "No, no, no!" He was crying and begging and sobbing and moaning but it didn't do any good. In seconds, Captain America was completely destroyed.

So was Arnold.

He staggered away from the door and I never saw him again —

— except that for days after, I was haunted by the look on his tortured, agonized face — that look of sheer ecstasy suddenly replaced by a pained and desperate plea for compassion. I decided my little jest had been needlessly brutal and inhuman and that basic human decency demanded that I seek out Arnold, confess to my ruse, and ask his forgiveness.

One of these days, when I have some spare time, I fully intend to do this.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com.

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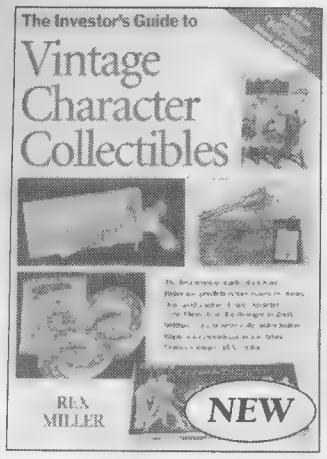

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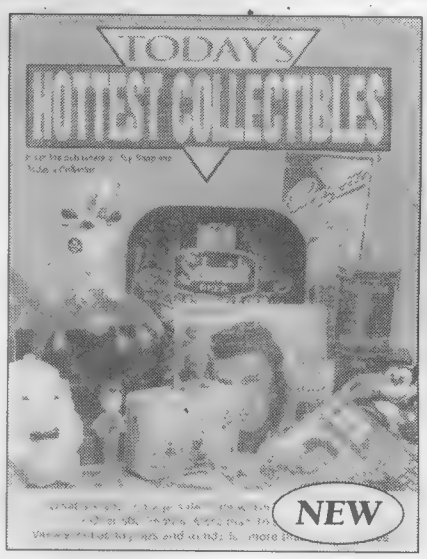

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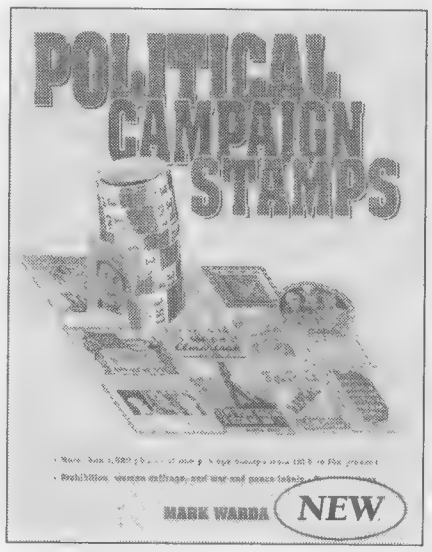

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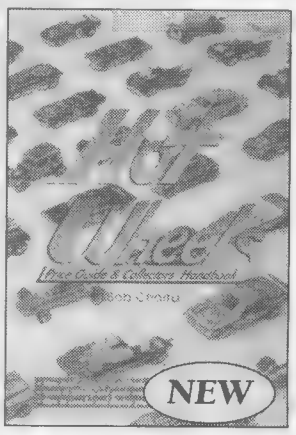

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18	VF+		$59
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22	VF+ WOOD		$39
24, 28	VF- NICE/CHEAP!		$24
27	VF/NM		$32
31,38,40	VF/NM		$22
44, 55	VF		$16
58	VF-		$29
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1	F/VF	$110	$85
1	F+		$59
2	VF/NM		$55
SAVAGE TALES 1 (MAG)	VF		$79
DAREDEVIL			
1	VF+		$1,179
BEST I'VE SEEN! WHITE+CLEAN!			
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1	VG	CLN, NICE COPY	$309
3	NM-BUT SM TR FC	$299	$169
7	VF I:RED UNIF/ SHARP!		$195
8	VF/NM SHARP!		$109
14	VF+		$49
15	VF/NM		$59
18	VF/NM		$44
16	F SPIDEY X-OVER!		$29
40	VF/NM		$19
50	VF/NM		$18
INCREDIBLE HULK			
103	F/VF		$22
105-108	VF+		$29
181	VF/NM 1ST WOLVIE!		$395
181	F/VF 1ST WOLVIE!	$259	$233
IRON MAN			
1	VF/NM		$219
1	F+		$69
3	VF		$29; 4-5 VF $22
7, 9-10	VF		$19
11-14	VF+		$16
55	VF/NM		$59; VF $49
JOURNEY INTO MYS/THOR			
94	F/VF		$69
95	VG/F		$29
101	F/VF		$49
104-106	VF-		$55
106,107	F+, 113 F++, 162 VF+		$24
110	F/VF		$48
111	F/VF		$39
116, 121	F/VF		$39
117-120	VF-		$44
124-125	VF		$55
138	VF		$32
142-4,152,154	VF		$24
165	VF/NM		$49
157	VF/NM		$29
158	VF/NM		$50
166	VF		$32
168	VF/NM		$29
TALES OF SUSPENSE			
39 (LT RST.)	1ST IRON MAN!		
SHARP, VIVID! APP. F/VF			$639
40	VG/F 2ND IRON MAN! VERY		
CLEAN,GOOD PG QUALITY			$229
43	F/VF INCRED! $149		VG+ $55
42	G/VG CLN		$44
44-45	G/VG		$39
47	F/F+		$49
48	F/F+		$59
49	F/F+		$88
50	F/VF		$65
51	nr F/VF, 52 F++ NICE KEYS		$44
53	nr F/VF O:WATCHER!		$39
56	VF/NM I: UNICORN!		$65
58	nr F/VF; CAP AM APP!		$119
59	VG; 63 F- KEY CAPS		$44
65	nr F/VF CLN, SHARP!!		$77
66	F/VF SHARPER!	$109	$88
71,73-4,93,96	VF+		$29; 76 VF/NM $33
84-85, 90-91, 94, 98	VF+		$32

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AMAZING SPIDERMAN			
1	SOLID NR G/VG	$989	$925
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4	VG+ VIVID 1 LT CR	$269	$219
5	G/VG LT GEN.WR	$179	$139
7G+	$69 8VG-		$109 10VG/F $119
12	VG NOC $65 13F+		VIVID $149
14	F++ A SWEET COPY!		$344
15	VG+ $95 VG $75		CHEAP!
17	F++ SHARP!	$198	$144
17	VG $79 VG-		$55 19F+ $69
22	F $55 23 VG $45		24 F+++ $69
26	F+++ nr F/VF	$109	$79
28	F VIVID $79; F+ (CT)		$66
32	F/VF STRONG COPY!		$79
33-34-35-36-37	F+		$39
SHARP BOOKS W/EYE APPEAL!			
35	VF SHARP & GLOSSY		$105
36	VF- OFF/WHT,BUT SHARP		$85
38	F/VF A STEAL- NR VF!		$75
41	VF++ CLOSE TO NM!		$119
41nr	F/VF $44; 45,47-8		F/VF $36
45, 47	VF SHARP!	$59	$49
50	VG $55 51 VF-		$79 F/VF $55
52, 57	VF+ SHARP/NICE!		$49
52, 54, 57,	VF-	$44	$33
62, 65, 67-	68 VF/NM		$38
71, 74	VF/NM $38 74 VF+		$29
82- 83	VF 88- 89 VF		$24
90	VF+ $32; 91 VF/NM		$32
94	VF $39; 95 VF $29		NICE!!
97	VF/VF+ DRUG ISSUE!		$55
100	VF/VF+ $109 102 F/VF		$49
101-102	F HI EYE APPEAL		$33
135	VF++ $33 136-37 VF+		$24
ANN 4 '67	VF+ $59; 5 '68 VF		$55
MRV SUP.HEROS 14	VF+ '68		$59
STRANGE TALES			
139 -140, 143, 146	VF-		$19
148	F/VF $32 151 F/VF		$22
161, 163, 168	VF/VF+		$18
ANN 1	GD++ SCARCE		$39
TALES TO ASTONISH			
63	VF $36 65 F/VF		$25
81, 86	VF SHARP FILLS!		$29
84, 90, 94	VF/NM		$33
96	NM- $39; 101 VF+		$42
UNCANNY X-MEN (cont)			
52	VF 53F/VF PRICE CUT!		$33
54	VF++ 55 VF/NM	$65	$55
56-57, 60	VF N.ADAMS		$42
61-62-63	VF+ ADAMS!		$44
94	VF SHARP! COOL!		$319
100	VF/VF+ $52 101 VF/VF+		$44
GI.SIZE 1	F/VF $229 VG		$69
1 nr	F/VF PRICE CUT!		$159

TITLE/ #/ COND	WAS	NOW!
FANTASTIC FOUR		
3 VG- SM TR FC	$295	$235
6 VG+ VIVID!	$279	$239
9 G/VG CHIPS, GD FILL		$99
10 F/VF TRUE DEAL!		$369
10 VG CLEAN, VIVID!		$109
13 I:WATCHER G/VG	$49	G+ $39
14 F/VF VIVID nr VF!		$105
16 F/VF SHARP!	$139	$133
18-19 F++ NICE; 20 F+		$79
22-23, 27 F+ ALL CLEAN!		$44
21 G+, 24 VG+ $24; 27 F+		$44
25 F+ HULK;WHT PGS!		$119
31nr F/VF; 38 F/VF, 45 F/VF:		$35e
46, 54 VF-		$29; 60-61 F/VF $29
48 F++(nr F/VF)		$295; VG+ $189
48 G/VG NICE!	$119	$95
49 F $79; VG/F $59; 50 VG		$44
50 VF $159 (new)		SHARP!
51,56 F/VF		$29 52 VG/F $29
52(VG+) & 53(F) SET(2)		$39
53 F/VF PANTHER ORI		$44
55 F/VF(SURF)		$39; 59 VF $33
60-61 VF-		$29 68-70 F/VF $24
66 VF		$55; 66VF- 70NM- $39
65, 68-69 VF; 71, 73 VF+		$29
76 VF/NM		$33; 75VF- $27
77,79-80 NM-		$29 100VF+ $59
89, 97, 101 NM-		$15
110VF VARIANT-SET(FLESH-GR)		$36
ANN 1 F SHARP/VIVID		$95
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TIME TO CUT THE X $$!		
1 F EXC.SP;VIVID;3 SHARP Cs		
WHT,SUPPLE PGS	$989	$879
1 VG+ $639 VG	$619	$579
2 VG/F ENG.ED VIVID!		$129
2 FR+ (COMPLETE)		$59
3 VF WHT CV/PGS:		CLN
SHARP COPY:BUY IT!		$419
3 VG- PRICE CUT!		$95
4 VG+ PRICE CUT!		$95
5 F+ PRICE CUT!		$95
6 F+++ PRICE CUT!		$95
7, 8 VF SHARP!	$229	$185
8-9,11 VG PRICE CUT		$39
9-10 F/VF PRICE CUT		$95
12 VF- HEY! LOOK!		$195
13 VF PRICE CUT!		$95
23-24 F/VF		$44; 25 VF+ $77
28 VF-		$77; 29 VF- 31VF++ $55
35 F/F+ PRICE CUT!		$29
36-37 F/VF PRICE CUT		$29
37 VF-/VF		$44; 38 VF $55
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266 F- 80.00
268 F 70.00
269 F 75.00
270 VF- 120.00
271 VG 44.00
272 F+/VF 120.00
279 F+ 80.00
280 F+ 80.00
281 VF 95.00
282 F+ 55.00
283 VF 90.00
285 VF 95.00
289 F+ 60.00

293 F 65.00
303 F 40.00

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105 F+ 2750.00
106 F/VF 900.00
107 F+ 550.00
108 F+ 375.00
109 F 200.00
111 F 230.00
112 F+ 270.00
114 VF 190.00
115 VF/NM 170.00
116 VF- 130.00
117 F+ 180.00
120 F+ 120.00
121 F+ 75.00
122 VF 95.00
123 VF- 800.00
126 F+ 65.00
127 F/VF 85.00
128 F+ 65.00
129 NM 260.00

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7 F+ 180.00
8 F+ 160.00
10 F 130.00

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8 VG 80.00
14 F 30.00
16 F+ 45.00
18 F+ 50.00
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28 F- 50.00
29 F 60.00
32 F 50.00

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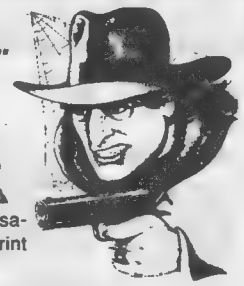

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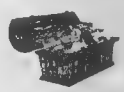

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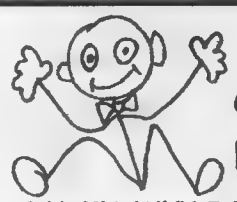

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WANTED!! G.P.K.'s vintage paperbacks DC/Marvel Romance, Westerns. GI Joe, Transformers, any star comics, Mad 150 and up. Shira, 1830 N 12 St., Phoenix, AZ 85006. 602-716-5745.

4130 DC, FOR SALE

DC COMICS below Guide. Email: tokengreg@aol.com

40-PAGE MAIL order catalog w/100 different publishers and 1/4 million comics! Send $1, refundable w/first order. High-Quality Comics, 1106 2nd St. #110, Encinitas, CA 92024. 800-682-3936.

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JONAH HEX! Weird Western Tales, Hex & ASW! Giant list, multiple copies available. Send 2 32¢ stamps for list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

KINGDOM COME hardcover copies mint condition, $18 1st class postpaid or 3 copies $48 postpaid. Eric Troxell, PO Box 108, Ashville, PA 16613.

70'S OBSCURITIES from D.C. Strange Sports Stories #1 VF+, #3 NM, #4 NM all for $35 ppd. Tom Sodano, 14932 Old Lima Road, Huntertown, IN 46748.

SUPERMAN 190, 191, 194, VF $18 ea., 196 VF/NM $22, Avengers 36 VF-$15. Add $4. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

YOUNG LOVE #107-109 (VF) $95 each. Young Romance #198 (VF) $95. DC Super Spectacular #5 (VF) $400. Rick Waugh, 4001 W. 242nd St. #A4, Torrance, CA 90505. 310-373-3831.

ACTION COMICS #455-514, DC Comics Presents #1-25, Superman #312-352, Superboy/Legion #233-270. V. Toth, RR1, Box 5975, Smithfield, MD 04978. 207-362-6449.

J.OLSEN #51-#163, L.Lane #34-#137, Superboy #103-#219, Adventure #277-#444, Batman Annual #1-61, Flash #200-#246, $1 and up. Kurt 209-825-0479.

BRAVE AND Bold #77NM $28, #78 VF $18, #79 VF+ $35, #80 NM $42, $4 p&H. Merle Covell, 510 Union St. Lot #22, Fort Walton Bch, FL 32547. 850-864-4051.

MY GREATEST Adventure #52-81, Mystery/Space #47-117, New Teen Titans #1-40, Omega Men #1-38, Plastic Man #1-19, 50% guide. SASEAR. Wally, Box 76, Waynesburg, OH 44688.

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BOB HOPE 24 VF $40, Dale Evans 6 F $40, Detective 101 VG $120, Fox & Crow 96 VF, 101 VF @ $6. D. Puff, 500 Walton Dr., Cheektowaga, NY 14225. 716-834-0996.

ALEX ROSS Art: Sandman Mystery Theatre Annual #1; also available Sandman Midnight Theatre $3 each. $2 postage. Michael Todasco, 117 Founders, Bloomingdale, IL 60108-1440. 630-205-2357.

NIGHTWING MINI Series #1/$7, 2/$5, 1/2A $20, 1/$10, 2/$8, 3-4/$5. Teen Titans 44/$15, 45-46/$8. P/H $5. Adam Anthony, 333 Wyckoff Ave., Ramsey, NJ 07446. 201-327-3862.

SUPERMAN #228, #229, #233, #236, #238, #241, #247, #251. Average condition Fine. $4 each postpaid all eight comics $22 postpaid. Bruce Meservey, 21 Clement, Worcester, MA 01603.

4130 DC, FOR SALE

SUPERMAN 1942 Lowther Novel with rare DJ. DJ G/VG (looks better) Book VG/F, great display piece. $650 or make offer. Steve 301-603-0246.

JLA: YEAR One #1 Platinum for sale. $75 or best offer. Call Seth, 201-405-2244, leave message.

BATMAN ARKHAM Asylum Hardcover (1989), mint condition, $23. Cyclone Comics, PO Box 5641, Petaluma, CA 94955. 707-775-4615.

JLA 150 to 241 (minus 151) all NM plus Annuals 1-3 for $50 includes postage. Jeff Dahlberg, 5130 N. 2nd, Loves Park, IL 61111.

GENESIS 1-4, Final Night 1-4, $6 per set, postage included. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail: jasance@aol.com

BATMAN CLOCKS- mint- packaged 22" size, $90. 8" size, $45 postpaid. Neat Graphics. 1960's Husky Batmobile- NM, $30. John Fawcett, Box 1156, Waldoboro, ME 04572.

JLA 1, 2, 5-19, all for $40 ppd. Justice League of America, 50 different issues, $40 ppd. 732-262-1391. Kevin Stoneham, 127 Pier Ave., Brick, NJ 08723.

4131 DC, WANTED

SUPER DC Giant #21 (Love 1971). Will pay $100 for Fine and $180 for VF. CBG Ad, P.O. Box 102, Wantagh, NY 11793.

SUPERBOY #68 (10/11/58). Unrestored, strict VF or better wanted. Send details, asking price. Fax 718-646-0211. Write: Bill Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

LET'S TRADE! My J.L.A. Archives Volume 2 in shrink wrap for your Green Lantern Archives #1 in shrink-wrap. 770-979-5730 evenings.

COMICS WANTED AC Dell Dark Horse, DC, Marvel, Silver, Modern. Let's trade. Walter Coleman, Box 459, Regina, KY 41559.

DC ARCHIVES, any title, any condition. Rick Swan, 2620 30th St., Des Moines, IA 50310.

DC WAR wanted 60's- 70's, will accept lesser grades even coverless. Have small lot DC War for trade. Randy Crawford, Box 255, Minden, WV 25879.

HELP I need Green Lantern/ Sentenil #1 (Mini Series) I missed it! Anybody have a copy? E-mail Brian at: ferpme@glx.net.

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LAND OF The Giants #1 G+ $10, Rocky and His Fiendish Friends #2 F $45, Maverick #11 VG- $15, Popeye #66 F $22. 860-350-2987.

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4150 DISNEY, FOR SALE

WALT DISNEY Comics Digests (1960s), 4, 9, 10, 16, 20, 24-26, 29-31, 33, 34. Sharp copies. $100. Gary Johannigmeier 618-692-9302. garyjoh@iw.edwpub.com

DONALD DUCK Sunshine Straws- late 40's, early 50's. Has Mickey, Goofy and Donald in Sailor suit on package. $40 ppd. L.B. Smith, Box 664, Plover, WI 54467.

MICKEY'S 60TH Ann. mag. w/cel (Time), $15. Snow White's 50th Ann. mag. (Gladstone), 80s Peter Pan mobile, $10 either. Shipping extra. Charles Reagle 941-966-6816. buymystuff@juno.com

4151 DISNEY, WANTED

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PRE-1970 HOLIDAY issues and other one shots in NM (VF perhaps). Others too! Paying 40-80% guide. Glenn Murphy, P.O. Box 53473, Fayetteville, NC 28305.

VISIT BRONZE Man Comics at Chicago's Wizard World and San Diego Con this summer. Come meet the creative teams! And see advances of projects. Dan Braum, 2622 Wilson Ave., Bellmore, NY 11710.

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MADS SALE! (+Humbugs): 36-239 (most). Trader? Need: Cracked 5-100, Pre '75 Marvels (GD- VF), EC hardbacks. Free catalog! Rick, 2443 Fairoaks Blvd. #43, Sacto, CA 95825. richardp@statenet.com

RUSS COCHRAN'S EC reprints $1 each, EC library sets $25 each. Dan Giddings, 1336 Irving Ave., Glendale, CA 91201.

4170 FAWCETT, FOR SALE

SPY SMASHER, Bulletman, Minuteman Dime Action Books, $50 each. Spy Smasher, Nyoka Pins, $25 each. PC Hamerlinck, FCA, 612-281-1070.

WHIZ 73-100 3/4 C, 133 3/4C, 83, 87, 88 NC $40, Master 68 3/4C, 81 NC $12, Ibis 3 3/4C, $30. Mary Marvel 2 3/4C 14-15 NC $30. Capt. Video 2 NC $20. Ernie 603-447-5701.

MARVEL FAMILY 25-26 3/4C, 58-61 3/4C, 65, 69, 72 NC $40, Wow 45 3/4C, 56-57 NC $12. C. Marvel 57-61 3/4C, 86-94 3/4C; 96-118 NC $50. C.M. Jr. 37-39 3/4C, 103-116 NC $30. Ernie 603-47-5701.

4171 FAWCETT, WANTED

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4180 FOREIGN, FOR SALE

BRITISH COMICS for sale: 2,000AD, Eagle, Starlord, Capt. Britain, Hulk, Tarzan, etc. Send SASE for list to: Larry's Comic Book Store, 1219 W. Devon Ave, Chicago, IL 60660.

BRAZIL EDITION Captain Marvel Adventures Issue 91 G/VG $44 or will trade for my wants. Walter Coleman, Box 459, Regina, KY 41559.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

ALL FUNNY 2 VG+ $30, 7, 8 VG+ $20, 12 VG $20, 15, 16, 17 @ G $8, 20 VG+ $20. Cheaper by lot. Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

4201 HUMOR/FUNNY ANIMALS, WANTED

ANTHROPOMORPHIC TALES, short text stories. Beginners Welcome. Please send samples to: "The Wolf-Dog," PO Box 791, Cleveland, MS 38732-0791.

SURE COULD use Giggle 10-13 and Supermouse 6, 7, and 10! Dave Bennett, 14418 Miranda, Van Nuys, CA 91401-4232.

4204 IMAGE FOR SALE/ WANTED

WITCHBLADE #5-#19, also the Collector's Book of #1-#8, The Maxx #1-#31, all in excellent condition. Also the Maxx action figure in box. Wes 602-539-1951.

GEN 13 mini #1 signed by Campbell, Gardner $10. Witchblade statue $300. For info SASE to: Linda Mar, 11015 Freer Street, Temple City, CA 91780.

KISS: PSYCHO Circus #1, 2, 3, 4, First prints. $22 set. Each order gets a FREE Ascension #1 (1st Print). Ron 217-478-2461.

GEN. 13, 1st series, #1-5, mint set, $60 postage paid. Mark, 254-772-4571, mzylberfud@aol.com

4210 MARVEL/TIMELY, FOR SALE

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MARVEL 2-IN-1 #61-63 (set of 3) all NM $3, postage $1.50. Write for free selling list. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY, 11004-1123.

SPEED CARTER Spaceman 2 VG $75, 5 FR $25, 5 G+ $40, 6 VG $60, 6 GVG $75, Uncanny 8, 10 (C) @ $6. Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403 9-4 Pacific Time.

1975 MARVEL Con book (rare Spidey strip, bullpen photos, "Satana", "Skull" previews): $75 (FN). Nightmare and Notions, 5904 Foothill Blvd., Oakland, CA 94605. 800-662-0957.

4210 MARVEL/TIMELY, FOR SALE

BACK ISSUES, TPB's, HC's, statues, supplies, toys, T-shirts, Silver Age, novelties, and more. Tell us your wants. Empire Comics ® 716-663-6877, 11 a.m.-7 p.m.

HIGH GRADE Daredevil Run, #1 thru present, almost all in VF-NM, serious offers send to, DD Set, 2272 Farmcrest St., Milpitas, CA 95035.

MODELING WITH Millie 54 min $28, Millie The Mode. 154 mint $20, 156 mint $16, plus postage. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

ALPHA FLIGHT set $75, Power Pack set $40, Star Wars set $950, Avengers #23, 24, 30, FN $12.50 each. John Caputo, 62-10 80th St., Middle Village, NY 11379.

STAR WARS complete 107 issue set plus Annuals: Newsstand mint! Overstreet: $1,035; your cost: $750! Derek Guyton, 520 West Hackberry Drive, Arlington Heights, IL 60004.

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GUARDIANS OF the Galaxy: 2-62 plus annual #2, #3, #4. All NM, $50. John 870-853-2321.

UNCANNY X-MEN 285-293 $7.50. Excalibur 13-50 $25. All VF/NM condition. Prices include postage. comicsale@aol.com Rob Reich, 2010 Swan Pointe, DePere, WI 54115.

SPIDERMAN! THE Venom Factor, HC, '94, NM $19.95 cover, only $5. New Marvel try-out book NM, $24.95 cover, only $10. Call Bob 508-995-6968.

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THOR #1 Marvel new series 10 copies NM/M $15 postpaid. 100 available. Sandra Defazio, 70 Cody place, Staten Island, New York 10312.

ATTENTION MARVELITES! 1966 Merry Marvel Matching Society kit, including MMMS button, newsletter with Kirby B10, "Voices of Marvel" record and more! Mike 818-782-9476.

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WOLVERINE LTD. Series NM 1-4 $30 ppd, other X-Men mini series available. Call or write: Robert Loeffler, 383 Crosby Ave., Kenmore, NY 14217. 716-875-5986.

WOLVERINE #2 $8, NM Wolverine #3 $7, NM Wolverine #4 $7, Wolverine #5 $7, Akira #1 $9. Cyclone Comics, PO Box 5641, Petaluma, CA 94955.

KITTY/ WOLVERINE 1-6 $8, Longshot 1-6 $20, X-Factor 21-34 $20, all NM. Postpaid. John Egan, 355 Gambier St., San Francisco, CA 94134. 415-334-5553.

AVENGER ISSUES for sale in broken run from number 16 on. Call Ciro for more info at 718-382-7641.

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4211 MARVEL/TIMELY, WANTED

MARVEL ROMANCE comics wanted. My Love 15, 21 (1972-73). David Bachman, PO Box 1431, Oklahoma City, OK 73101. Or leave message at 405-495-4386.

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

4211 MARVEL/TIMELY, WANTED

JUSTICE COMICS #10 wanted on this 1949 Marvel/ Atlas crime comic book. Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138-1614.

TRADING A.S.M. Need under #200, have mostly over #250. Will give 20% more in trade value. Kevin Sandmeyer, 1519 West Philadelphia St., York, PA 17404.

COMPLETE RUN Of Shogun Warriors wanted. The cheaper the better. Send condition, price. Frank Lloyd Jr., POB 270, Richwood, WV 26261. Real men read comics.

MARVEL SUPER Heoes 32, 33, 34, 36, 37, 39, 40, 42, 43, 44, 46. Dave 716-875-2024.

MASTERWORKS WANTED: Vol. 7, 17, 18, 19, 21. Send price to: Chris Hutchinson, 815 Concord Road, Smyrna GA 30082. 770-948-2403. chutche432@aol.com

TALES OF Suspense, Tales to Astonish 1-50 of each. Cash and trade VF or better. 914-939-8621 leave msg. Email: APace777

AMAZING SPIDER-MAN #121, #122 wanted FN+ or better, want to trade. What are you looking for? Wolfs Den, 848 Rose St., Rogersville, AL 35652.

MARVEL TALES (1964) wanted in any condition. Other Marvel reprint comics from the 70's. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

4220 SCIENCE FICTION/HORROR FOR SALE

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ASTONISHING 4 GOod $52, 29 Good $16, Capt. Science 4 VG $140, Adv., Into the Unknown 55 VG $50, 59 VG $40. Fred 201-864-2252.

ASTONISHING (ATLAS) #49, 54, 61 G+ $15 ea. Baffling Mysteries #9 VG- $30, #14 G- (SS) $12. Fantastic #8 (#1) G+ (TP SP) $45. 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

HAUNTED THRILLS #1 VG- (H2O) $60, #6 VG/VG+ $45, #7 G- (H2O) $12, Hand of Fate #10 G- (PO) $15. Postpaid. Wants? 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

JOURNEY INTO Unknown Worlds #37 (#2) VG (PO) $140, #5 VG/VG+ (st rust) $88, #21 G- (SS) $18, #38 G+ (ink) $18. Postpaid. Wants? 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

4240 UNDERGROUND, FOR SALE

UNDERGROUND ART sale- Crumb, Bode, Colwell, O'Neill, London, Flenniken, Williams, Griffith, Lynch, Spain, Shelton, Spiegelman, Trina, Moscoso, Mouse, Wilson, Jaxon, Metzger, Beck- see section 4400.

FANTAGOR #1, Richard Corben. 2nd printing. NM. 10 copies available. $12 ea. plus $3 post. Seth Josephson, 973-744-3777. E-mail: sjosephson@aol.com

TELEGRAM SAM Comic #1 signed by Scott Stewart 1974 Mint, and full page of Telegram Sam original comic strip art, unpublished and rare, 9x13", 1975 Near Mint. Both $70. Peter Lind, P.O. Box 4211, Muskegon Heights, MI 49444. 616-759-0870.

4241 UNDERGROUND, WANTED

UNDERGROUND COMIX original art wanted. Top $$$ for prime '67 to '75 examples. Eric Sack, fax 215-885-6103. Email: EFSACK@aol.com

UNDERGROUND COMIX and original art. Tom Woodrow, 24804 SE Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

4250 INDEPENDENTS, FOR SALE

WARRIOR NUN Areala 1-3 (1995) AP NM $20 set. Chaos Moon 1-3 NM $15. $4 postage. A. Musiala, 10601 South 82nd Ave., Palos Hills, IL 60465.

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4250 INDEPENDENTS, FOR SALE

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CLERKS #1 NM (1st print) $20 ONI, double feature NM (1st front) $20, Strangers in Paradise 1-7 (abstract) $40 (NM). Mike 978-937-0990. cass61591@aol.com

PRINCE ALTER Ego N-mint 1st print multiple copies $2 each. $3 postage. Brian Kuzner, 1806 W 4th St., Dunellen, NJ 08812.

TOO MUCH Coffee Man #1-3 all NM $30. I'll pay shipping and insurance. Call 207-941-8493.

DIDN'T EVEN know I had this Gem! Men in Black #1 1990 $80 and $3 postage. Evil Ernie Eternity #2-5 $130. Mike 773-463-9079. zookpr@compuserve.com

4251 INDEPENDENTS, WANTED

WANTED: INEXPENSIVE First Comics. Looking for many issues of Grimjack, Starslayer, Dreadstar, Mars, JSF, others. Send list to: M. Krupp, 3081 Beacham, Waterford, MI 48329.

STRAY BULLETS #9 needed! Entire Comic-Shop's worth of goodies to choose from for trade, or cash reward, please help! Read Stray Bullets! Adam 910-452-4872.

CEREBUS #1 wanted. Paying $350 for true NM, $225 for VF/NM, $160 for VF, $100 for Fine, $60 for VG, $30 for Good. Chuck 703-243-0720.

SHERLOCK HOLMES- various Eternity issues. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529. Email: RDumont792@aol.com

HEY, DO you trade? I want Chaos stuff! Send lists and chaotic messages to: Warden Jerry "Death" Kane, 176 Arnold Ave., Cranston, RI 02905-3816.

4260 WESTERNS, FOR SALE

WESTERN COMICS- 1940/50. Send $2 for 1,000+ 30-page list. Good- to Mint. Silvestri, 17170 Melon Ave., Fontana, CA 92336. 909-823-4889. mrcomics@ablenet.net

MIGHTY MARVEL Western #2 Dec 1968 VF $10, send want lists. Ray Olivieri, 33 Highland Ave, West Seneca, New York 14224. 716-675-8469.

TEX RITTER #17 VG+ $24, Western Hero #93 G+ $15, Red Mask #48 VG- $32. Gunmaster #87 F+ $9 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

KID COLT 68 F+ $8, 127 VF $4, Ringo Kid 15 VF $19, Western Trails 1 VF $30. Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

DALE EVANS (DC) #2 G/G+ (PO) $60; #11 VG (LC) $39; (Dell) #18 VG+ $15; #19 F+/VF $30; #22 F/F+ $18. 602-2311-8342. Powell, 2309 Caywood, Lexington, KY 40504.

4261 WESTERNS, WANTED

REAL WESTERN Heroes 70 73; Western Heroes 82 95 96 105 110; Gabby Haynes 49; Red Rycer 18. John, 2417 Edgewood, Enid, OK 73703.

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THING! 4 (1952) Fine plus. Super nice! Way below guide! Priced at $100. Postage $4.50. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

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YOUNG LIFE #2 1945 Frank Sinatra on cover, loose pages almost detached from cover Good+ $20. Good colors. Horace's Heroes, 603-564-4718, leave message.

ACTION COMICS #85 & #87, 1945 #85 is very flat, great colors Fine $180. #87 is very flat, great color VF $200. Horace's Heroes 603-564-5718.

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FAMOUS FIRST Editions: Action #1 C-26, Detective #27 C-28. Other large size DC's. Prices negotiable. Inquire. Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

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MARVEL MYSTER Comics #66 1945 Great Colors Human Torch/ Toro cover bad spine roll, very good/ v/good plus. Horace's Heroes, 603-564-4718, leave message.

FAMOUS FUNNIES #133 1945 Great Colors, some spine roll, V/Good $10. Air Fighters #10, Great Colors V/Good $95. Horace's Heroes, 603-564-4718, leave message.

FLASH COMICS #66, 1945, spine wear, period marks on cover V/Good $150, Captain Marvel Jr. #31, good color subscrip. crease, V/Good, $35. Horace's Heroes 603-564-4718.

LOONEY TUNES Merrie Melodies #45, 1945, great colors, sub. crease very good $35. Horace's Heroes, 603-564-4718. Please leave message. Thanks. 03221-0557.

TIMELYS HUMAN Torch #15 VG-/VG $175. Pre-Golden Age Comics for sale. Contact: Scott 912-729-6501. E-mail: snakepitt1@aol.com

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WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

FOX F/VF Samson 1-6, Rulah 18, 19, 23, 26, 27, Tegra 1, Zoot 3-6, 11, 15, 16, 13 (2/48), 14 (5/48), Jungle Jo 1, 3-6. Larry Yasgar 718-492-0100.

FOX F/VF Dagar 14, 16, 21-23, The Flame 1-6, Green Mask V1 2-10, V2 1-3, 5-6, Jo Jo 2-6, 7 (7/47), 8, 10, 14, 16, 22-25, 28-29. Larry 203-978-1312.

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FIGHTIN' MARINES needed #16 and #28 any condition! Call collect from Fightin' Marines. Steve Rash, 192 Corn Crib Rd., Harrington, DE 19952. 302-398-4768.

MAN OF War #2 Our Flag #1-5 Roly Poly #6 #12 #14 Spitfire #2 V... Comics #2. Tom Garcia, 3830 Neptune Ave., Bklyn, NY 11224.

JUSTICE COMICS (1949 Atlas) #10 and Willie the Penguin (1951 Standard) #2, #4, #5, #6 wanted. Write Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

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FOX VG/F/VF Rocketship X (NN) Romeo Tubbs 27-28, They Ring the Bell (NN) U.S. Jones 2, V Comics 2, Weekly Comics Magazine 1-2, Women in Love 3-4. 718-492-0100.

FOX VG/F/VF My Secret Romance 1-2, My Secret Story 26-28, My Story 9-11, My True Love 67, Nutty Life 2, Pedro 2, Ribtickler 4. Larry Yasgar 203-978-1312.

FOX VG/F/VF My Love Story 4, My Past 9-11, My Private Life 17, My Secret Affair 3, My Secret Life 24, 26. Larry Yasgar 718-492-0100.

FOX VG/F/VF My Intimate Affair 2, My Life 4, 6, 10, 12-15, My Love Memories 9, 11, My Love Secret 27, 29, 30, 53. Larry Yasgar 718-492-0100.

WANTED: BLACK Magic V1 #5, 6, V4 #3, 5. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067. 310-788-1676.

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X-MEN INDEX, volume two, #6; Deadpool #11; Wonder Woman (current) #117; normalman #10; JLA Midsummer Nightmare; Excalibur 1995 Annual. Midyett, 6832 Shroeder, Madison, WI 53711.

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SIGNED PRINTS 1/2 price Spidey, Cap Am, Surfer, Dr. Strange, Wolvie, Daredevil, Batman, Shacow, Superman, Crow, Dawn, Lady Death, Darkchild, original art also available. Info: 714-647-7200. pashnutguy@aol.com

KIRBY THOR cover #253, $2,200. Wanted: Complete Thor Story 182-190. Also want Kirby Surfer art. Collector paying collector dollars. Glen Brunswick 310-399-7476.

SILVER SURFER moebius page 15, 3 panel page with galactus grabbing surfer. Nice matte and frame. Best offer over $800. Andy at: 1-604-608-2051 or 1-604-986-7240.

X-MEN, SPIDER-MAN, Wolverine pages sale: Gen X, XMen Adventures, Wolverine, Spidey Adventures, 101 Spidey Clone #1; $15-50 each. Save $5 with each pair. 650-917-8476.

4400 ORIGINAL ART, FOR SALE

MAD FOLD - Ins. for sale original art for Mad Issues 144 and 173. Great condition, signed by Jaffe, $1,200 each. Both for $2,200. Doug 212-737-9057.

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DICK TRACY original art always wanted. Please write or call with details to: Matt Masterson, 31 Maplewood St., Malden, MA 02148. 781-322-2605.

DAERICK GROSS SQP art; Winslade Wonder Woman art; Dan Barry Men's Adventure Comix art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

VAUGHN BODE'S Cheech Wizard Answers the Five Great Puds original art wanted. Contact @ Edwin 972-503-5155 with info.

CORBEN, TOTH, W. Wood, EC, UG, Ingels, J. Davis, Moebius, SC Wilson, Griffin, Irons originals wtd. Complete Crumb Vol. 1 needed, looking for a cheap copy. 732-946-0851. jfkelly@payhost.com

WANTED: MOEBIUS and S. Clay Wilson art. B/W, sketches, color, work, pages, illus. odd item, etc. EC Art wanted. Private collector. Corben wanted. 732-946-0851. jfkelly@myhost.com

MIGNOLA HELLBOY art wanted, also Alex Toth D.C. work, Vampirella Special hardcover, "ARK" #33 (toth interview). Brian Postman, 238 East 24th St., #2A, New York City, NY 10010.

CARL BARKS: original Carl Barks artwork wanted. Info to: Andrew Leong, 401 Broadway, Suite 1800, NYC, NY 10013, Tele: 212-343-1881; Fax: 212-343-2882.

WANTED: AVENGERS covers betwen #160-201. (Perez, Byrne, Cockrum). No one will pay more for these covers than I will. Cash or trade. Jonathan 516-864-2281.

JACK KIRBY'S Kamandi, Omac, Fourth World pages wanted. Milton Caniff 1950-60's Steve Canyon dailies wanted. Buy-Sell- Trade. Karlen, 5130 Blacnchard, Dallas, TX 75227. 817-926-3573.

COLLECTOR PAYING $500 for any Byrne X-men pages. Neal Adams X-men, Green Lantern pages also wanted. Eric Hinton, 14 S. Oxford St., Brooklyn, NY 11217. 718-855-5258 darkman237@aol.com

WANTED: PAUL Gulacy and Gene Day art. Send Xerox and price. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

SUPER VILLIAN Team-Up #14. Paying/ trading crazy amount for cover to this book! (Doom/ Magneto) (Byrne). Who owns this cover?? Finder's fee paid. Jonathan 516-864-2281.

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WILL PAY top dollar for any early complete Warren stories by Reed Crandall, from either Creepy or Eerie. Richard Pujol 618-859-2851.

WEREWOLF ARTWORK wanted from horror comics. No Marvel Werewolf by Night please. Brett 719-481-4231 5-10pm MST M-F. 719-390-1900 days.

VAUGHN BODE'S Tomb Toons Presents: Der Count in: Suck Stone, anything by Don Martin. Jeff Mirrione, P.O. Box 2212, Hollister, CA 95024-2212.

FANTASTIC FOUR artwork wanted. Collector looking for most pages from FF #38, 47 to 62, 72, 115. Philipp. E-mail: Cita@iway.FR

JOE STATION Covers wanted: All Star Comics #71-74, New Gods #19, Showcase #97, 99 (Power Girl), 100 (Anniversary Issue), Superboy/ Legion #249. Jonathan 516-864-2281.

ERNIE CHAN covers: Flash #243, Kamandi (any #), Secret Society Super Villians (any #), Champions #17, DC Superstars #8, 9, Invaders #29, Teen Titans #44. Jonathan 516-864-2281.

RICH BUCKLER: 1970s DC covers; JLA, Kamandi, Freedom Fighters, Secret Society Super Villians, New Gods, Super Team Family, DC Superstars, Superman, Action, Titans... Jonathan 516-864-2281.

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WANTED: BRICK Bradford Red Top Time top, series, runs, excellent condition, prefer full pages. Gary Rich, 445 Molino Ave., Sunnyvale, CA 94086.

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BASIL WOLVERTON - Spacehawk S/N hardcover, 250 copies. Signed by Monte Wolverton, Govlart $35 postpaid. DreamHaven, 912 W. Lake St., Minneapolis, MN 55408. 612-823-6161.

WACKYS LIKE You have never seen! Wacky Packages Handbook Second Edition is here in July! $17 to: Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125.

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TERRY AND The Pirates hardcover color Sundays by NBM Volumes 1-12, asking $300 ppd. Captain America Hardcover Classic Years Vol.1-2 Slipcase $130. Ray 630-872-2737.

DISNEY ANOTHER Rainbow Walt Disney's Comics & Stories 95-166 Vol. 8 $75; Donald Duck FC9-223 Vol. 1 $75, Manny Sternschein, 711 Shore Road, Long Beach, NY 11561. 516-432-3442.

OVERSTREET GUIDE #10 (SC) $40, Overstreet Guide #17 (SC) $25. Cyclone Comics, PO Box 5641, Petaluma, CA 94955.

SALE! NEMO Dragon Lady Press Tony Raidla Dick Tracy Terry $10 ea. plus postage. Ed Aprill The Spirit. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561. 516-432-3442.

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WANTED: HARDCOVERS by British author Percival Christopher Wren. Please send list of titles, condition and price to Steve Kane, Box 86, New Braintree, MA 01531.

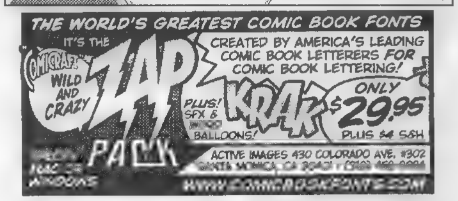
POPPY BRITE, Nancy Collins, David Schow and Peter Straub books, signed/ limited editions. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

MARVEL MASTERWORKS. Need all numbers, but must be first printings in NM/NM condition. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

WANTED: PRESIDENT Eisenhower's cartoon book; Making the WOrld Safe for Hypocrisy by Edward Sorel. J.R. Cochran, Box 242, New York, NY 10024-0242.

SANDMAN HARDCOVERS wanted: Season of Mists, Game of You, Fables and Reflections, both Death hardcovers. Lou 718-693-1372.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE



4430 PAPERBACKS, FOR SALE

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LESLIE CHARTERIS - Arrest The Saint, Perma P124, 1st Saint Omnibus, VG+ $7.75 ppd. Returnable. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

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PAPERBACKS GALORE! 20 paperbacks @ $19 ppd. Hitchcock, R.E. Howard, E.R. Burroughs Si-Fi. My choice, all in nice condition. 30 Young Ave, Croton-on-Hudson, NY 10520.

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THREE MARVEL paperback versions of comic book Star Wars, ESB, Jedi movies; first printings $35 ppd. Dale Dickson, 150 W. Maple #202, Chicago, IL 60610. 312-787-7962.

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MAD PANTOMIMES by Sergio Aragones, contact Gary, 8916 Blomberg St. SW, Olympia, WA 98512. 360-352-0432, E-mail: grossfan@olywa.net

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"SHE" WITH Ursula Adnress cover, Fine or better. Avon Phantom #2 any grade (for starters). Thank you. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

FAMOUS MONSTER paperbacks, EC paperbacks, Horror pulps-no Weird Tales, DC and Marvel Digests wanted, Spicy Detective pulps also wanted. Boyd 281-992-8073.

4440 PULPS, FOR SALE

DOC SAVAGE Redemption Portrait set from 1940's mint set with unused VF mailing envelope. Portraits framed. $4,000. Serious inquiries only. Terry Allen, 209-578-6765, 8am-10pm Pacific.

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WEIRD TALES! Serious buyer. Send list or ask for price quotes. Top dollar being paid. Tim Sexton, 29 Lafayette St., Tupper Lake, NY 12986. 518-359-3760.

WANTED PULP reprints like Corinth paperbacks and Greenleaf Pubs, also any Weird Tales Pulps. Thanks. Ed Farrell, PO Box 261927, San Diego, CA 92196. 619-239-2654.

BLACK MASK, Dime Detective, DFW, Submarine Stories and Hero Pumps. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601. 740-773-2256 evenings and weekends.

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PENTHOUSE COMIX: #3, 4, 9-13, 21-30 (17 total) $35 ppd. #2 sign. Hughs $20. Heavy Metal #1 $15, 94/95 Indies, prints. Lists: Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

THOUSANDS OF back issues: Starlog, Starburst, Dreamwatch, TV Zone, Dr. Who, Babylon 5, etc. $1 for catalog. Larry's Book Store, 1219 W. Devon Ave., Chicago, IL 60660. 773-274-1832. Website: www.scifispy.com

ADULT CATALOG: Comix, Steranko's Prevue, Glamour Girls, Playboy, books, magazines. (Must be 21.) Send age statement & $1: Steve Polwort, POB 5152, St. Louis, MO 63139.

STARLOG MAGAZINES for sale. Issues: 36-244. Very low prices! Send SASE for list. Dennis Kininger, P.O. Box 206, 1307 Utica Street, Oriskany, NY 13424.

HEAVY METAL, first issue APril 1977 through March 1979 last issue? NM, original owner, best offer. 530-662-5306 a.m. PDT.

VINTAGE PLAYBOYS! October (1957), February, March (1958), Janaury, November (1960), March (1961), January, September (1962), June, July (1963). Reasonable offer. Clifford, Box 113, Jonesboro, IL 62952.

MAD MAGAZINES #25-150, Specials, Worst, Trash, Follies. Also Famous Monsters, Creepy Eerie. Call or write: Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

FAMOUS MONSTER warehouse copies! 34 F-VF, 41 VF, 50 VF, $22 each; 59 VF/NM (Dark Shadows) $26. Mike, 19785 Twelve Mile #190, Southfield, MI 48076.

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NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc... Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

KING! COMICS Review 1965; Cosmopolitan 9/76; Dark Forces 1980; Do-It Yourself Bestseller 1982; Gallery 8/77, 7/79, 11/80. Mark Farace, 6577 Arsenal St., St. Louis, MO 63139.

PHILLIP K. Dick stories, interviews novellettes. Will buy or trade. Don Walsh, 323 Buchanan St., Alexandria, VA 22314. 703-548-5742.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc... Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

EYE OR Esquire Magazine (2/69) with Spider-Man Comic still attached. Call Pat at 630-236-8285 or write: 3690 E. New York St. #1612, Aurora, IL 60504.

DRAGON MAGAZINE #1-300 wanted. Also Best of Dragon #1-5. Please call. Doug DeLee, P.O. Box 223, Napoleon, OH 43545. 419-599-9729.

HELP #2, 4, 15. Humbug #8, Nightmare #18. Sat. Evening Post 11/3/34. Model Airplane News 7/65. Richard 413-477-6971.

HEAVY METAL issues wanted. Will pay two dollars for any NM copy. Van Nquyen, P.O. Box 16, Lawndale, NC 28090. 704-538-3681.

SCREAM FACTORY #19; Monster Times #40; Famous Monsters #83, also SMARM Magazine wanted: any issue. Chris Rumsey, PO Box 114, Bessie, OK 73622.

HEAVY METAL Magazine, January 1989! Will pay $20. Please contact: M.K., PO Box 662, Medway, MA 02053.

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JEDI KNIGHTS... Steve Sansweet, the SW Collector's Collector, reads Darkside Magazine. Shouldn't you? Current issue, card, sticker $4. Monolith Graphics, 1171 Pomona Road, Cleveland Heights, OH 44121.

STARLOG- BURST, FM, etc. all mdls. with SW trilogy covers, features. Send wantlists to: Dale Dickson, 150 W. Maple #202, Chicago, IL 60610.

4453 SCIENCE FICTION, WANTED

"SPACE MARINE" novel, "Deathwing" anthology wanted. 40K. Allen, PO Box 540352, Dallas, TX 75354. Or Email: KnightCEA@aol.com

"SPACE MARINE" by Ian Watson, "Deathwing" Anthology wanted, any condition, any edition. Allen, PO Box 540352, Dallas, TX 75354. E-mail: "knightcea@aol.com." Any 40K interested.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

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DAVE STEVENS Bruce Lee print, black and white, 1974 only 300 made 10,000 postpaid- Rare! Wesley Tillander, P.O. Box 366, Morrow, GA 30260.

WRIGHTSON "BITCH" print, man shot in throat with arrow by Amazon, 1973, $7 postpaid. Wes Tillander, P.O. Box 366, Morrow, GA 30260.

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PROMO CARDS for sale, 10 diff. $10, 20 diff. $15, 50 diff. $25, shipping included. Bob Hughes, 1257 Worcester Rd. Suite 107, Framingham, MA 01701.

LCC - THE Best way to complete your near set! SASE a business sized envelope to: 15 Ohio Ave., Newton, MA 02164-1320 for info. Let's trade!

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CROW/ RAZOR ltd. card, Marvel vs. Wildstorm parallel refractor cards: singles or set. Jerry 412-734-5626 or hop4@aol.com. Also, DC vs. Marvel promo window stickers from 12/95!

WHY NOT trade ten of your promos for ten of mine? Wanted any interesting catalogues on original art. Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

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PAMELA ANDERSON Edenquest cards, Queen of Hearts, Pog 12, Playboy Puzzles, Lady Death III, Adult Card Collector Quarterly 1. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

NATIONAL LAMPOON promo SC-10 will pay $5, Mushroom comics cards from Combo magazine, Mallrats promos, Lion King SB1. Art, 107 Brook Circle, Danville, VA 24541.

WANTED STAR Trek original Series II mirror cards, Kirk, Spock $400 each. McCoy, Uhura, Scotty, Sulu, Chekov $250 each. David Curtis, 1806 Sycamore, Killeen, TX 76543.

AUSSIE TV Week gold cards and binders. Groo sketch. Biosphere promos. Hercules Bimbo bread 3D cards. Bambi Suncoast cel. Sandman 6-card sheets. 617-723-5155. martin_casas@yahoo.com

MILK DUDS Box #23, Brooks Robinson, 1971. Crazy Label stickers, 1979. Topps Football Pennant stickers, 1967. Please help me find these. Marc 516-829-8376.

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RED DWARF X-Tended Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

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ZECK ROBIN cover; Netzer Detective 654 P.1, Green Arrow WCF 276, Adams Strange Backup Story. SASE picture catalog. Doug, 11 Stonerise, Lawrenceville, NJ 08648.

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"POPEYE CAFE'S" coffee bags with large colorful image. Spanish. Probably 1950's-1960's. Three different, $35 postpaid. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

NEW LATE Spring catalog, 8,000 oddball sports collectibles heavily discounted now ready. Trades OK. $1 postpaid. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings, weekends.

TALENT. COMIC Book penciler, inker, letterer, colorer. Marvel, DC artist on many books. Draw adventure, war, western, humor. E-mail: studiospace@webtv.net or 914-949-6275.

I'M BACK! 35 year collection sale continues. Send LSASE for list #5. Comics old and new. Fossils, original art, movie memorabilia, autographs and other esoterica. Send to: John Harrison, Box 111 RD2, Oley, PA 19547.

STATUES: FRAZETTAS Princess "Ruby" Edition $325, Flash $160, Robin $250, Batman $800, Joker $225, Dark Knight $200, Cerebus Bust $400 (Rare), shipping. 516-679-2642, evenings, EST.

WATCHES- SPIDER-MAN $75, Death $75. Marvel Bisques: Spider-Man $85, Wolverine $85, Punisher $70, Silver Surfer $100; all four $285. Batman Bronze $1,800. 516-679-2642, evenings EST.

SONY PLAYSTATION with two controllers, two memory cards and Super Puzzle Fighter II Turbo. $110, shipping included. Dan O. 888-687-1180. http://www.angelfire.com/biz/ozonelayer/index.html

PLAYBOY CALENDARS 1960s-1993 (incomplete). Highest bid takes all 14. Also buying adult magazine, comics, cheap, condition unimportant. Steve, 420 Fourth Ave., Bethlehem, PA 18018.

BABYLON 5-PC "Screen Saver!" Never opened! $25 postage included! Send check or money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129. Call 414-421-2420 to reserve. First call gets it!

RICHARD PETTY: Signed 1st Edition Hardback Autograph and signed 1970 Superbird album. $125 postpaid both. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 724-941-4355.

MOVING SALE - Request collectibles list, will trade. Toys, figures, games, books, Starting Lineups, records, premiums, lunch boxes, stuffed animals, Baby Boomer goodies, original artwork. Doug 512-572-8658.

4660 MISCELLANEOUS, FOR SALE

FANTASTIC FOUR the Movie #15 ppd. Send to: Tim Burchett, 212 East Roberts Lane, Bakersfield, CA 93308. Collector to collector please. First come first served.

MOVIE POSTERS: recent and older, $5-$50. Send SASE for list. Andrew Berrier, 557 East Liberty St., Chambersburg, PA 17201.

SWAMP THING Collection - Kenner figure, Boys Pajamas, Bop Bag, Presto Magix, VHS Un-Men, Movie Press kit more. SASE. Cliff Gemmell, POB 740982, Arvada, CO 80006.

BEST FROM Playboy #1, 3, 5, 6. Playboy cartoon album 0 and 4. Soft covers, all size $65 pp. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

BARRY SMITH "Shelf Stuff" signed $70, French "Clockwork Orange' movie poster, large, colorful and gorgeous! $65. 413-532-5341. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

MARINE BOY, Tranzor Z, Raideen, Gaiking, Prince Planet and more on video. For full list send LSASE. Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

SANDMAN BOOKENDS $300. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

FUNNY OR Gross! Meanies Series II avaialble $65 dollars set of 12 ppd. Singles $6 each or 2 for $10 plus postage. Larry 414-652-2160 evenings.

WOLVERINE 1-65, 69-74, 77, 78, 114-117, Also where Monster Dwell #22 wanted good condition. L. Florio, 157E Church St., Bergenfield, NJ 07612-1831. Send list.

VIDEOS, "World of Krofft" Volumes #1- #9, 2 hours each with Pufnstuff, Sigmund, Lidsville, Shrinker, more. $15 postpaid. Tom Kelly, P.O. Box 97, Eastanollee, GA 30538.

THUNDERCATS COLORING Book, Happy House 1986 art, Kirk, Pietrafiso $5 plus stamp. Devitt, Box 217, Salisbury Mills, NY 12577.

BATMAN, SUPERMAN and Simpsons ceramic cookie jars, banks S&P sets. For pictures and ordering info visit my website at: http://www.extinctcollectibles.com

STATUES: SUPERMAN #375, Batman $800, without box sleeve $600, Sandman "Artist Proof" $90, Frazetta Princess "Ruby" edition $325, Batman Bronze $1,800. Shipping. 516-679-2642 evenings, EST.

3-D WAR Dept. Technical Manual, Topo Draftin w/Maps and glasses, 1940, VG, $35 postpaid. 732-269-1025. Joseph Castellano, 26 Anchorage Blvd, Bayville, NJ 08721.

THINGS I love... My fiance Jeanne, my friends the Beeches, Mark McGwire, Preacher, The Legion, South Park. Life is sweet!

4660 MISCELLANEOUS, FOR SALE

VIDEOTAPE COLLECTION liquidation: Animation, SF, Horror, Serials, Foreign, silents, etc. $3-$10 per tape. SASE for details. Bill Gohean, 114 Meetinghouse Pond, Wayne, PA 19087. 610-640-0199.

LIQUIDATING JAPANIMATION videotape collection. Mostly laserdisc dubs, most Hi-Fi. $3-$10 per tape; 2 stamps for list. Bill Gohean, 114 Meetinghouse Pond, Wayne, PA 19087. 610-640-0199.

JAPANIMATION LASER Disc collection for sale, all imports. Includes rarities. Must sell! SASE for list. Bill Gohean, 114 Meetinghouse Pond, Wayne, PA 19087. 610-640-0199.

VIDEOS "KISS Meets the Phantom of the Park" TV movie. $15 postpaid. Tom Kelly, P.O. Box 97, Eastanollee, GA 30538.

4661 MISCELLANEOUS, WANTED

MST3K SEASONS 1-7. Have many to trade, willin to buy. Matt Biswell, 1843 University Drive, Boise, ID 83706-3020.

CHESS, CHESS, chess. Stereoviews, ties, salt and pepper shakers, art, etc. Ray Alexis, (The Chess Man), 608 Emery St., Longmont, CO 80501. Thank you.

WANTED: UNCUT King and Odie show; shows from the ABC Late Night Special (1973-75) Movies; German dubbed Hogans Heroes. Will Day, PO Box 131, Eddington, ME 04428.

AYE CARUMBA! Cool Simpsons stuff wanted. 'Zines, dolls, toys, anything, no comics. Buy or trade. Send lists. Bruce, 24211 Cross St., Newhall, CA 91321.

WANTED! RED Lobster restaurant produced a drinking glass in the shape of a lighthouse, circa late 70's or early 80's. 419-867-1600. Ask for Jeff.

WANT COMICS, cards, figures, books, etc. Much to trade. Send list, get list or SASE. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

FROM THE 70s - 7-Eleven cups, glasses, Marvel Mania posters, DC posters, Peter Pan and Power Superhero records. Hal, Catawba Circle, Box 703, Columbia, SC 29201

BUYING CD'S. Paying $3 each for Metallica, Chumbawamba, Creed, Megadeth, KISS, Van Halen and more. Ron Beck, 1866 Martin Rd., Alexander, IL 62601. 217-478-2461.

WANTED: UNOPENED Sports boxes, oddball items, have comics, merchandise, TPBS, etc. to trade or sell. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

WANTED: MICROFICHE - Color comics. I have viewer. Also wanted; Big Shot 4, 5, 6, 8, 9, 10. Pres, 24714, Eilat, Woodland Hills, CA 91367-1033.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
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- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

NEW

At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

Please print and punctuate

Classification #_____

1	2	3	4	5
6	7	8	9	10
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16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

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Advertising deadline is:
Tuesday, July 28, 1998 for the Aug. 21, 1998 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4661 MISCELLANEOUS, WANTED

WANTED: ANY articles or magazines about the art work of Philip Fried. E-mail me at ag479@cleveland.freenet.edu if you hve any, thanks.

WHAT EVER Happened to the Injustice Gang? How does Egg Fu Fit into DC's continuity? Write: Will Day, P.O. Box 131, Edoington, ME 04428.

KROFT BROTHERS Pink Lady and Jeff episodes on VHS wanted. Lots to trade. Write: Gweilo Video, P.O. Box 2811, Redmond, WA 98073. E-mail: gweilo@earthlink.net

MONKEES ITEMS wanted! Mags, toys, posters, etc.... Al, 5003 Morning Dew Lane, Monroe, NC 28110. bongo@trellis.net

CONCERT TICKETS, handbills and flyers wanted from 1960's Rock concerts. Rick Rann, Box 877, Oak Park, IL 60303.

1973 BATMAN/ Superman "Zing-Wings", MIP, graphics unfaded, colour brilliant. $9.95 each, set of both $16.95. S&H $3.05. AlLen, P.O. Box 540352, Dalas, TX 75354.

LOOKING FOR Insult postcards by Wood. Pay top dollar! Bill Wray, 510 E. Laurel Ave., Sierra Madre, CA 91024.

EDITORIAL CARTOON books, magazines wanted collectible or reader copies. Send list. Andy Wahl, 561 16th Ave., Longview, WA 98632. starwords@tdn.com

4700 NOVELTIES, TOYS, GAMES FOR SALE

THE PHANTOM "Skull Ring" premium give-away from 1996s movie. Solid metal, $11 shipped. Adult size $16 shipped. John Olsen, PO Box 181, Newberg, OR 97132.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Mocels, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmocels.com

LAUREL AND Hardy Dakin dolls, early 70s, Very Fine concition, $85 pair. STeve Berdy, 159 West Sherman Ave., Newark, NY 14513. 315-331-6618.

X-MEN 1993 stop watches, 3/ $10, new batteries, MO/ check: John Helsel, 165 Whiteford Ave., Nutley, NJ 07110. 973-661-0861.

MARVEL- HERO Stick-Ons. 7 stickers per package, 3 different, 1974, unopened, 9-1/2"x13", $35 each. Mark Kirkpatrick, 324 East Brooks, Brookfield, MO 64628.

STAR WARS set of figures B'Omarr, Monk, Slave Leia, Grand Moff Tarkin, Spirit Obi-Wan $60 postpaid. Han Solo and Taun Taun $100. Steven 973-857-3960.

COMPLETE YOUR Teenie Weenie Beanie sets. 1997 Christmas Bear, many others. Call or write for list. Task Force, 2341 Belmont, Chicago, IL 60618. 773-477-7096.

4700 NOVELTIES, TOYS, GAMES FOR SALE

GARINDAN (LONG Snoot), MIB figure. I will trade it for Titanium Man and Crimson Dynamo. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. Email: mkuett@hotmail.com

TOTAL JUSTICE set: Huntress, GA, BL, Parallax $45 ppd. Daren Margolis, 926 St. Paul Street, Baltimore, MD 21202. 410-539-5855.

DENNIS THE Menace Edition, Sears Catalog, Summer 1968. 45 different cartoons of Dennis throughout 300 pages, $35 ppd. Rann, Box 877, Oak Park, IL 60303.

BATMAN ACTION figures, have almost all. Write with wants. Ryan, 10049 Oakleaf Place, Cupertino, CA 95014-1127. 408-257-4860 PST. Please leave a message.

MARVEL WORLD Adventure Playset, 1975. Overall Fine. Missing Fantastic Four Air Car. $86 postage paid. Call for more details. Mike 719-633-7399.

FREDDY FROM Nightmare on Elm St. doll with clothes, in original box, 1989 Mint cond. $20. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

FLINTSTONES GAME by Milton Bradley, 1971. Complete box and 4-color gameboard, missing only one marker. $27.50 postpaid. Dale Dickson, 150 W. Maple, Chicago, IL 60610.

HARLEY QUINN Action Figure, MVP, $9.95- two for $16.95. S&H $3.05. Will trade even for animated Batgirl action figure. Allen, PO Box 540352, Dallas, TX 75354.

12" LTD. Greedo $45, Chewbacca $50, Cantina Band set $275, GI Joe George Washington $70, Rouge Gallery $60. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

SECRET WARS Wolverine with black claws, NM on card, $140 OBO. Frank Balas, 2847 113th, Toledo, OH 43611.

4701 NOVELTIES, TOYS, GAMES WANTED

VALLEY OF the Dinosaurs stuff wanted. Lunch box, comics, etc. James Allen, 541 Park St. Place, Gainesville, GA 30501. 770-532-7896.

SUPERMAN WANTED! Believe if ot not, I'm still buying all older Superman collectibles. Write today for instant cash! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

LEGIONNAIRES RING size 10 wanted, willing to buy extra Legion rings all sizes. 716-484-9631. E-mail: comic1@alltel.net

CBG'S #1 Mego buyer at Knappel:@aol.com. Collections wanted!

WANTED: TY Beanie Babies & McDonalds Teenie Beanies! Please describe with prices wanted. Albert Swindle, PO Box 1454, Adrian, MI 49221.

4701 NOVELTIES, TOYS, GAMES WANTED

MATTEL TAIKERS wanted. Pull-string talking dolls, puppets. All characters. Any condition, working or not. Al, 20705 Brooklawn, Dearborn Heights, MI 48127. E-mail: alhamood@flash.net

1998 TEENIE Beanie Babies #1/Doby, #3/Twigs. Will trade other 1998 Teenie Beanies or other fast food toys. Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

MEGOS WANTED! Any figures, parts, accessories, boxes, advertising or weapons. Also wanting old Christmas Catalogs. Contact: Chris at Carly@LDD.net

MATTEL TALKING pull-string dolls and character items wanted. Any condition, working or not. Send descriptions, prices: Al, 20705 Brooklawn, Dearborn Heights, MI 48127. alhamood@flash.net

BUYING MEGOS: Private collector paying top dollar for boxed or carced Mego super heroes, playsets and accessories in nice condition. Try me at 248-559-6857.

CRACKER JACK prizes wanted, 1950's to 1980's, will pay $1 ea., up to 1970, others 25¢ ea. Pre 1950 items, $5 each. Brian 203-378-0316.

MICRONAUTS, MICRONAUTS. Please search your attics andd basements, I buy all. Just give me a shout!! Michael Bray, 615-367-1405 or E-mail: brays3@aol.com

MICRONAUTS WANTED. Any and all wanted. Thanks much. Michael Bray, 615-367-1405 or E-mail: brays3@aol.com Also interchangeables, thanks again!!

GALOOB ACTION Fleet "Predator" ship wanted. Allen, P.O. Box 540352, Dallas, TX 75352. E-Mail: knightcea@aol.com

WANTED S.W. 12 inch Luke and Wampa. Will trade 12 inch Han and Taun Taun. James Walling, 45 Old Mill Road, Old Bridge, NJ 08857.

BATMAN WANTED! Toys, games, books, ads, anything up to 1979. Please write. Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Send want lists.

4720 VIDEO GAMES FOR SALE

DOWNLOAD A Free 3-D Game Demo at http://members.tripod.com/~adano3dgame/index.html - won't work with mac e-mail kashyyyk@wnol.net

PUNISHER FOR Game Boy wanted. Perfer box and instruction manual, but would settle for just finding the game. Adam 314-963-9867.

4800 FANZINES, FOR SALE

JAPANESE ANIMATION fanzine and club. News, reviews, translations, classifieds, merchandise. Plus 25% discount on videos. www.tiac.net/users/hasshin. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

4800 FANZINES, FOR SALE

DOC SAVAGE to Dracula, Race Williams to Robin Hood, they're in Purple Prose 9. $4 from Michael Chomko, 2217 W. Fairview St., Allentown, PA 18104-6542.

INFINITY FOUR 1972 $13 postpaid. F.O.O.M. #11, #17 $10 ea. postpaid. Cinemagic #1 1972 $20 postpaid. Bob Ranken, 25012 Wiley Canyon Road, Newhall, CA 91321.

YELLOWBACK LIBRARY is a monthly magazine for collector of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

COMICS JOURNAL 42-50, 52-55, 60-62 all for $20 ppd. Comix Scene 1 and 7 $5 ppd. Rob Abrams, 281 FoxHill, Buffalo Grove, IL 60089.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

PHANTOM DAILY newspaper strips, circa 1949, approx. 285 strips, $65 ppd. Jesse Lopez, 2112 Ceralvo St., San Antonio, TX 78237. 210-432-7313.

NEW LARGE list now available. Want lists with dates welcome. 1900-1970's. Sections, dailies, etc. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

FREE CATALOG. Many titles Sundays and Dailies. 1920s, 1930s, 1940s, 1950s. That's My Pop, Milt Gross, 8 Tabs, $10. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of strips, books. Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. http://www.cagle.com/hogan

NEW LIST Aavailable. 1910-1970s Sundays, Dailies, Sections. Want lists welcome. 416-222-5808. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario Canada M2M 3N6.

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

MENOMONEE FALLS Gazette wanted. #s 70-71, 86, 111-112, 114-118, 120. David Bachman, PO Box 1431, Oklahoma City, OK 73101, or leave message at 405-495-4386.

WANTED: SUNDAY Comics Flash Gordon, Buck Rogers, full pages, excellent condition, white pages; Prince Valiant runs, 60's-70's. Gary Rich, 445 Molino Ave., Sunnyvale, CA 94086.

EVENTS (From Page 48)

Jul 10 NY, Brooklyn Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 11 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Jul 18-19 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 379-8300.

Jul 18 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T. 25, A: free. Paul DeCarlo, PH: 516-289-7398.

Jul 19 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 19 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Jul 24 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 26 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 31-Aug 2 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 4 W, I-84 & Exit 120 Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Aug 1-2 NY, Massapequa. Comic Book, Sports Card & Memorabilia Show, Sunrise Mall. Sunrise Hwy., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 90-8', F: $115. for 1, $195. for 2, $280. for 3, $365. for 4, A: free. Donna Giordanella, PO Box 5186, Hauppauge, NY 11788. PH: 516-582-6137.

Aug 1 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 25, A: free. Paul DeCarlo, PH: 516-289-7398.

Aug 1 NY, Staten Island. Comic Book & Sports Card Show, St. Adalbert's Auditorium. 355 Morningstar Rd., SH: 10am-4pm, T: 40-8', F: $40., A: free. Stan & Dorothy Drozd, 241 Nicholas Ave., Staten Island, NY 10302. PH. 718-727-0090.

Aug 2 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel Ralph Ave at Ave L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn , Brooklyn, NY 11234. PH. 718-251-2075 or 241-6477.

Aug 7 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 8 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056

Aug 8-9 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9 South Rd., SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

NORTH CAROLINA

Jul 11-12 NC, Raleigh. 28th Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Blvd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285, A: $4. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Aug 2 NC, Raleigh. Comix Con, Club Hotel by Doubletree. 2815 Capital Blvd., US 1 & 401N, SH: 10am-4pm, T: 30, F: $70., A: free. Lyn Anderson, PO Bxo 99201, Raleigh, NC 27624. PH: 919-844-1758.

Aug 2 NC, Raleigh. Dreamcon: Back to School Bash, Holiday Inn Crabtree. 4100 Glenwood Ave., SH: 10am-4pm, T: 8', F: $65. Collectible Dreams Promos., Inc., Sue Furman, PO Box 127, Sims, NC 27880. PH: 252-234-0095.

Aug 7 NC, Clemmons. Comic Book, Toys, Beanie Babies & Sports Cards Show, Ramada Inn. SH: 9am-3pm, T: 120, A: $3., 12 & under free. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Aug 8 NC, Fayetteville. 25th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, , F: $25., A: $4. Carolina Hobby Expo, PH: 704-786-8373 (after 4pm).

OHIO

Jul 25-26 OH, Columbus. Comic Book & Sports Card Show, Veterans Memorial. 300 W. Broad St., T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Aug 1-2 OH, Cleveland. Comic Spectacular, Brookpark Armory. 6225 Engle Rd. I-71 & Exit 237 (Snow Rd.), SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 76-6', F: $165. in advance, A: $5. per day, $8. both days, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

Aug 7-9 OK, Tulsa. 15th Annual Comic Book Show Eastland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

PENNSYLVANIA

Jul 11 PA, Langhorne. Comic Book, Toys & Sports Card Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or 725-1377.

Jul 12 PA, Harrisburg. Comic Book, Magic & Non-Sports Card Show, Sheraton Hotel. East Park Dr. off Exit 29, I-83, SH: 10am-4pm, T: 30-6', F: $45. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Jul 19 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Jul 26 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 15 off I-95 or Exit 46 off I-76), SH: 10am-4pm, T: 48, F: $60. for 1, $110. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

TENNESSEE

Jul 11 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Jul 17-19 TN, Clarksville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Sq. Mall. SH: mall hrs., T: 50, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 648-3319.

Jul 26 TN, Memphis. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Ramada Inn. 1471 E. Brooks Rd., Exit 5A off I-55, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

Aug 8 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

TEXAS

Jul 11-12 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 175, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Jul 12 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Jul 17-19 TX, Baytown-Houston. Comic Book & Sports Card Show, San Jacinto Mall. I-10 E. & Garth Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 20-8', F: $125., A: free. Darin Kessler, PH: 281-997-2486 or 713-696-4381.

Jul 25 TX, Temple. Comic Book, Sports Card & Toy Show, Guest House Inn. 400 SW HK Dodgen Loop, SH: 10am-5pm, T: 20, A: $1. JMV Entertainment, PO Box 442, Temple, TX 76503. PH: 254-771-8756.

Jul 26 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

VIRGINIA

Jul 12 VA, Tysons Corner-McLean Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Jul 18 VA, Salem. Vintage Comic Book & Collectibles Show, Civic Ctr. 1001 Boulevard, SH: 10am-5pm, T: 40-8', F: $50. in advance, $60. day of show, A: $2., 12 & under free. Alum Ridge Industries, Roger Mannon, Rt. 2, Box 570, Floyd, VA 24091. PH: 540-789-7056.

Aug 1-2 VA, Virginia Beach. Collectors Mart, Pembroke Mall. Intersection of Independence & VA Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 95-8', F: $120.-$140., A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452. PH: 757-486-0215.

Aug 2 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Jul 11-12 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Jul 17-19 WA, Federal Way. Comic Book, Sports Card & Collectibles Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Jul 31-Aug 1 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 60, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Aug 7-9 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 10am-5pm, T: 60. Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave., Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jul 10-12 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Aug 2 WI, Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley. 6016 W. Burnham, SH: 11am-5pm, T: 35. Henry Smith, Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-1760.

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The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Novus.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., July 7, 1998	1289	July 31, 1998	Tues., July 28, 1998	1292	Aug. 21, 1998
Tues., July 14, 1998	1290	Aug. 7, 1998	Tues., Aug. 4, 1998	1293	Aug. 28, 1998
Tues., July 21, 1998	1291	Aug. 14, 1998	Fri., Aug. 7, 1998	1294	Sept. 4, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

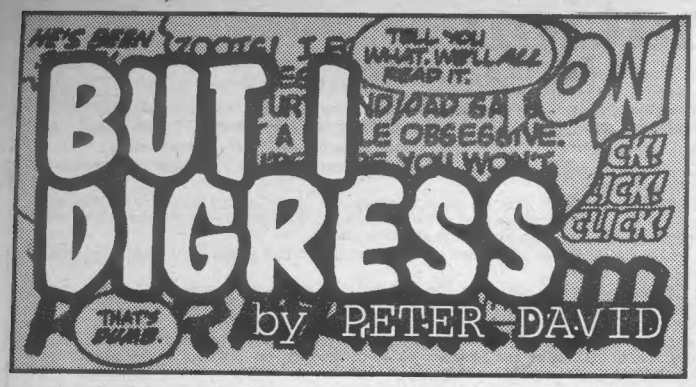
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



The TruBatman Show, Part 2

The arctic wasteland stretched before him.

Bruce Wayne drew the white camouflage more tightly around himself, approaching the entrance he knew was waiting for him. He'd been there before, any number of times, but it had always been under carefully controlled circumstances. It had never been like this, never in some sort of skulking manner. And never, ever, under a circumstance where he felt that he could trust no one.

They had all turned against him.

Beneath the encompassing folds of his hood, Bruce smiled grimly. Many years ago, Dick had convinced him to watch *Invasion of the Body Snatchers*. It was, Dick had said, the ultimate in paranoid fantasy. On that basis, he had figured that Bruce would connect with it. Pride had prevented Bruce from admitting that Dick had been absolutely right.

That's what it had become like for Bruce. Everyone around him had begun to take on a different, sinister form. For the first time, it seemed as if they were all hiding something.

It gave him pause, as he thought about his life. Thought about the times when he had been investigating the murder of his parents, only to be distracted from it by the Batsignal illuminating the sky. Thought about the occasions when he had considered giving it all up, only to find some new and greater threat presented him, something he could not ignore. Most significantly, he thought about the time when he had faced opponent after opponent, become so worn down that, deep within, he'd questioned whether it was time to hang it up. And then Bane had broken his back — and suddenly nothing became more important than making himself once more into the man he had been.

Bruce slipped, his feet going out from under him, and he fell hard to the icy surface. He lay there for a moment, taking a drag on the oxygen and reinvigorating himself, before hauling himself to his feet and continuing his quest.

Ever since that creature with Kryptonian markings had fallen from the sky, he had suspected that his answers would lie with Superman. But Superman had suddenly gone missing, informing the rest of the Justice League that he had had to attend to a "mission in space."

It had smacked too much of convenience.

Because it had happened just about the same time as the abrupt crime wave that had swept Gotham. And then earthquakes: *earthquakes*, of all things, even though — last time Bruce had checked — there were no fault lines beneath the city. And the decision to abandon Gotham, to force all the citizens out because it was ostensibly unsalvageable, in defiance of the constitution of the United States. Bruce had tried to get a protest going, but no lawyer had seemed interested in handling the case. Not even Ingersoll.

All of it, collapsing down around Bruce — and once upon a time, he would have considered it a mass of problems to which he had to attend.

Now he saw them as distractions. Distractions and nothing more. Uncanny in their timing, bizarre in their conception.

It had taken everything he had to turn his back to them. Even now, he fancied he could hear their voices crying out to him, the shouts of desperation:

"Batman, why have you abandoned us?"

"Batman, where are you in our time of need?"

"Batman ... Batman ... Batman ... dadadadadadadadada ... *Batman!*"

His vision began to become hazy, and for a moment he fancied he saw the signal in the sky. He closed his eyes tightly, turned away, and, when he looked again, it was gone.

And then, not far ahead, he saw the entrance. The hidden entrance to Superman's Fortress of Solitude.

There were booby traps, of course, dangers guarding the way, but he was able to bypass them. He had, after all, trained his entire life for this. The detection devices of the Fortress did not even register his presence. All of his abilities and skills helped him to glide past them. Once inside, he shed the white garb which had hidden his presence out on the frozen wasteland and he drew his cape around him, feeling in some strange way alive for the first time.

Then he heard noise: voices from not too far ahead of him. The tall, glistening walls didn't seem to have any shadows about them at all, yet Batman managed to find them and hide within them. He drew near the sound of the voices, and they were all chattering briskly in another language — a language Batman surmised was Kryptonian. He wasn't entirely sure why it made sense to deduce that — but it did, nonetheless.

He found one room and peered in. There were several men and women there, and there was a vast array of monitors. They appeared to be checking out sites, methodically and steadily. Many of them looked exhausted, as if they'd been at it for hours — even *days*. Batman squinted slightly, not sure that he was seeing what he was seeing.

They were viewing all over the world, but several of the spots seemed to be such familiar venues as Wayne Manor. The Batcave. Commissioner Gordon's office. The Batmobile — yes, there was one angle there that suggested there was some sort of a camera in the dashboard of the Batmobile itself. But how, how was it possible? It made no sense.

He had to find Superman. Had to sort it all out.

Then his attention was drawn more closely to one of the people on the monitors. What caught his attention was that the man bore a passing resemblance to the man beneath the mask of Batman. His hair was grayed, but he looked like —

— like —

As if sensing that he was being watched, the man at the monitor suddenly turned, frowning in confusion. But Batman had already ducked from sight.

Batman — was afraid.

He had never felt that way before, no matter how abysmal life had become for him, no matter how daunting the challenge. Fear was something that had been alien to his makeup.

But now he sensed that he was on the verge of something. Something truly horrifying, something that cut to the core of everything that he was — or thought he was.

Father? The word echoed in his head, and it was everything he could do not to give voice to it. He wanted to run back into the room, to confront the man, to ask for an explanation of the inexplicable. He had to be mistaken. Except —

He pushed the thought from his mind. He needed to know more. Before he engaged in any such face-to-face, he had to know more.

He slipped away, passing by the zoo, the area where Superman kept life forms from around the galaxy, usually the last of their kind, so they would be preserved.

He noticed something immediately: They weren't moving.

For a second, but only a second, he thought they were asleep. But then he saw several of them in some sort of mid-activity position. It was as if they'd been — shut off. Like something in Disneyland, deactivated until such time as a new array of tourists showed up.

He kept moving, his booted feet making no noise whatsoever on the Fortress floor.

Then he heard more voices. Again, they were speaking in that bizarre tongue. Except, this time, he recognized several of them. He couldn't quite believe it, and part of him screamed within his head that he was mistaken. But, no, they were clear and distinct and eminently recognizable.

A door loomed before him. He hesitated only a moment. A lesser man would have hesitated longer, possibly even would have turned away. But he was not a lesser man. At least, he didn't think he was.

He shoved the door open and all the voices came to a stop at once. Dozens of pairs of eyes stared at him in clear shock and confusion.

The Joker, without his makeup, drinking coffee. Two-Face, with the scarred side of his face healed, reading a book. Catwoman, playing what appeared to be some sort of card game with Commissioner Gordon. Tim Drake, talking with ... with ...

Jason Todd, who was busy cleaning up a table covered with litter and food scraps.

The room was filled with tables, chairs, vending machines, and people. People from throughout Batman's life, all relaxed and interacting and behaving as if this was the most normal thing in the world — until Batman walked into the middle of it, Alice through the looking glass.

They rose as one, but no one said a word. There seemed nothing that they could possibly say.

"Bruce —"

Batman whirled and saw a familiar blue-and-red-clad figure behind him.

"I think we have to talk," said Superman.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

Now Appearing

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July 8

Jeff Marriotte (writer of *Desperadoes* and *C•23*) and **Mike Heisler** (writer of *DV8* and *Gen13 Interactive*) at David's Comic Book Store, 25422 Trabuco Rd., Lake Forest, **California** from 4:30 to 6:30 p.m.

Sharon Scott, Steve Firechow, and **Mark Prudeaux** (creative team of *More than Mortal*) at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 2 to 8 p.m.

Tony DiGerolamo (writer and creator of *Jersey Devil*) and **Dom LaGrutta Jr.** (artist of *Jersey Devil*) at A-plus Cards & Comics, Delsea Dr., Glassboro, **New Jersey** from 3 to 7 p.m. Call (609) 863-1348 for directions.

July 11

Gene Colan (long-time comics artist) at That's Entertainment, 244 Park Ave., Rt. 9, Worcester, **Massachusetts** 01609, from noon to 4 p.m.

Brent Anderson (artist of *Kurt Busiek's Astro City*), **Rick Becker** (writer/artist of *Bloodthirsty Pirate Tales*), **Frank Cirocco** (artist of *Alien Legion*), **Norman Felchle** (artist of *S.T.A.R. Corps* and Spider-Man graphic novel *Made Men*), **Mick Gray** (artist of *Chase*), **Dan Johnson** (writer of *Chase*), **Steve Purcell** (writer/artist of *Sam & Max*), **Ryan Sook** (artist of *Challengers of the Unknown* #15, *Tangent: Green Lantern*), **Dan Vado** (Slave Labor/Amaze Ink publisher), and **J.H. Williams III** (artist of *Chase*, and *Justice Riders*) at Big Guy's Comics, 167 El Camino East, Mountain View, **California** 94040 from 1 to 3 p.m.

Kurt Busiek (writer of *Kurt Busiek's Astro City, The Avengers*, and *Iron Man*) and **Jason Raines** (*Joe Psycho*) at Heroes Haven, Lancaster Mall, 831 Lancaster Dr. NE, Suite #196, Salem, **Oregon** from 1 to 3 p.m.

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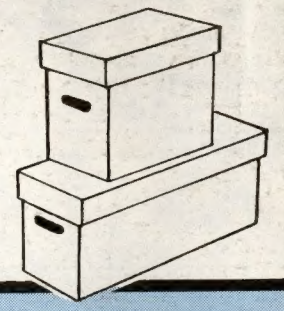

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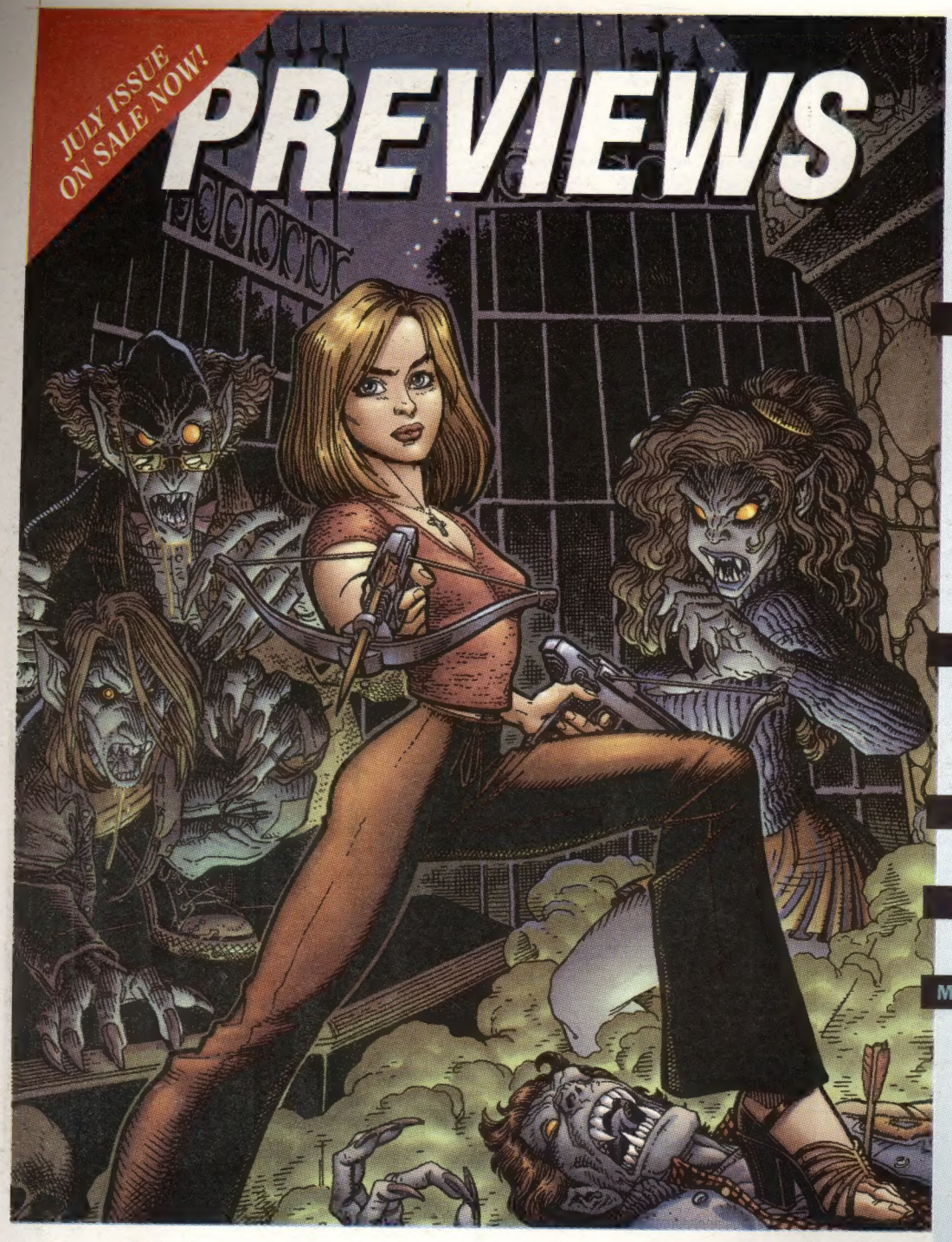

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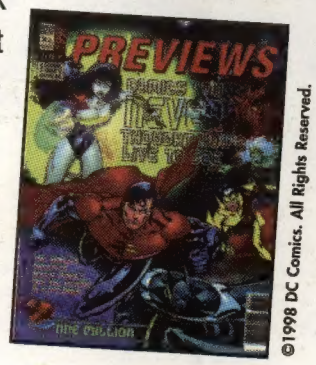

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